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1935

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The Heseltine Collections

CATALOGUE

OF

THE CELEBRATED COLLECTION

OF THE LATE

J. P. Heseltine, Esq.

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IMPORTANT OLD & MODERN DRAWINGS
BY ARTISTS OF THE CONTINENTAL SCHOOLS

AND

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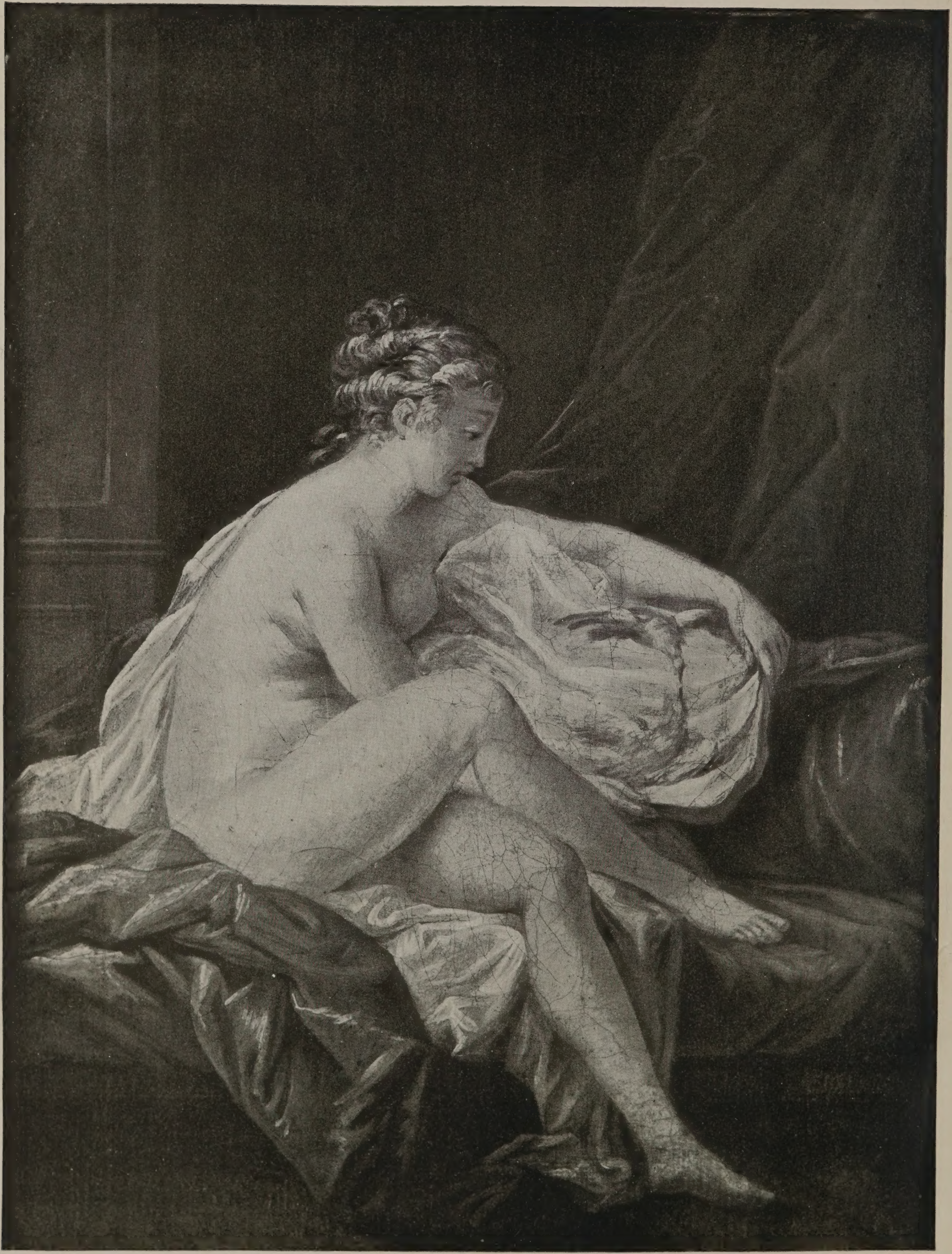

François Boucher " L'Attention Dangereuse "

NOTE

The late Mr. Heseltine was in the habit of producing small volumes, privately printed, dealing with different sections of his Collections and containing reproductions of the items included.

These volumes, which were usually given as Christmas presents to intimate friends, have become much-prized bibliographical rarities and furnish much information of considerable interest on the Collections.

References have, in the present catalogue, been given to these volumes and the following is a list of the volumes noted with their full titles, the title used in the present catalogue being in each case appended in brackets :—

Drawings by Claude Gellée, called Le Lorrain, in the Collection of J.P.H. 1901
(*Claude Lorrain Drawings*)

Original Drawings by British Painters in the Collection of J.P.H. 1902
(*British Drawings*)

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(*Ten Little Pictures*)

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(*Ten More Little Pictures*)

Original Drawings by Old Masters of the Dutch School in the Collection of J.P.H. 1910
(*Dutch Drawings*)

DRAWINGS OF THE FRENCH SCHOOL FROM THE COLLECTION OF J.P.H. 1911
(*French Drawings*)

ORIGINAL DRAWINGS, CHIEFLY OF THE GERMAN SCHOOL, IN THE COLLECTION OF J.P.H. 1912
(*German Drawings*)

DRAWINGS AND PAINTINGS BY ARTISTS OF NORFOLK AND SUFFOLK IN THE COLLECTION OF J.P.H. 1914
(*Norfolk and Suffolk Painters*)

SOME ORIGINAL DRAWINGS BY ANCIENT AND MODERN ARTISTS OF VARIOUS SCHOOLS REMAINING IN THE COLLECTION OF J.P.H. 1917
(*Original Drawings*)

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(*John Varley and his Pupils*)

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FRAMED .. .. .. LOTS 1—103

SECOND DAY.

Tuesday, 28th May, 1935

DRAWINGS OF THE CONTINENTAL SCHOOLS

ITALIAN AND SPANISH DRAWINGS—

UNFRAMED .. .. LOTS 104—135
FRAMED .. .. .. LOTS 136—151

DUTCH AND FLEMISH DRAWINGS—

UNFRAMED .. .. LOTS 152—206
FRAMED .. .. .. LOTS 207—214

GERMAN DRAWINGS—

UNFRAMED .. .. LOTS 215—216
FRAMED .. .. .. LOT 217

FRENCH DRAWINGS—

UNFRAMED .. .. LOTS 218—269
FRAMED .. .. .. LOTS 270—286
MISCELLANEOUS .. LOTS 287—288

THIRD DAY.

Wednesday, 29th May, 1935

DRAWINGS & WATER-COLOURS OF THE ENGLISH SCHOOL—

UNFRAMED .. .. LOTS 289—376
FRAMED .. .. .. LOTS 377—461

PORTFOLIOS AND SOLANDER CASES—

LOTS 462—465

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CATALOGUE

OF

THE CELEBRATED COLLECTION

OF

PAINTINGS AND DRAWINGS

The Property of J. P. Heseltine, Esq. (*deceased*),

of 91, *Eaton Square, S.W.*

[SOLD BY ORDER OF THE EXECUTOR]

FIRST DAY'S SALE

Monday, May 27th, 1935

OIL PAINTINGS

Framed.

LOT 1

L. AUBERT.

A Woman seated at a table 14*in. by* 11½*in.*

Framed.

BACCHIACCA.

2 Portrait of a Young Artist holding a crayon, half length turned to the left, round his neck a chain from which is suspended a medal, inscribed indistinctly *Salaino Salbi* (?) *fecit MDXXIII* 20½*in. by* 16⅜*in.*

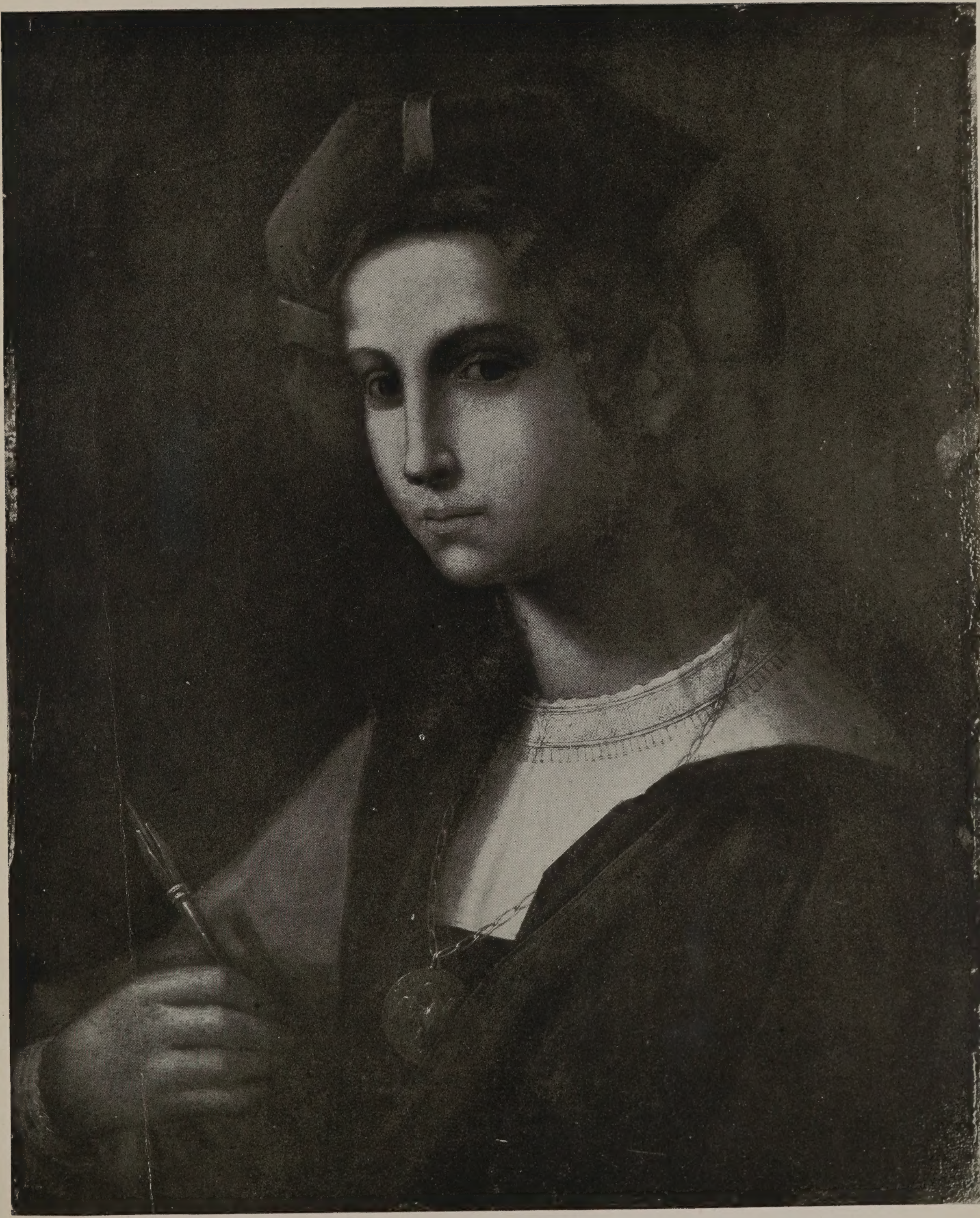
⁂ Reproduced in *Ten More Little Pictures,* no. 9, with an attribution—on the strength of the inscription on the medal—to Leonardo's favourite pupil Salaino.

[*See* ILLUSTRATION]

R. P. BONINGTON.

3 View at La Ferté near Salvadore 8½*in. by* 11½*in.*

⁂ From the collection of the Rev. John Lucy, 1875.



2

Framed.

LOT 4

FRANÇOIS BOUCHER.

L'ATTENTION DANGEREUSE: A nude Girl, seated on red and white draperies thrown over a grey sofa, is watching the billing of two white doves, background of purple curtain and grey wall

14⅞*in. by* 11⅞*in.*

⁂ Exhibited at the Loan Exhibition of Works of French and English Painters of the Eighteenth Century at the Guildhall, 1902, no. 125.

Exhibited at Glasgow, 1902, no. 48.

Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 102 (reproduced in the Illustrated Catalogue).

Exhibited at the Burlington Fine Arts Club, Exhibition of French Eighteenth Century Art, 1913, no. 14.

Reproduced in *Ten More Little Pictures,* no. 1.

Engraved by Dennel (" tiré du Cabinet de Monsieur le Comte Honeywood ").

Sold with a copy of the engraving.

[*See* FRONTISPIECE]

Framed.

QUIRYN BREKELENKAM.

5 The Lace Maker
Panel 14¼*in. by* 12¾*in.*

BRESCIAN SCHOOL, *circa* 1520.

6 Tobias and the Angel 44*in. by* 28½*in.*

SCHOOL OF BRONZINO.

7 Portrait of a Man in a black dress with black cap 23*in. by* 16¾*in.*

CARPIONI.

8 Cupids playing round an ostrich 16½*in. by* 9*in.*

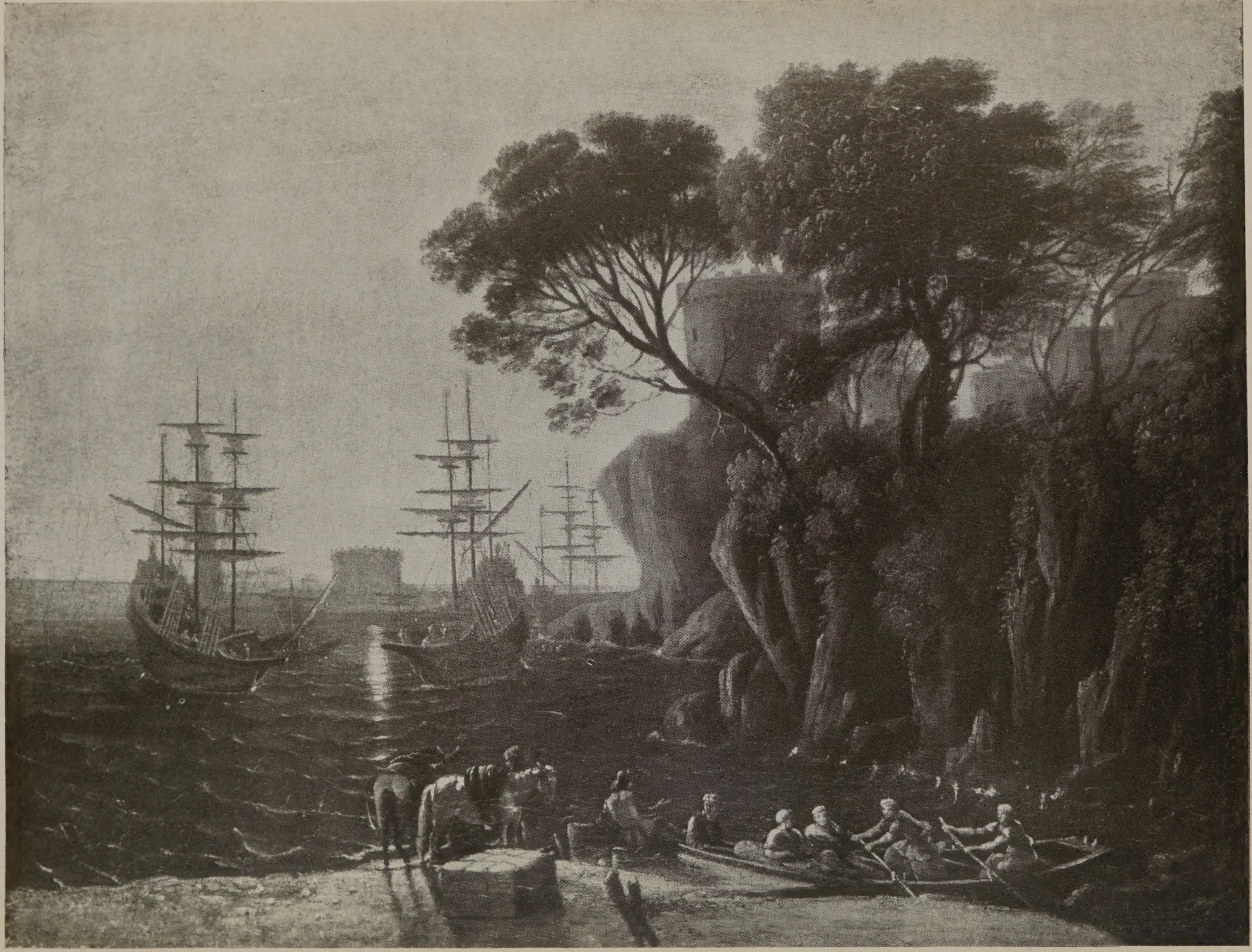
CATENA.

9 Madonna and Child with a female Saint introducing a lady
Panel 17½*in. by* 17½*in.*

ARMAND CHARMAY.

10 The Chateau, *signed* 12*in. by* 15*in.*

⁂ Exhibited at the Guildhall, French Exhibition, 1898, no. 136.
Exhibited at the Irish International Exhibition, 1907.



Framed.

CLAUDE LORRAIN.

11 Harbour Scene, effect of sunset
Oval 13*in. by* 16*in.*

⁂ Engraved by John Boydell, 1771.
Bought at Rome, 1762 by the Rt. Hon. Sir Richard Lyttelton.
Exhibited at Burlington House Old Masters, 1902, no. 66.

CLAUDE LORRAIN.

12 Harbour Scene with shipping, effect of setting sun 20½*in. by* 26¾*in.*
⁂ Exhibited at Burlington House Old Masters, 1902, no. 58.
Reproduced in *Ten More Little Pictures*, no. 2.

[*See* ILLUSTRATION]

W. COLLINS, R.A.

13 Coast Scene 12½*in. by* 14½*in.*

W. COLLINS, R.A.

14 A Sketch in Suffolk
P. F. POOLE : Girl with a raven 2

Framed.

J. CONSTABLE, R.A.

15 Hampstead Heath *9¾in. by 15¾in.*

⁂ From the C. Constable Collection.

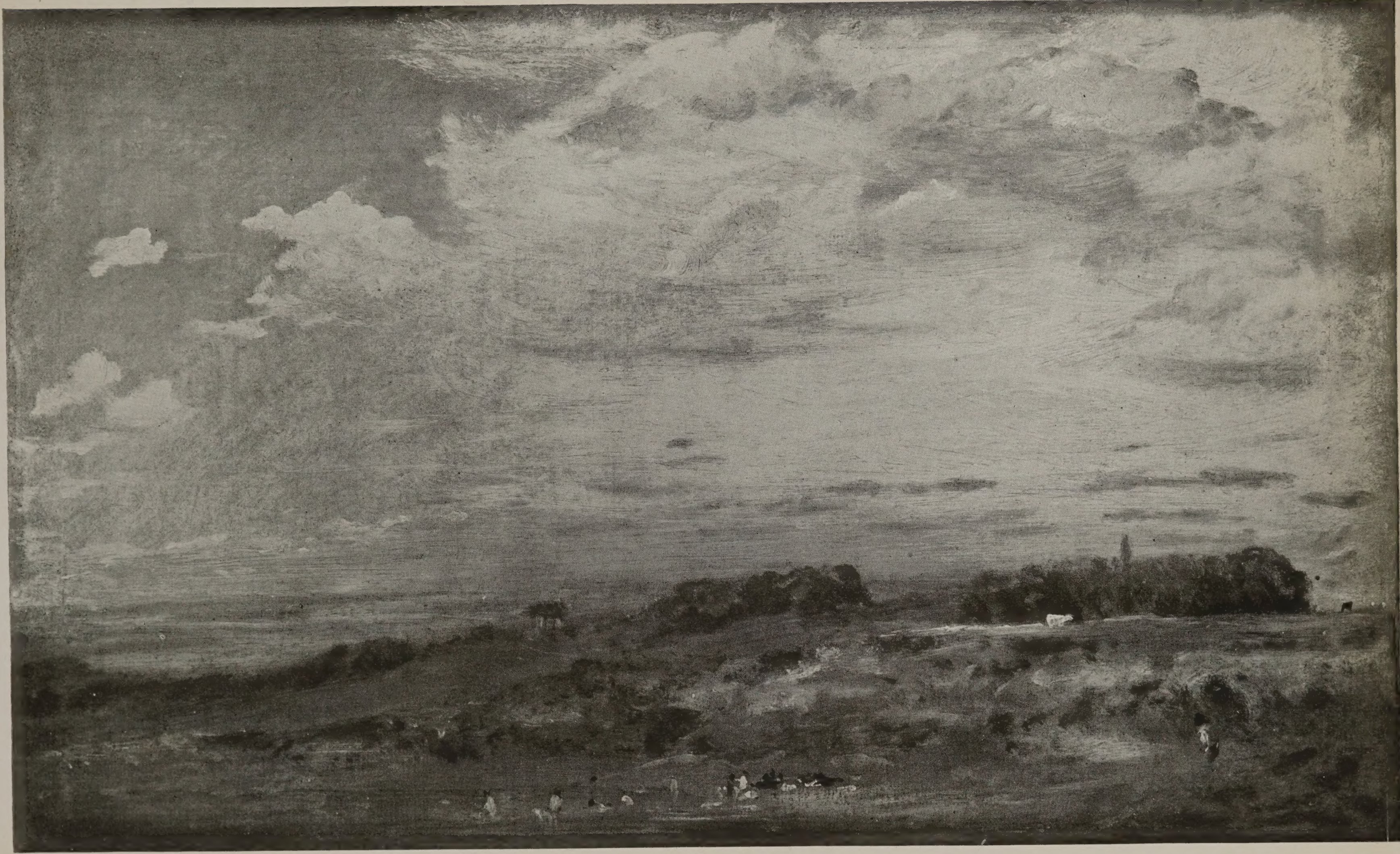
There was formerly an inscription in the painter's handwriting, giving the date as July—noon—Hampstead Heath—looking north—wind south-east.

Reproduced in *Norfolk and Suffolk Painters*, no. 2.

[*See* ILLUSTRATION]

J. CONSTABLE, R.A.

16 Wooded landscape *8⅜in. by 11⅛in.*



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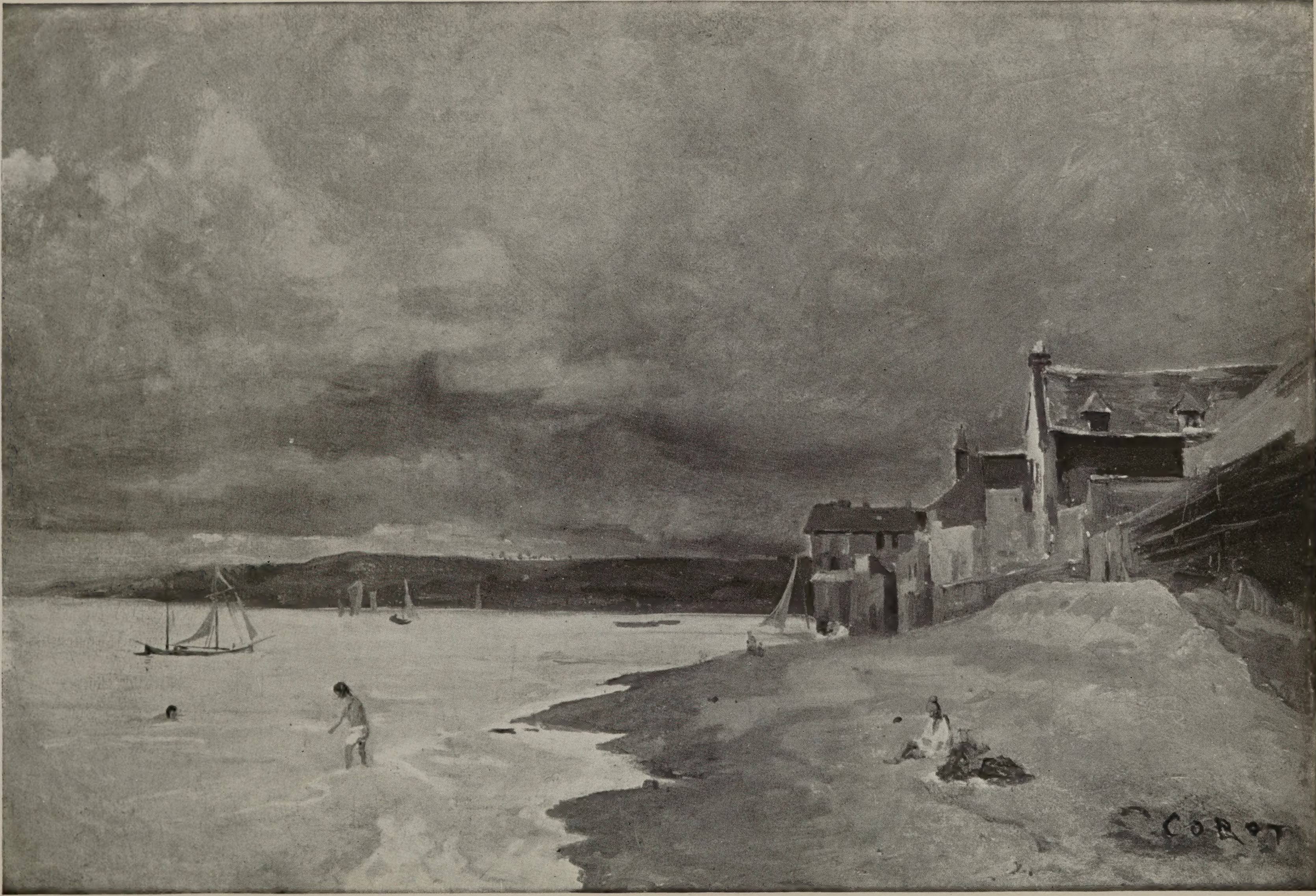


17

Framed.

LOT 17

J. B. C. COROT.

Seashore with bathers, *signed* 12¼*in. by* 17¾*in.*

⁂ Bought of M. Deschamps, 1893.

The subject recurs (as "Maisons de Pêcheurs au bord de la mer. Trouville ou Honfleur") in two pictures painted by Corot about 1845 ; see Robaut, *L'Oeuvre de Corot,* nos. 405 and 406.

[*See* ILLUSTRATION]

Framed.

LOT 18

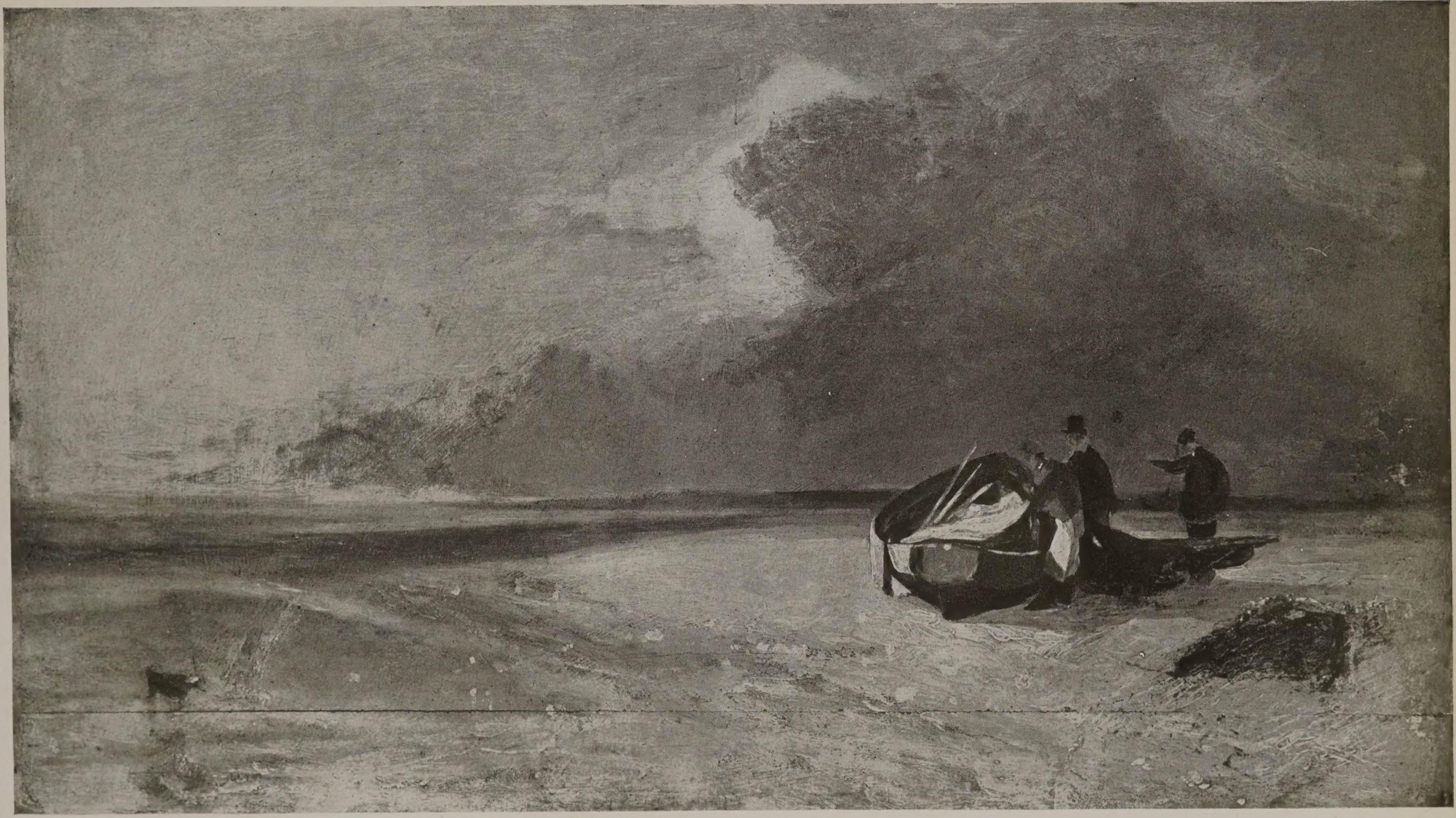
J. S. COTMAN.

View on the Sea Coast	$14\frac{1}{4}$*in. by* 26*in.*

⁂ There is a drawing for this subject in the British Museum (Reeves Collection).

Reproduced in *Norfolk and Suffolk Painters*, no. 9.

[*See* ILLUSTRATION]



18

Framed.

MILES E. COTMAN.

19 Medway Hay Barges *11½in. by 23¼in.*

⁂ Reproduced in *Norfolk and Suffolk Painters*, no. 13.

J. CROME.

20 Bruges on the Ostende River *7½in. by 9½in.*

⁂ Exhibited at Burlington House Old Masters Exhibition, 1878, no. 54.

Bought at the Norgate Sale, Norwich, 1873.

The large picture of this subject was in the possession of Thomas Woolner.

Subject etched by Girtin. *Sold with a copy of the etching.*

J. CROME.

21 The Mole Catchers (also called Hunting Rabbits with Ferrets) *13¼in. by 10½in.*

⁂ From the collection of John Baker.

Reproduced in *Ten More Little Pictures*, no. 3.

Framed.

LOT 22

AELBERT CUYP.

A grey horse, sheep, a shepherd and a horseman ; in the left foreground is a grey horse and on the right in the foreground is a brook, beyond which is a group of four sheep, with four more sheep on a hill in the middle distance; at the foot of the hill lies the shepherd conversing with a horseman, in the distance are a river and a church, *signed*

36½*in. by* 39½*in.*

⁂ Collections : Hart Davies, London, 1814 ; Sir Claude Scott, Bt., London, 1831 ; Lord Northwick, London, 1838 ; F. Nieuwenhuys, London, 1886.

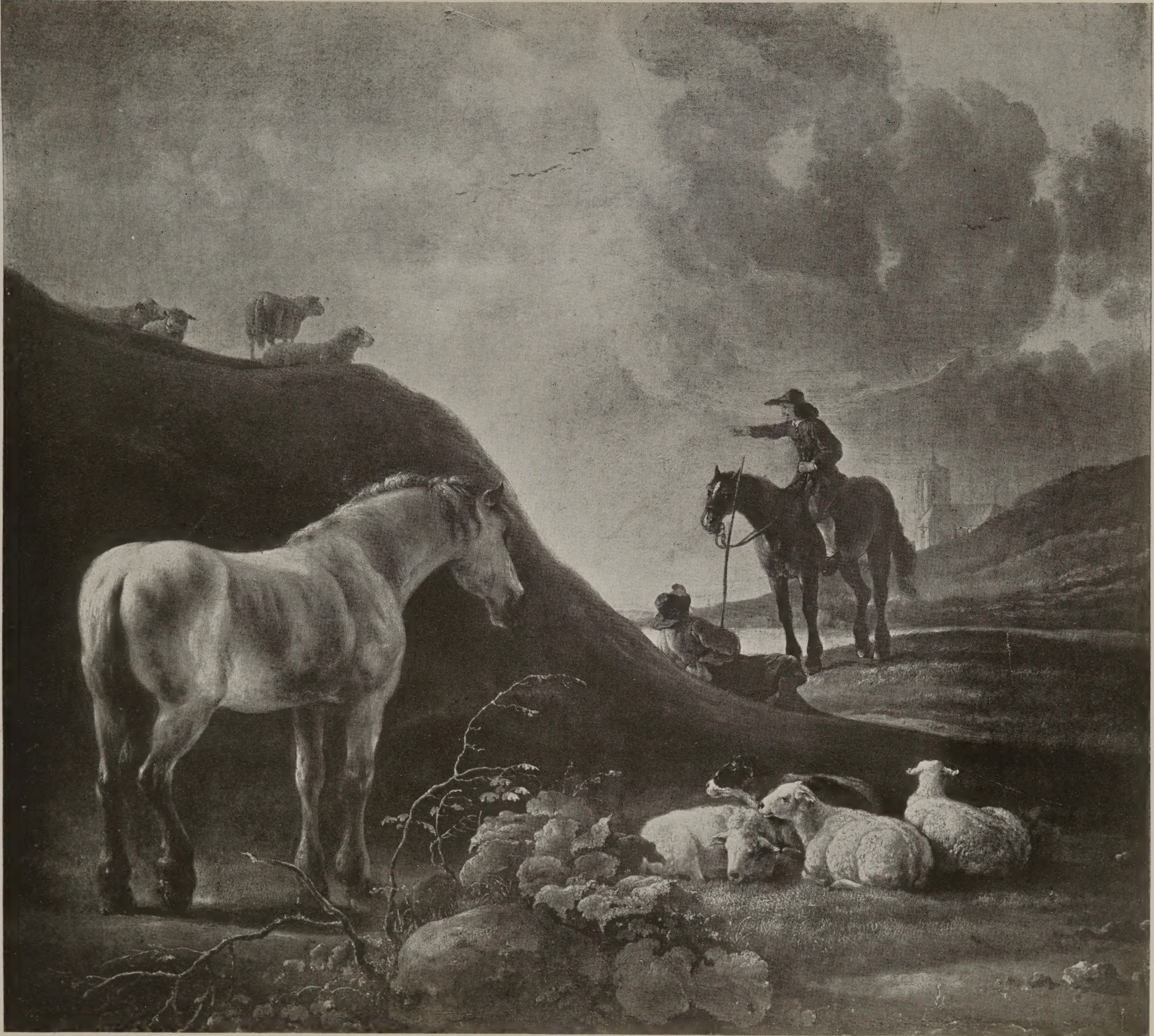
Exhibited at Burlington House, Old Masters, 1912, no. 75.

Described in Smith's Catalogue 130, 189 and Suppl. 28.

Described by Hofstede de Groot, no. 436.

Reproduced in *Ten Little Pictures*, no. 1.

[*See* ILLUSTRATION]



22

Framed.

A. CUYP.

23 Cows by a river and anglers : on the river bank to the right are six cows, and in the centre foreground a man sits angling in the river, another, with rod and line, stands on the right behind him ; to the left is a view over a broad river into the distance, *signed* 20½*in. by* 32*in.*

⁂ Exhibited at Burlington House Old Masters Exhibition, 1878, no. 239. Compare Hofstede de Groot, no. 327.

A. CUYP.

24 Winter Scene with figures skating, *signed*
Panel 10*in. by* 13½*in.*

⁂ From the collection of John Bowman.

DOMENICHINO.

25 Landscape with Moses and the burning bush 15¾*in. by* 12¾*in.*

E. DUNCAN.

26 A distant View of Rye from Romney Marsh, *signed and dated* 1849
8*in. by* 18½*in.*

⁂ From the George E. Herring Collection.
Exhibited at the British Institution, 1850, no. 344.

DUTCH SCHOOL (17th Century).

27 Harbour Scene with shipping 19*in. by* 25*in.*

Framed.

EDWIN EDWARDS.

28 View on the Thames from the painter's garden at Sunbury : Moonlight, *signed and dated* 1868 16⅞*in. by* 27⅞*in.*

⁂ Reproduced in *Norfolk and Suffolk Painters*, no. 17.

W. ETTY, R.A.

29 Daphne and Apollo
Circular 6¼*in.*

SCHOOL OF VAN EYCK.

30 Head of Christ
Panel, arched top 8½*in. by* 5½*in.*

H. FANTIN LATOUR.

31 Study of the Nude, *signed and dated* 1872 8¼*in. by* 6*in.*

H. FANTIN LATOUR.

32 Flower Piece : Daisies in a Glass, *signed and dated* 1871 13*in. by* 8½*in.*

H. FANTIN LATOUR.

33 Apple Blossom, *signed and dated* 1873 11½*in. by* 9½*in.*

H. FANTIN LATOUR.

34 Flower Piece : Roses in a Glass, *signed and dated* 1880 14½*in. by* 11*in.*

Framed.

H. FANTIN LATOUR (*after* VELASQUEZ).

35 The Infanta, *signed* 15*in. by* 14½*in.*

⁂ From the collection of Mr. Edwin Edwards.

FLORENTINE SCHOOL (15th Century).

36 Madonna and Child with two Angels
Panel, circular 53*in.*

PETER FRANCHOIS.

37 Portrait of an old Lady in black dress, half length, turned to the left
In feigned oval 29*in. by* 23¾*in.*

Framed.

LOT 38

THOMAS GAINSBOROUGH, R.A.

Wooded Landscape $11\frac{3}{4}$*in. by* $13\frac{3}{4}$*in.*

⁂ From the collection of Thomas Green of Ipswich.

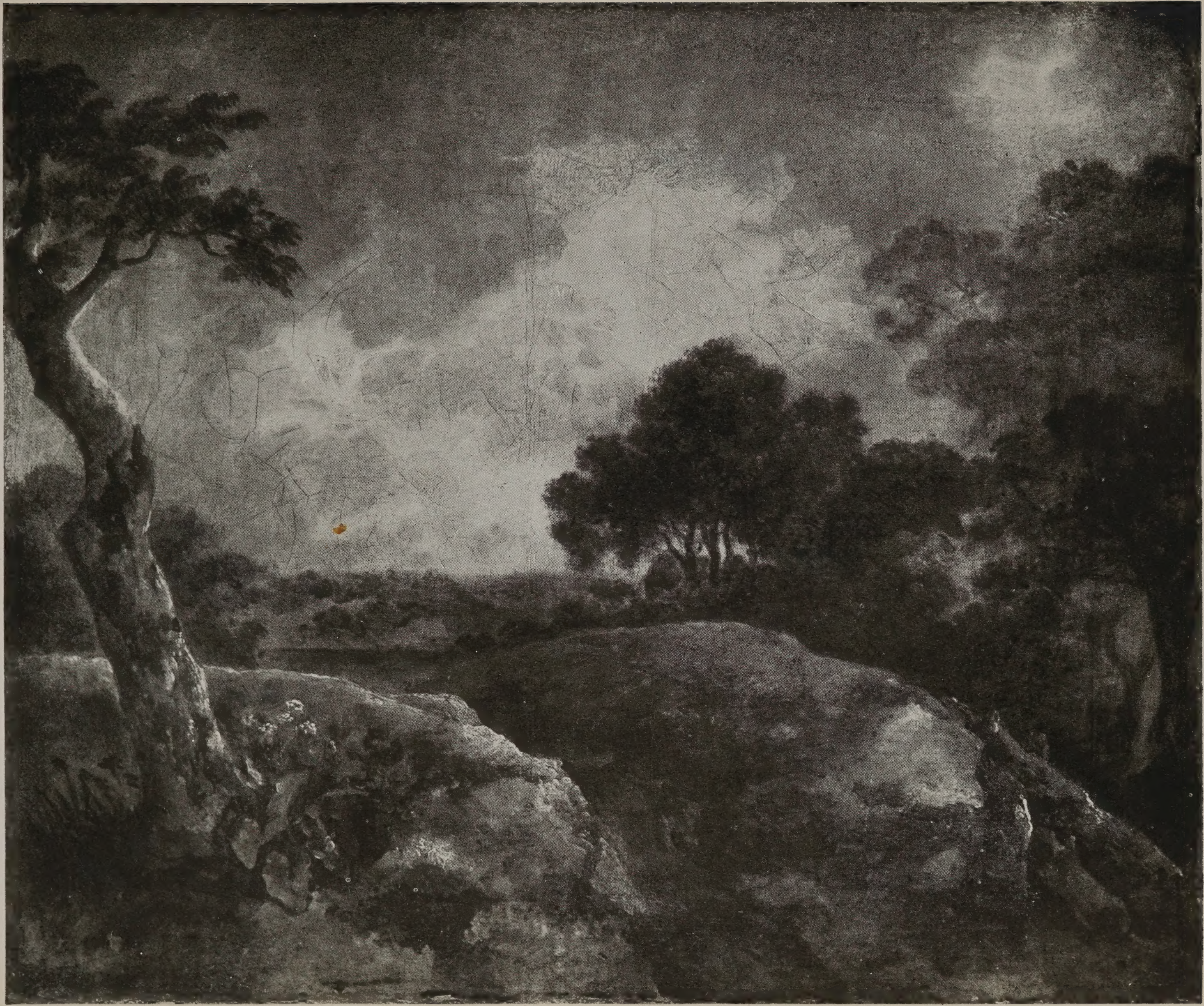
Exhibited at the Burlington House Old Masters Exhibition, 1878, no. 124.

Exhibited at the Grosvenor Gallery, 1885, no. 51.

Mentioned by Sir Walter Armstrong, *Gainsborough* (1898), p. 205.

Reproduced in *Ten Little Pictures*, no. 2.

[*See* ILLUSTRATION]



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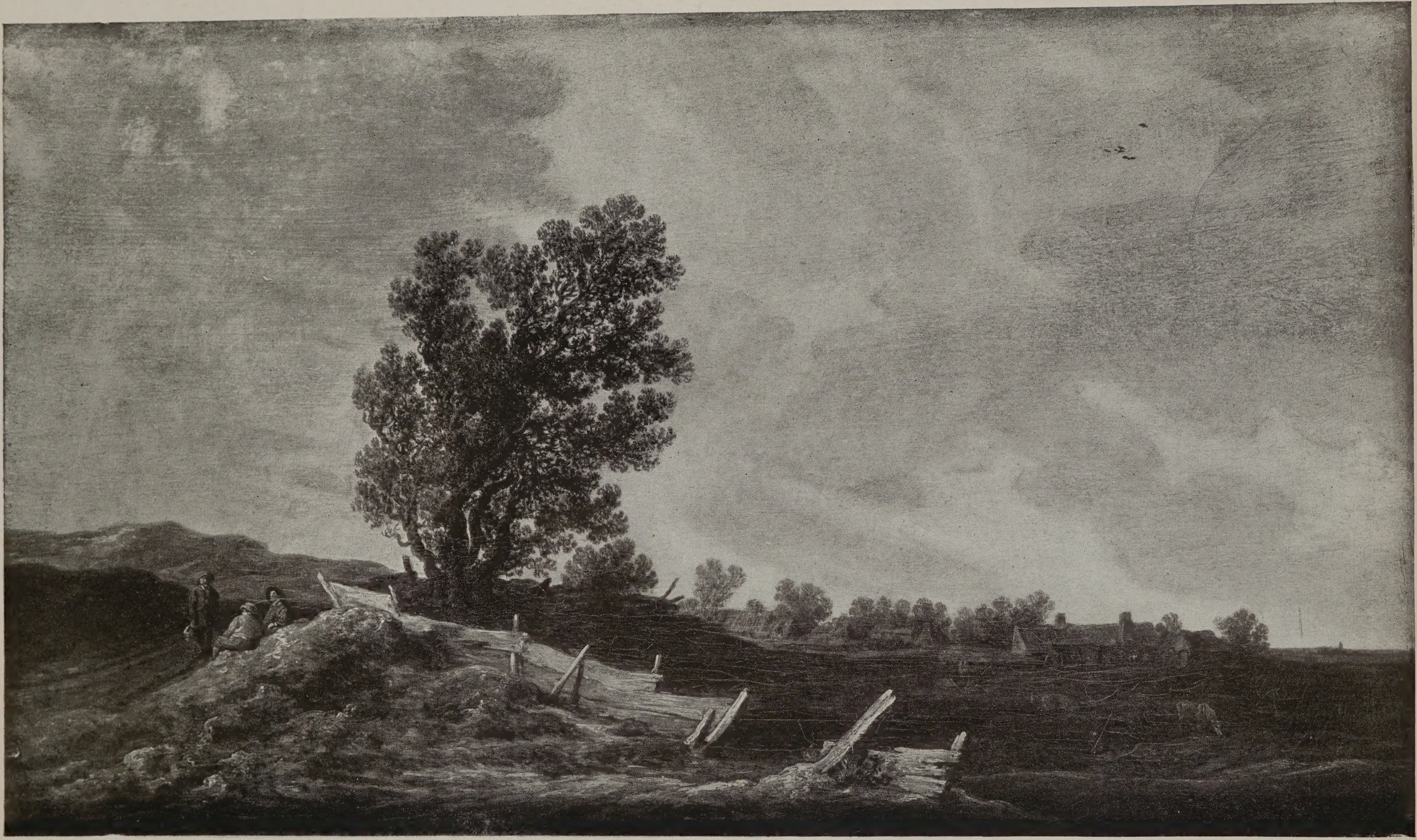


39

Framed.

J. VAN GOYEN.

39 Among the Dunes. A view of an undulating landscape with three figures in the foreground and a tree on the right of them, *signed and dated* 1629
Panel 12½*in. by* 21*in.*

[*See* ILLUSTRATION]

J. VAN GOYEN.

40 View of a Dutch City, *signed*
Panel 8*in. by* 9½*in.*

Framed.

LOT 41

HUBERT GRAVELOT.

Le Lecteur : Interior of a room, with a lady in black dress and pink skirt seated on a high-backed chair to the right, listening to a gentleman who, also seated, is reading to her out of a book
Canvas *11¾in. by 9½in.*

⁂ From the Ralph Wornum Collection.

Exhibited at the Burlington Fine Arts Club, 1867.

Exhibited at Leeds, 1868, no. 172.

Exhibited at the Loan Exhibition of Works of French and English Painters of the Eighteenth Century at the Guildhall, 1902, no. 141.

Exhibited at Glasgow, 1902, no. 81.

Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 100.

Engraved by R. Gaillard under the title "Le Lecteur", and with the following verses :

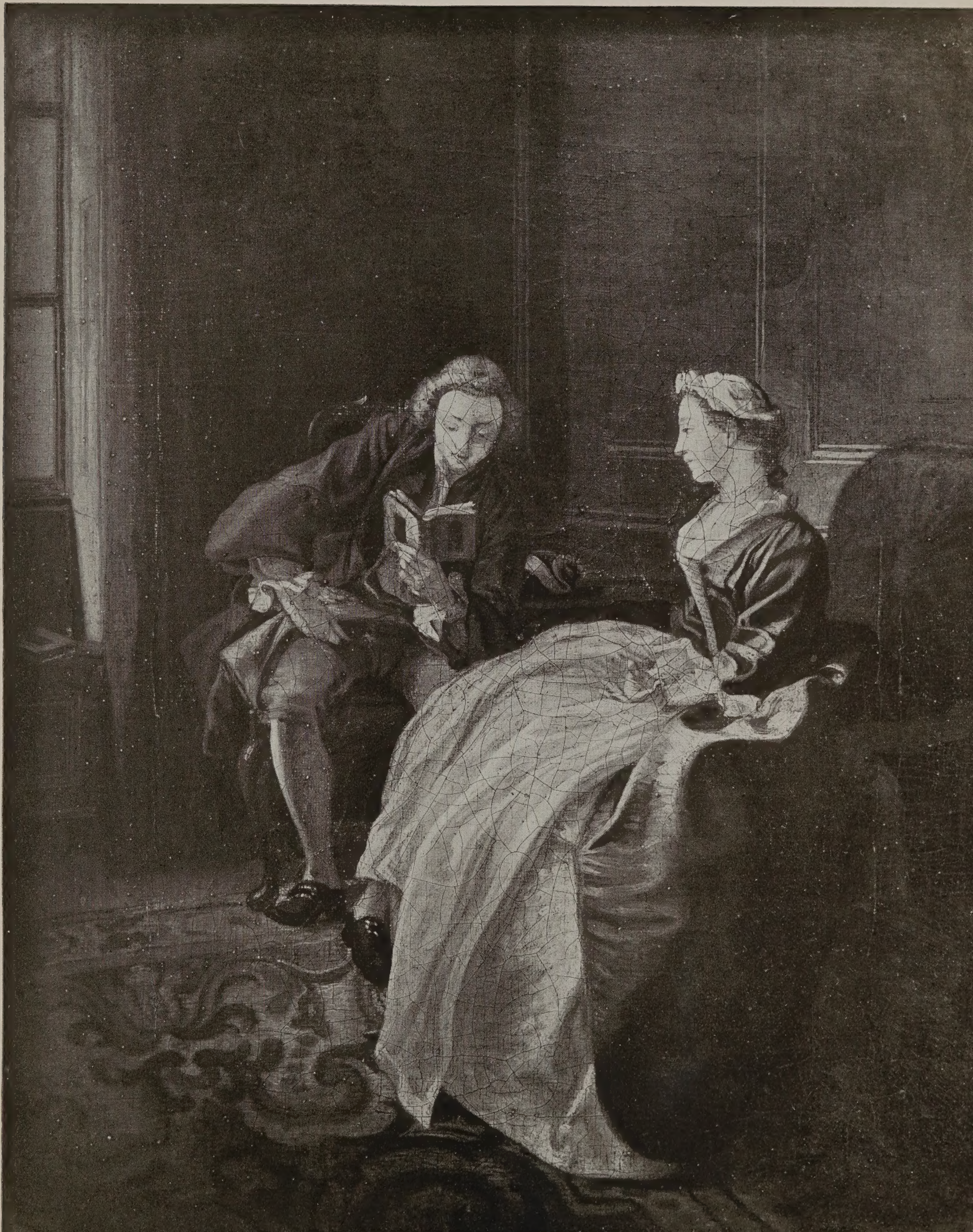
Oui, cette jeune Angloise a droit de te charmer,
Et tu lui lis, Damon, sans doute l'art d'aimer ;
Mais prens plutôt le soin de t'éxpliquer toi-même :
Quitte ce Livre, & croit que les Sçavants discours
Auprès d'une Beauté, sont d'un foible secours,
Un regard, un soupir, ces seuls mots Je vous aime
Prononcez tendrement et partis de ton coeur,
Vaudront bien les leçons du plus fameux Auteur.

Edmond and Jules de Goncourt, *L'Art du XVIII^{me} Siècle,* Paris, 1882, ii. 277-8.

Reproduced in *Ten Little Pictures*, no. 3.

Sold with a copy of the engraving.

[*See* ILLUSTRATION]



Framed.

GUARDI.

42 Two Scenes in Venice *4in. by 5½in.*
A pair 2

GUARDI.

43 Venice : The Square of St. Mark's *10¼in. by 8¼in.*

C. VAN HAANEN.

44 Washerwomen in Venice *32½in. by 22in.*

C. VAN HAANEN.

45 A nude Woman with a red drapery, *signed and dated* 1882
and Another 2

FRANS HALS (attributed to).

46 Portrait of a Boy in black dress with brown sleeves and white ruff and cuffs, inscribed " *Aetatis* 9, 1619 "
Panel *8½in. by 6¾in.*

F. HEILBUTH.

47 Eighteenth Century Scene on a garden terrace, *signed* *11½in. by 15½in.*

VAN DER HELST.

48 Portrait of a Woman in black dress with white cap and ruff, bust, head to left
Panel *16⅝in. by 13⅝in.*

Framed.

J. HIGHMORE.

49 Portrait of a Lady seated in a landscape
Pastel 23½*in. by* 17½*in.*

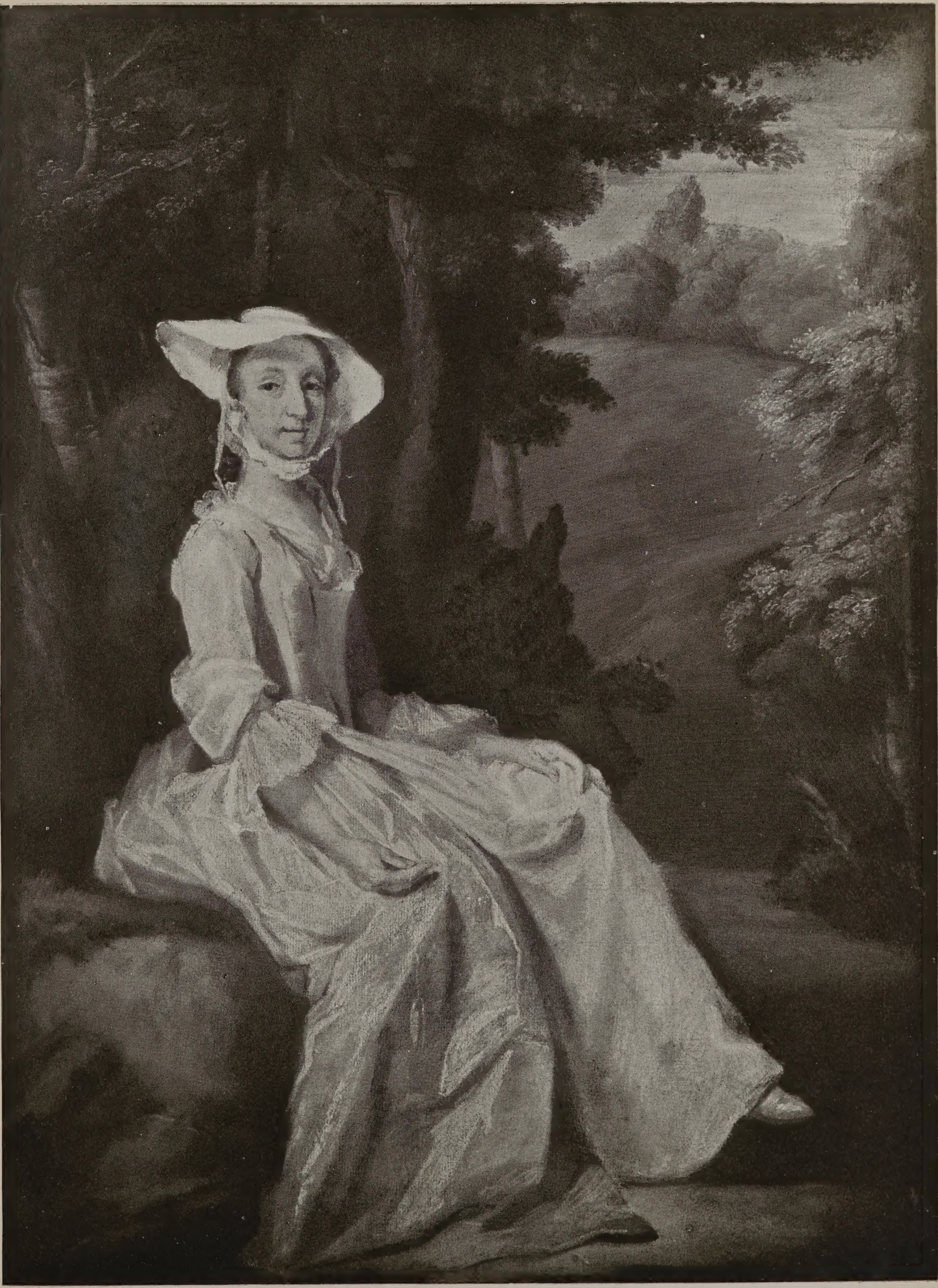
[*See* ILLUSTRATION]

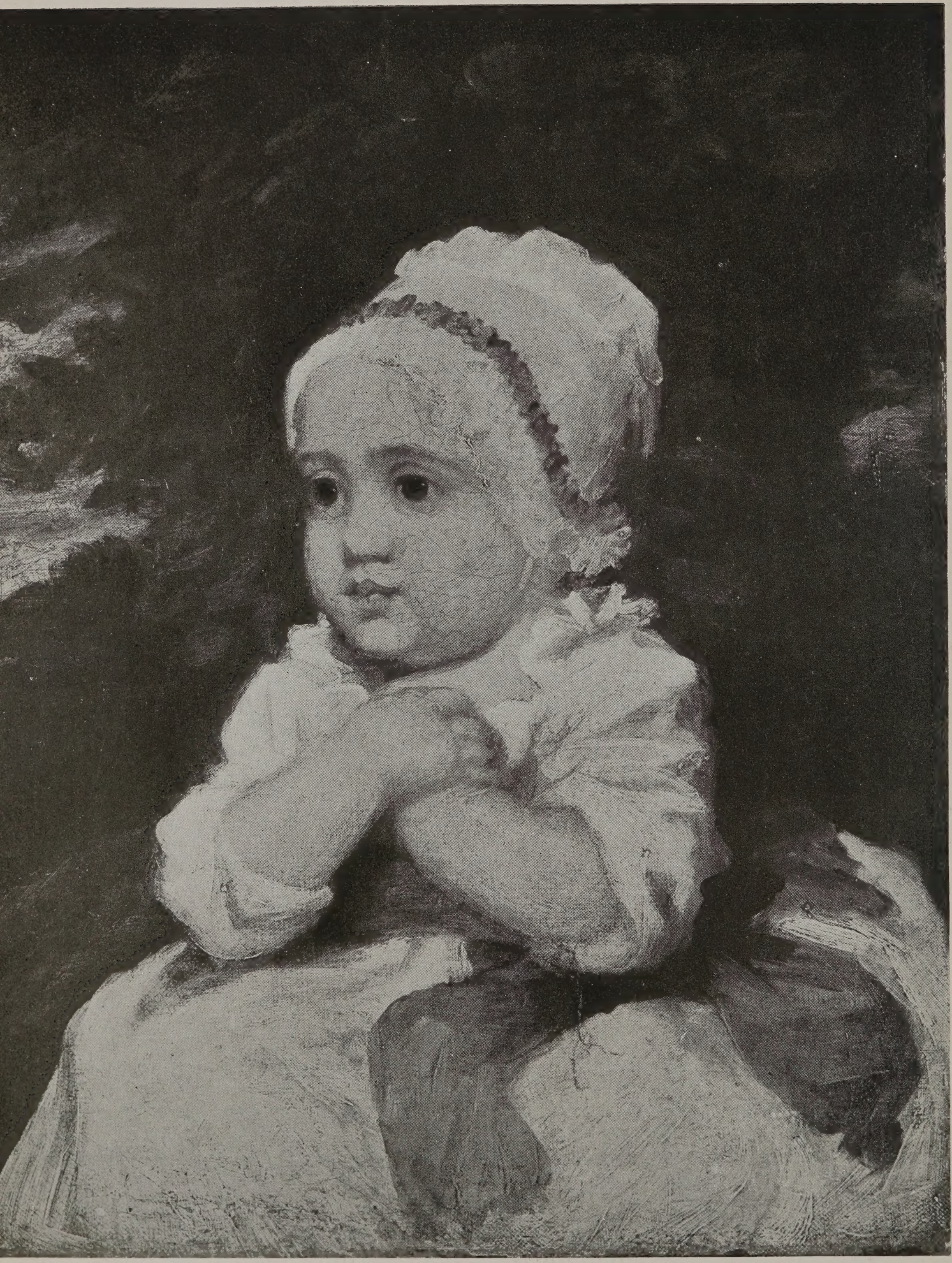
JAMES HOLLAND.

50 Venice : Scene on the Grand Canal, *signed with initials and dated* 1853
12¼*in. by* 12¼*in.*

JAMES HOLLAND.

51 View of Venice 7¼*in. by* 15½*in.*





Framed.

LOT 52

J. HOPPNER, R.A.

Portrait of a Child, Miss Quin, afterwards Mrs. Dawe, three-quarter length, seated in white with blue ribbons, landscape background

20½in. by 16¼in.

[*See* ILLUSTRATION]

Framed.

J. J. HOREMANS.

53 " Playing at Bowls " 15¾*in. by* 12½*in.*

J. J. HOREMANS.

54 Tric-trac players outside a Dutch tavern 15¾*in. by* 12½*in.*

ITALIAN SCHOOL.

55 A Young Woman in Italian dress, bust, head to left
Rounded above 15*in. by* 12¼*in.*

ITALIAN SCHOOL (17th Century).

56 Landscape with buildings 7*in. by* 15½*in.*

ITALIAN SCHOOL (15th Century).

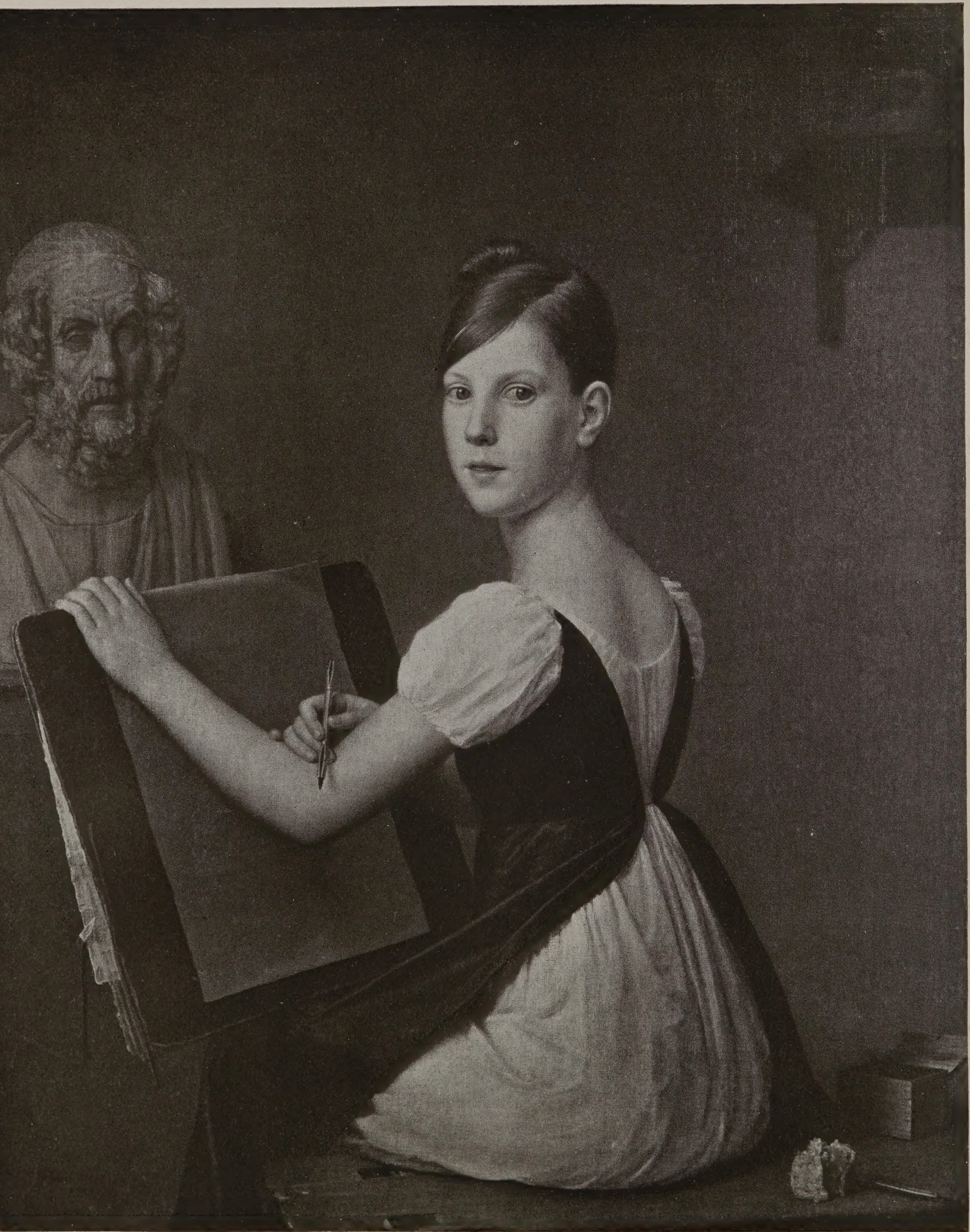
57 Four Putti playing with garlands of flowers issuing from a vase on which is the coat-of-arms of the Mazzinghi family
Panel 20½*in. by* 71*in.*

ITALIAN SCHOOL (16th Century).

58 Madonna and Child with an Angel
Panel 5½*in. by* 7½*in.*

LATTANZIO DA RIMINI.

59 St. John the Bapcist in a landscape
Panel 18¼*in. by* 10¼*in.*



Framed.

LOT 60

HILAIRE LEDRU.

Portrait of a young Girl, said to be the daughter of Jean Antoine Houdon, the famous sculptor, three-quarter length, seated with her back to the spectator, looking over her shoulder, holding a crayon and a portfolio of drawings. On the left a bust of Homer which she is about to draw, *signed and dated " Hilaire Ledru* 1808 " 38½*in. by* 31½*in.*

⁂ Exhibited at Burlington House, Old Masters, 1912, no. 83.

[*See* ILLUSTRATION]

Framed.

ALPHONSE LEGROS.

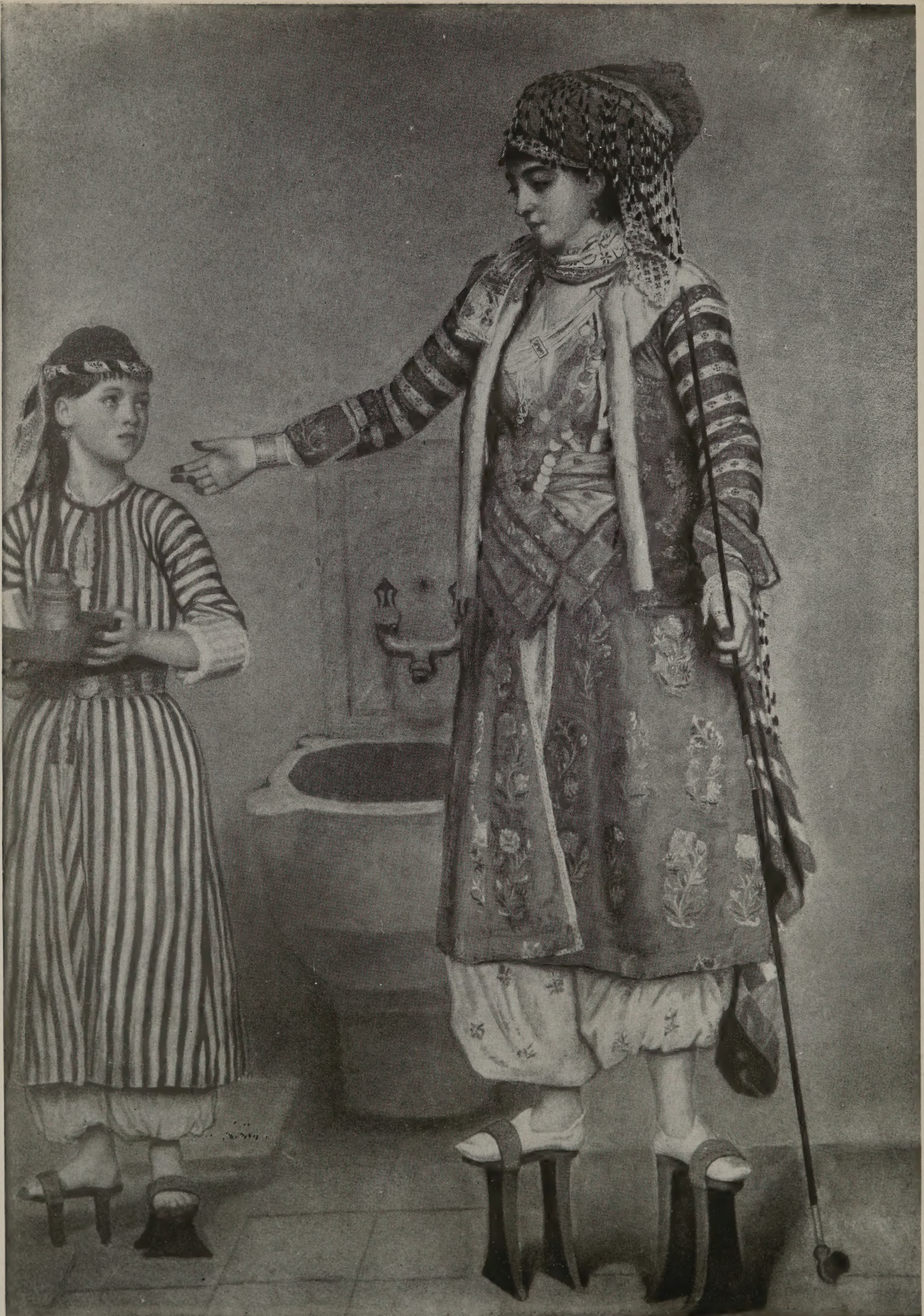
61 Holbein's Erasmus in the Louvre $10\frac{3}{4}$*in. by* $8\frac{3}{4}$*in.*

⁂ Painted from memory in 1861 for Mr. Edwin Edwards—see note at the back.

JOHN LINNELL.

62 The Farmyard $9\frac{1}{2}$*in. by* $7\frac{1}{4}$*in.*

⁂ Reproduced in *John Varley and his pupils*, no. 5.



Framed.

LOT 63

J. M. LIOTARD.

Portrait of a Lady in Oriental costume, with her attendant
Pastel 27*in. by* 20*in.*

⁂ Mentioned by François Fosca, *Liotard* (Paris 1928), p. 151.

[*See* ILLUSTRATION]

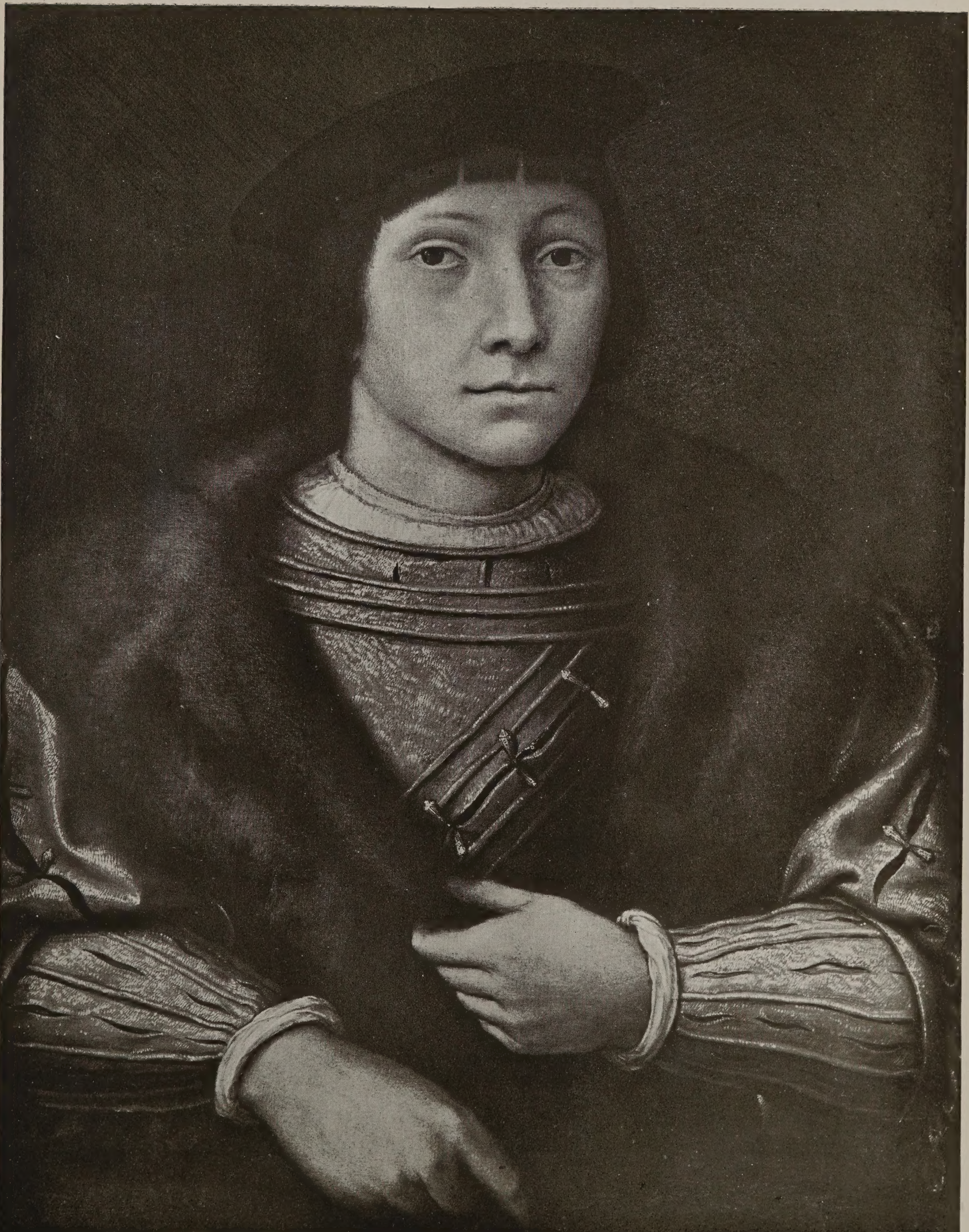
Framed.

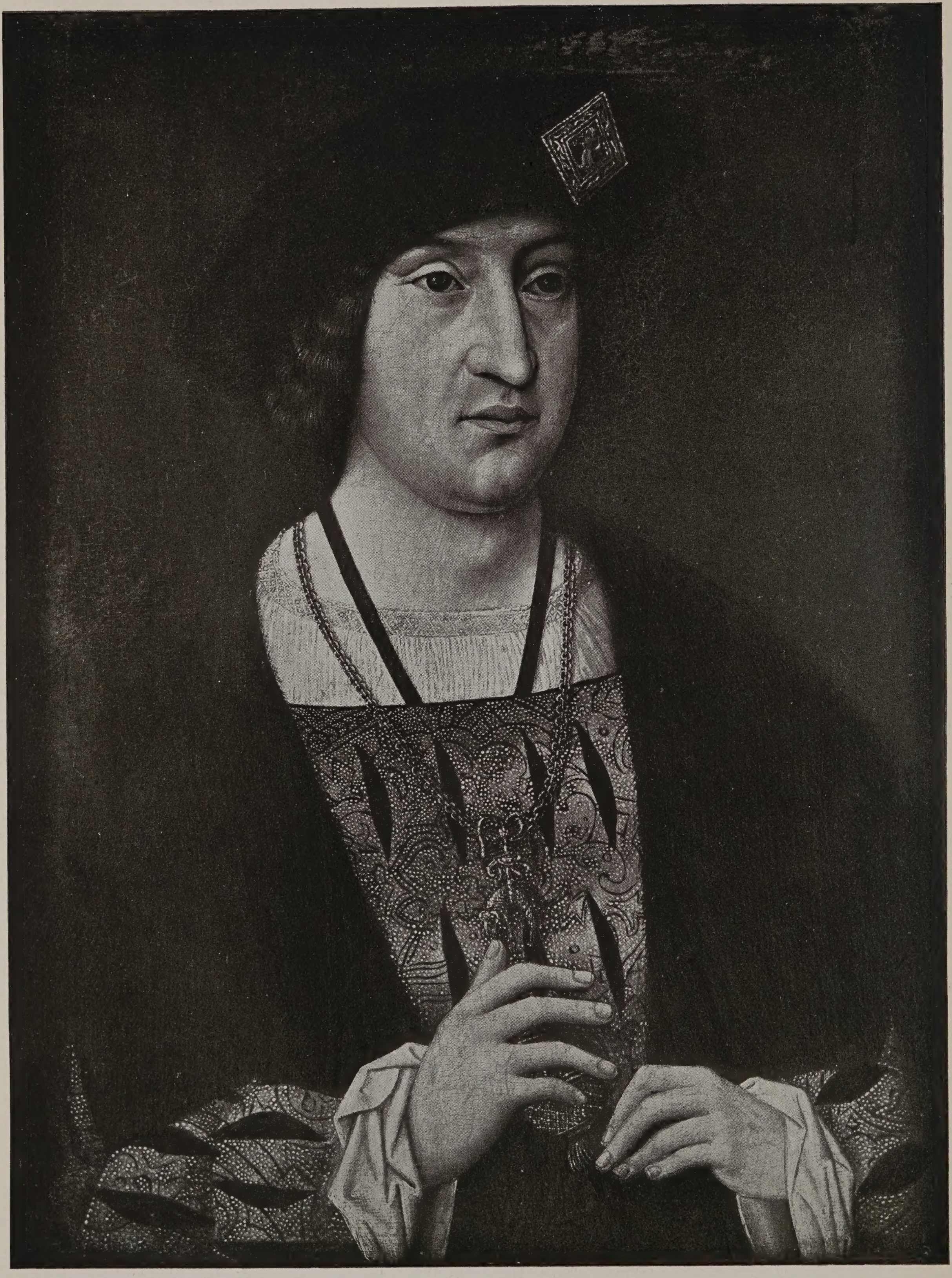
LOT 64

MABUSE.

Portrait of a Youth in silver brocade dress with fur collar and black cap, half length facing, green background 15*in. by* 11¾*in.*

[*See* ILLUSTRATION]





Framed.

LOT 65

MABUSE.

John Count Palatine of the Rhine, Duke of Bavaria and Count of Spahnheim, half length, turned to the right, wearing the badge of the Order of the Golden Fleece *13¾in. by 10½in.*

⁂ Exhibited at the Golden Fleece Exhibition, Bruges, 1907, no. 84.

[*See* ILLUSTRATION]

Framed.

Alessandro Magnasco.

66 Wooded Landscape with fishermen in the foreground 19*in. by* 15*in.*

Melozzo da Forli (*after*).

67 Portrait of a Boy 9¾*in. by* 13*in.*

⁂ From the collection of the Rev. John Lucy.
Exhibited at the Burlington Fine Arts Club, Umbrian Exhibition, 1909, no. 12.
Reproduced in *Ten More Little Pictures*, no. 10.

A. Melville.

68 Normandy Shepherd 12½*in. by* 12¼*in.*

⁂ Exhibited at Munich, 1891.
Exhibited at Whitechapel (St. Jude's), 1884, no. 78.

Georges Michel.

69 Landscape near Paris 6¾*in. by* 9*in.*

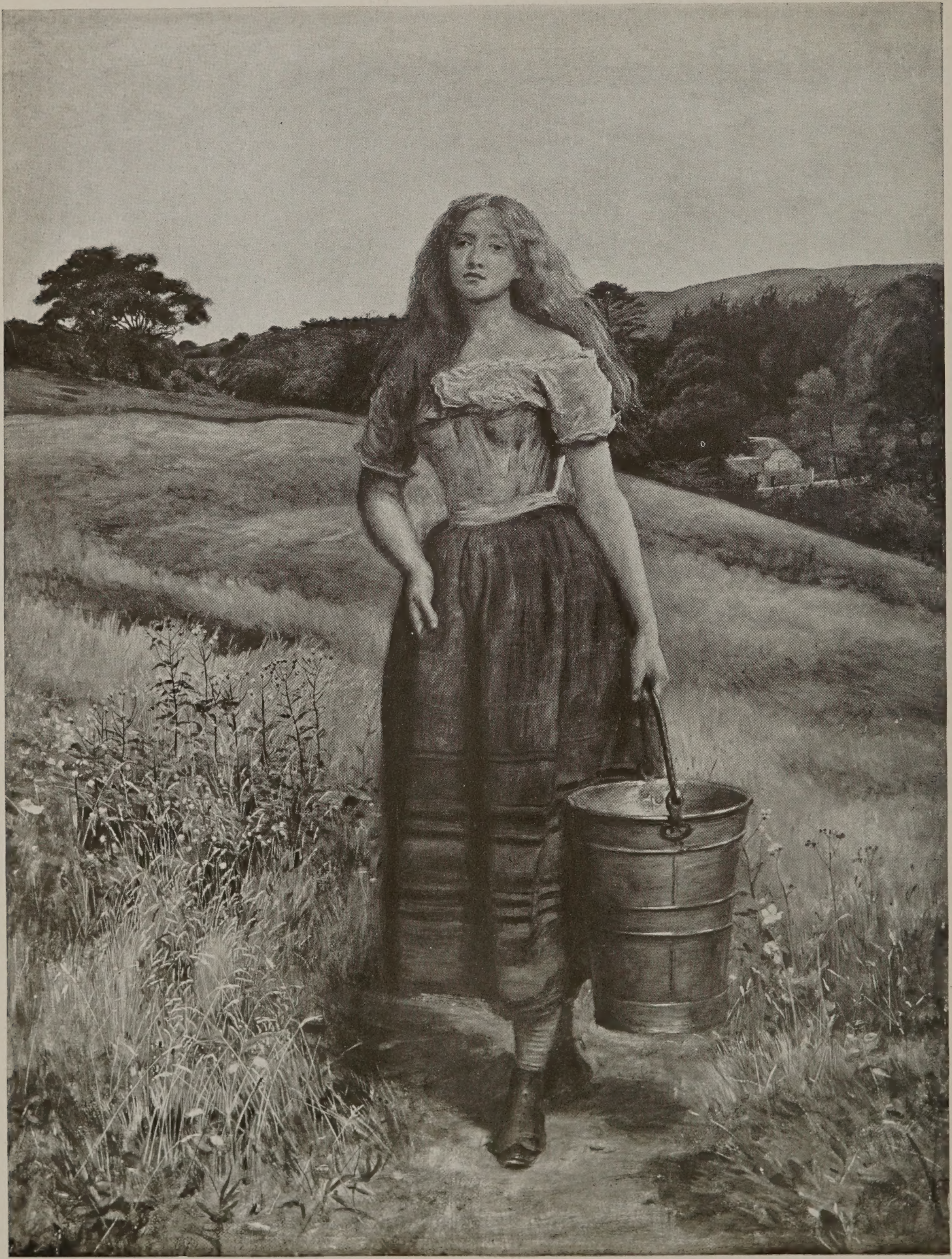
⁂ Bought in Paris in 1875.

Michel.

70 Landscape with a distant view of the sea coast and cattle and figures in the foreground 19⅝*in. by* 26½*in.*

Mieris.

71 The Fruit Seller
Panel 10¼*in. by* 7¼*in.*



Framed.

LOT 72

SIR J. E. MILLAIS, P.R.A.

The Farmer's Daughter, *signed with monogram* 17½*in. by* 13½*in.*

⁂ Painted in 1863, the model being Miss Ford, who also sat for " The Eve of St. Agnes ".

[*See* ILLUSTRATION]

Framed.

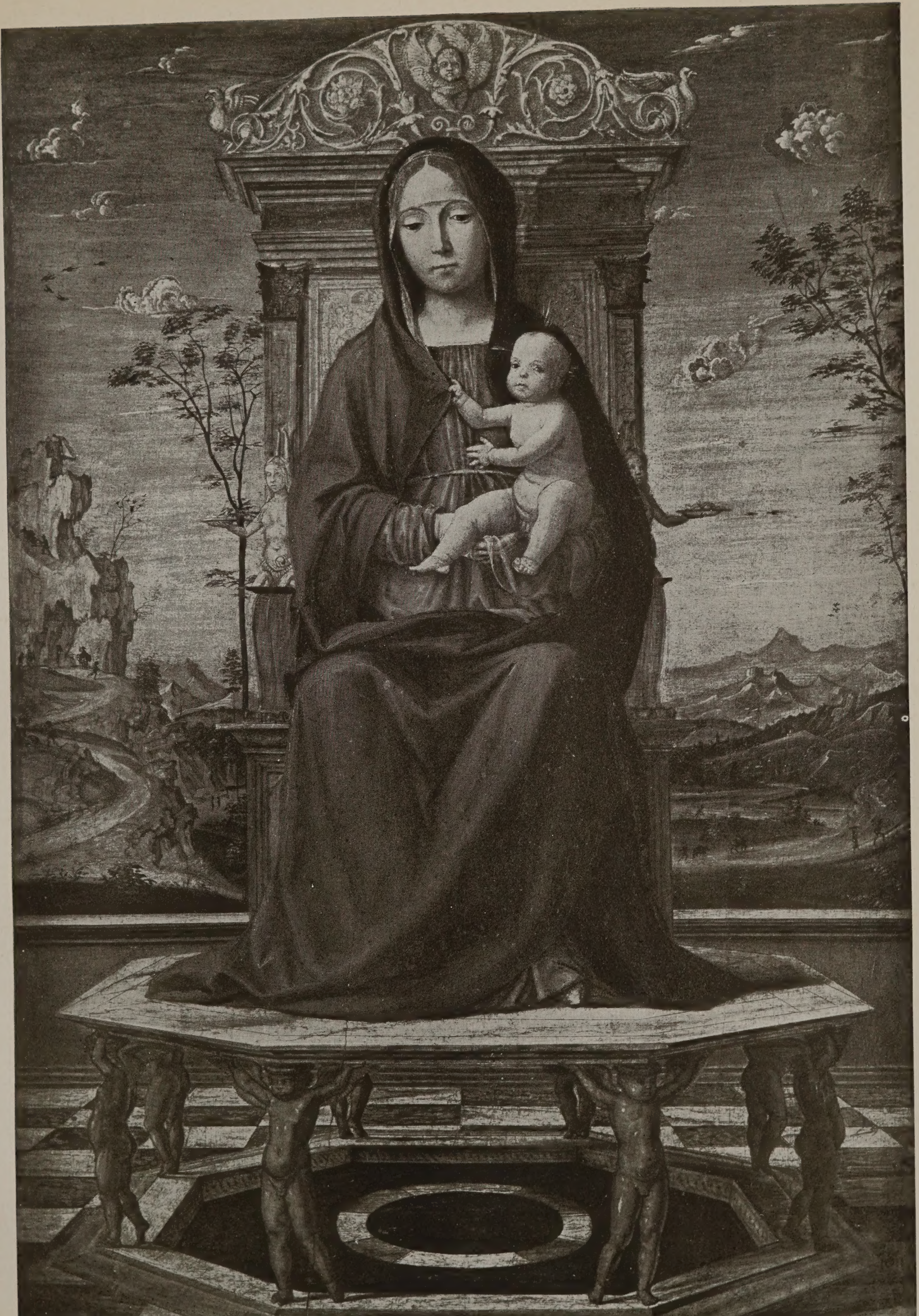
LOT 73

MODENESE SCHOOL, *circa* 1480.

Madonna and Child Enthroned 19½*in. by* 13½*in.*

⁂ Exhibited at Burlington House, Old Masters Exhibition, 1904, no. 16. Reproduced in *Ten More Little Pictures*, no. 7.

[*See* ILLUSTRATION]



Framed.

A. MONTICELLI.

74 Figures in a Landscape *6½in. by 9⅜in.*

MORLAND.

75 Landscape with figures and sheep *12in. by 14½in.*

SCHOOL OF MURILLO.

76 Madonna and Child appearing to St. Anthony of Padua
Panel *6in. by 8in.*

PADUAN SCHOOL.

77 The Martyrdom of St. Sebastian *20¾in. by 14in.*

PARMIGIANO.

78 Madonna and Child with the Infant St. John and the Magdalene
24¾in. by 18¾in.

⁂ Exhibited at the Guildhall, 1892, no. 53.

PETERS.

79 Lydia *9½in. by 11in.*

⁂ Exhibited at the Guildhall, 1902, no. 74.
Subject engraved by J. R. Smith.

SIR EDWARD POYNTER, P.R.A.

80 Study of a Nude Female Figure *21½in. by 10¼in.*

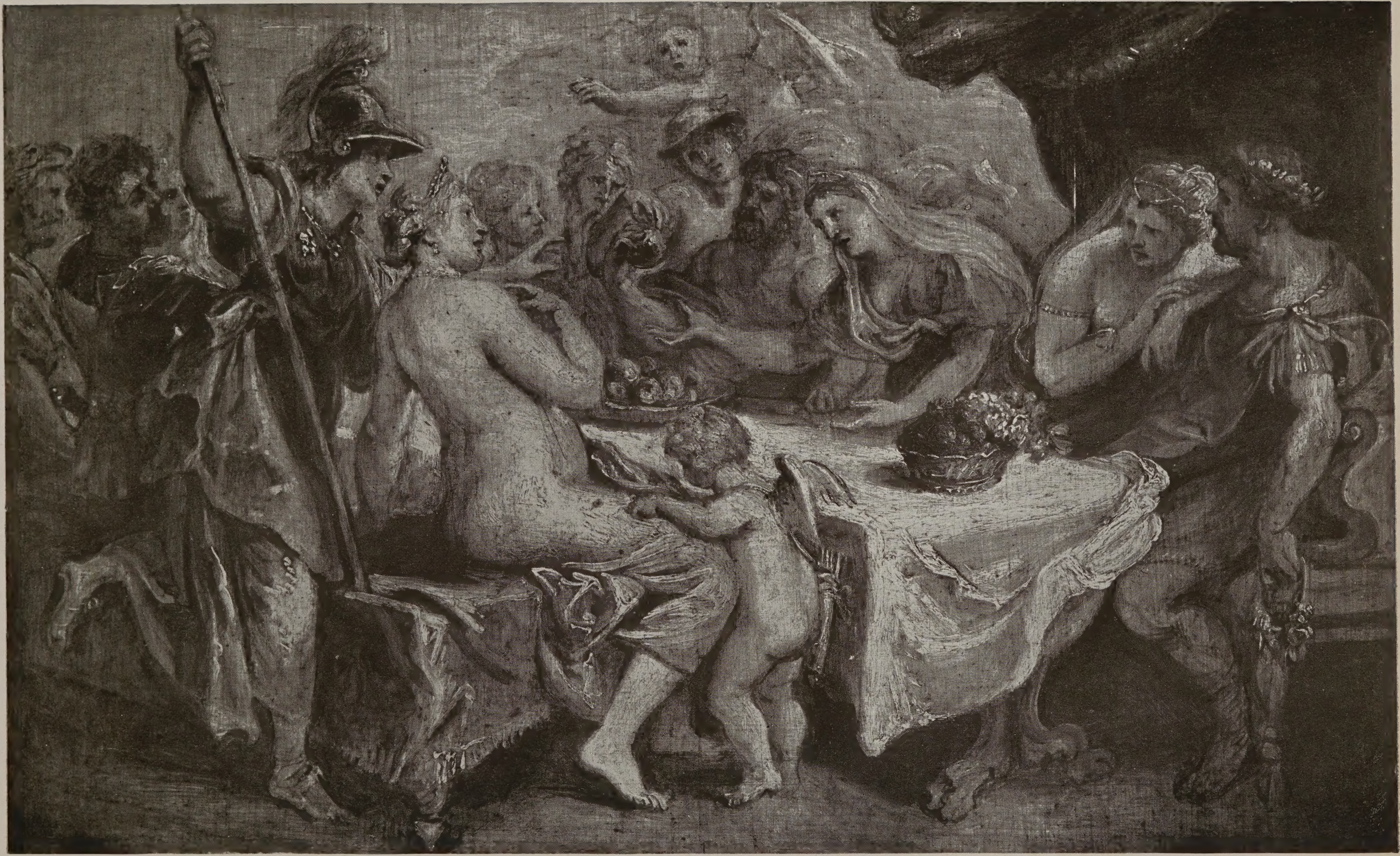
Framed.

SCHOOL OF REMBRANDT.

81 Portrait of a Man in a black barette, seated, bust turned to the right *7½in. by 5¾in.*

GUIDO RENI.

82 The Infant Christ asleep on the Cross *8½in. by 11¼in.*
⁂ From the collection of Mr. T. W. Jackson.



83

Framed.

LOT 83

P. P. RUBENS.

The Marriage of Peleus and Thetis : A company of Gods and Goddesses is gathered round a table, with the wedded pair on the extreme right ; Mercury, inspired by Eros, is throwing the apple of discord amongst them

Panel $10\frac{1}{2}$*in. by* $16\frac{3}{4}$*in.*

⁂ Painted about 1635 ; a sketch for a lost picture.

From the Nieuwenhuys Collection, 1886.

Exhibited at the Exhibition of Flemish Art of the Seventeenth Century, Brussels, 1910.

Exhibited at the Rubens Exhibition, Dowdeswell Gallery, London, 1912.

Rubens, " Klassiker der Kunst ", p. 409.

E. Dillon, *Rubens*, 1909, p. 233, pl. CCCXCIX.

Reproduced in *Ten Little Pictures*, no. 8.

[*See* ILLUSTRATION]

Framed.

F. SANDYS.

84 "La Belle Jaune Giroflée", *signed and dated* 1869
Panel 14½*in. by* 10¾*in.*
⁂ Reproduced in *Norfolk and Suffolk Painters,* no. 23.

J. S. SARGENT, R.A.

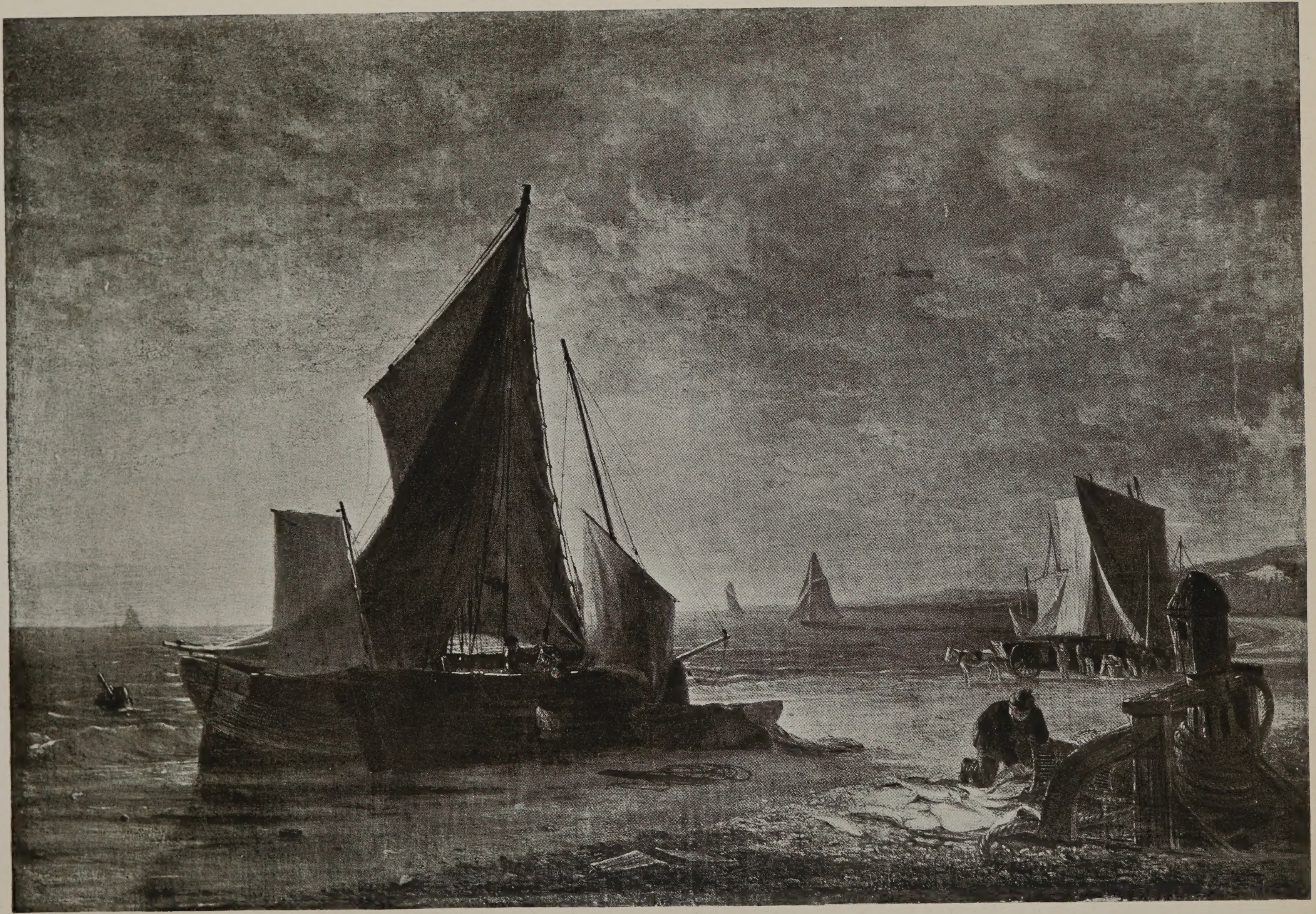
85 The Capri Girl 13½*in. by* 10¼*in.*
⁂ Inscribed "To my friend, Mr. Heseltine—John Sargent".

ANDREA SCHIAVONE.

86 Mercury and Psyche 8*in. by* 18½*in.*

MICHAEL W. SHARP.

87 Portrait of Mrs. Crome, wife of John Crome, the painter 17*in. by* 13*in.*
⁂ From the Norgate Collection, Norwich, 1873.
Exhibited at the Royal Academy, 1814, no. 136.
It has been stated that the landscape hung on the wall is by John Crome.
Reproduced in *Norfolk and Suffolk Painters,* no. 24.



Framed.

JOSEPH STANNARD.

88 Sun rising on the coast *19¾in. by 27½in.*

⁂ Reproduced in *Norfolk and Suffolk Painters,* no. 25.

Exhibited at Burlington House, Old Masters, 1878, no. 21.

Exhibited at Norwich, Exhibition of "Norwich School" Pictures, 1927, no. 105.

[*See* ILLUSTRATION]

JOSEPH STANNARD.

89 Yarmouth Beach with the Nelson Monument *29in. by 40in.*

⁂ From the George Durrant Collection.

Exhibited at Burlington House, Old Masters, 1878, no. 55.

Exhibited at Norwich, Exhibition of "Norwich School" Pictures, 1927, no. 104.

There is a study for the boy in the middle of the group of figures in the British Museum (Reeves Collection).

Reproduced in *Norfolk and Suffolk Painters,* no. 26.

Framed.

JAMES STARK, 1821.

90 Wooded Landscape 7¾*in. by* 12½*in.*

H. STEENWYCK.

91 Interior of a church with a congregation seated, *signed* 17*in. by* 21*in.*

⁂ From the Fonthill Collection.

From the Hamilton Palace Collection, 1882.

G. A. STOREY.

92 Portrait of a Girl in 17th Century Costume 17*in. by* 10*in.*

T. STOTHARD, R.A.

93 Wooded Landscape with cattle watering in the foreground 13½*in. by* 15½*in.*

⁂ Exhibited at Burlington House, Old Masters Exhibition, 1894, no. 239.

T. STOTHARD, R.A.

94 A Mediaeval Joust 11*in. by* 8½*in.*

⁂ From the Samuel Boddington Collection.

Framed.

T. STOTHARD, R.A.

95 The Sleeping Diana
Panel 10½*in. by* 7½*in.*

⁂ Exhibited at Burlington House, Old Masters Exhibition, 1894, no. 231.

J. M. SWAN, R.A.

96 The Village Gossips, *signed and dated* 1880 10⅝*in. by* 6½*in.*

C. TROYON.

97 Landscape with foreground of meadow-land
Panel 12⅜*in. by* 10*in.*

J. M. W. TURNER, R.A. (attributed to).

98 Norham Castle on the Tweed 10¼*in. by* 11½*in.*

⁂ From the collection of the Rev. John Lucy, 1875.
Subject engraved in the " Rivers of England ".
Reproduced in *Ten Little Pictures*, no. 9.

Framed.

LOT 99

W. VAN DE VELDE, JNR.

A Calm ("Le Coup de Canon"), *signed on the canvas at the back*
9¼in. by 8¼in.

⁂ From the Hamilton Palace Collection, 1882.

Exhibited at Burlington House, Old Masters, 1886, no. 57.

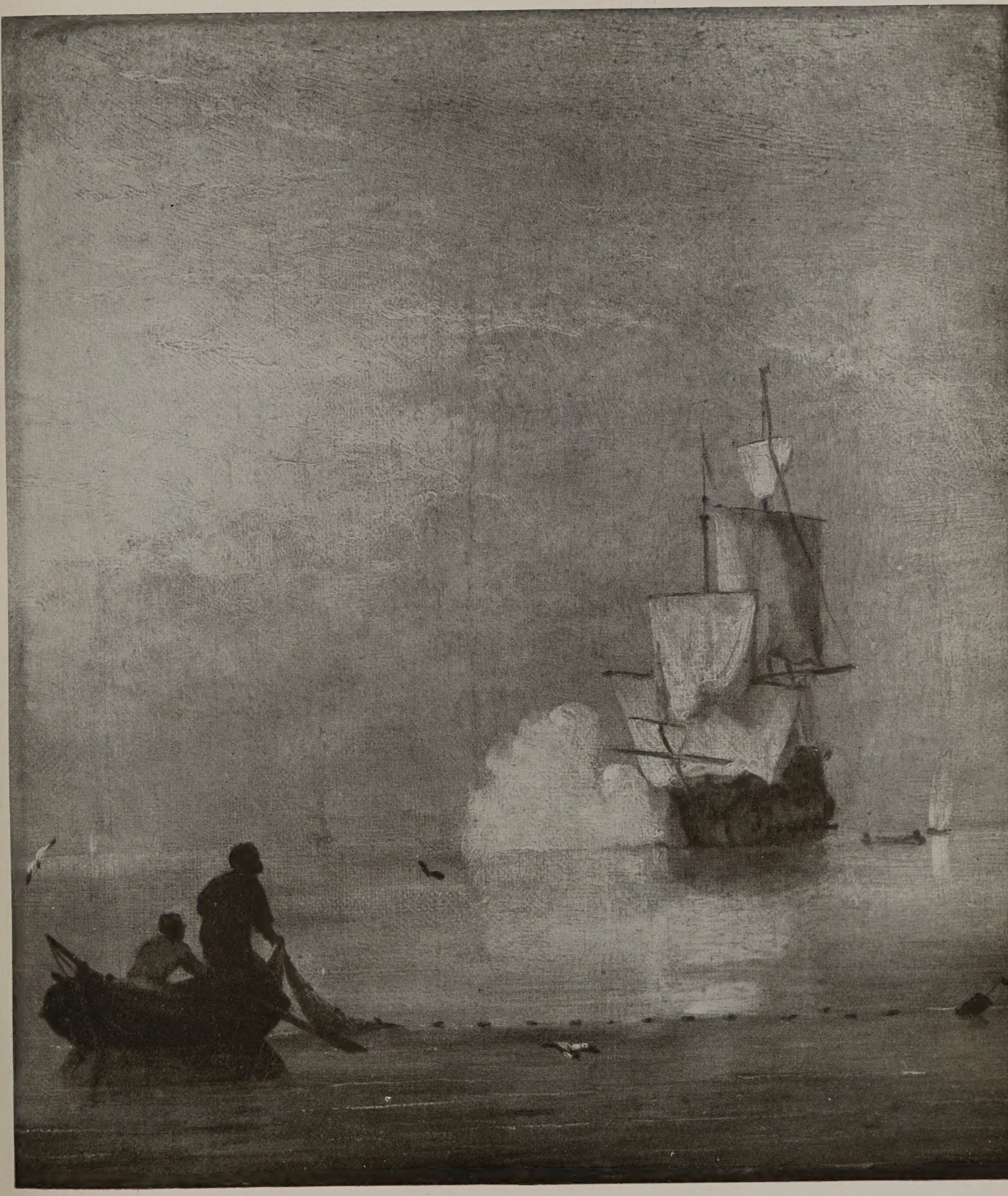
Exhibited at the Municipal Art Gallery, Leeds, 1889.

Exhibited at the Guildhall, 1892, no. 102.

Exhibited at the Burlington Fine Arts Club, 1912, no. 11.

Reproduced in *Ten Little Pictures*, no. 10.

[*See* ILLUSTRATION]



99

Framed.

RICHARD WILSON, R.A.

100 River Scene with anglers 13⅜*in. by* 17¼*in.*

⁂ From the collection of John Mitchell, 1875.

RICHARD WILSON, R.A.

101 Tivoli with the Temple of the Sybil on the left 16½*in. by* 27¾*in.*

RICHARD WILSON, R.A.

102 Italian Landscape with a lake and a fisherman in the foreground 12½*in. by* 16½*in.*

T. WYCK.

103 The Weavers, *signed and dated* 1652 12½*in. by* 16½*in.*

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Tuesday, May 28th, 1935

OLD AND MODERN DRAWINGS,

BY ARTISTS OF THE CONTINENTAL SCHOOLS

ITALIAN AND SPANISH DRAWINGS

Unframed.

ALGARDI.

104 Two Heads
Black chalk
DONATO CRETI : St. Raymond sailing on his cloak from Majorca to Barcelona
Black chalk
and Another 3

ARPINO.

105 Mythological Subject
Red chalk
and two Others 3

BACCIO BANDINELLI.

106 Venus
Pen and ink
⁂ Collection : Mayor.
and Another 2

LUCA CAMBIASO.

107 Venus and Adonis
Pen and ink
⁂ Collection : H. Reveley.
and two Others 3

Unframed.

LUCA CAMBIASO.

108 Prometheus
Pen and ink
⁂ Collection : Reveley.
and two Others 3

SIMONE CANTARINI.

109 Head of Christ
Red chalk
⁂ Collection : Earl of Warwick.
and three Others 4

CARLO CIGNANI.

110 Joseph and Potiphar's Wife
Red chalk
⁂ Collection : Dr. Ginsburg.
and three Others 4

P. DA CORTONA.

111 The Death of Lucretia
Black chalk
⁂ Collection : Hone.
and three Others 4

LATTANZIO GAMBARA.

112 Design for ceiling decoration
Pen and ink with wash heightened with white 15½*in. by* 12¼*in.*

Unframed.

LATTANZIO GAMBARA.

113 Madonna and Child
Pen and ink with wash heightened with white on blue paper
8½*in. by* 5*in.*

⁂ Collections : Earl of Pembroke and Montgomery ; R. G. Mathews.

114 A volume, in green morocco case, containing drawings by Pietro Antonio Novelli for the Venetian edition of Goldoni's Comedies

F. GOYA.

115 The Death of a Saint
Brush drawing in sepia
and two Others 3

GUERCINO.

116 St. Anthony of Padua embracing the Infant Christ
Pen and bistre with wash on the Mariette mount 11*in. by* 8*in.*

⁂ Collection : Mariette.

ITALIAN SCHOOL (16th Century).

117 St. Francis before the Cross
Illumination 8¾*in. by* 6¼*in.*

SCHOOL OF LEONARDO.

118 A Caricature
Pen and ink

⁂ Collections : Dumesnil ; W. Russell.

and five Others 6

Unframed.

PIRRO LIGORIO.

119 Mythological Scene
Monochrome drawing in brown 10¾*in. by* 7⅜*in.*

⁂ Collections : Benjamin West ; Earl of Warwick.

MURILLO.

120 The Holy Family, *bears signature*
Pen and wash heightened with white

⁂ Collection : C. S. Bale.

E. CAXES : Madonna and Child with the Angels
Black and red chalk 2

⁂ Collection : R. P. Roupell.

NORTH ITALIAN SCHOOL (15th Century).

121 The dead body of a Warrior, drawn by children
A Nude Woman carrying a vase
A Warrior
Illuminations 3

⁂ Collection : Sunderland, 1883 (Duke of Marlborough).
Reproduced in *Coloured Drawings*, no. 2.

PARMIGIANO.

122 A Woman seated holding a statuette
Pen and ink

⁂ Collections : Comte Nils Bark ; Louis Galichon.
and five Others 6

Unframed.

PARMIGIANO.

123 Study for a fresco
Pen and ink with wash on blue paper
⁂ Collections: Sir Peter Lely; Sir Thomas Lawrence; Sir Joshua Reynolds; J. Richardson, Jnr.
and five Others 6

PARMIGIANO.

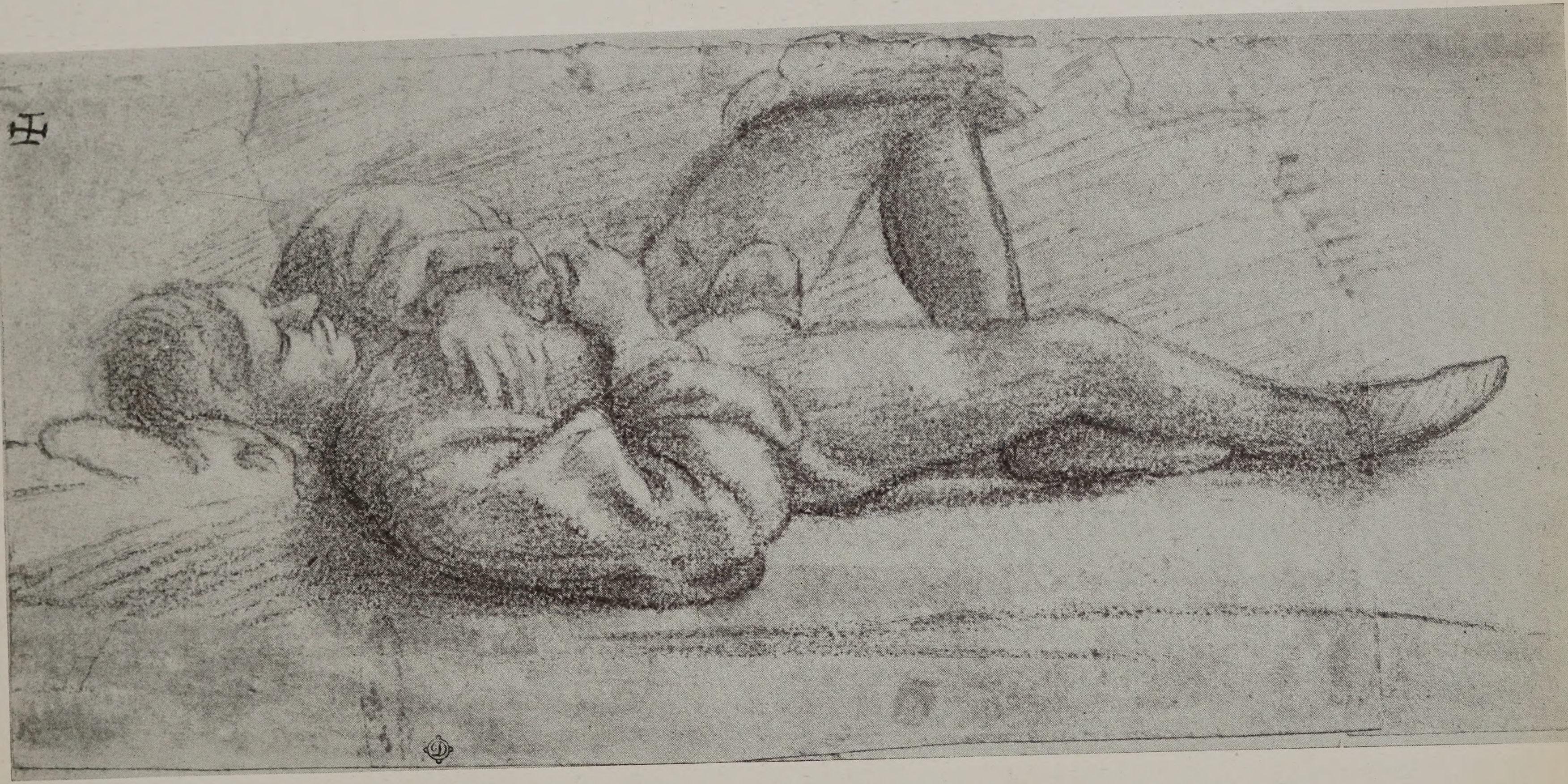
124 St. Helena
Pen and wash $8\frac{1}{4}$*in. by* $6\frac{1}{8}$*in.*
⁂ Collection: Sir Peter Lely.

PIRANESI (attributed to).

125 Design for Stage Scenery
Pen and ink with wash
and Another 2

ANDREA SCHIAVONE.

126 Faith, Hope and Charity, surrounded by the Symbols of the Evangelists,
signed on the reverse 8*in. by* $5\frac{1}{2}$*in.*
⁂ Part of a Ducale of the Doge Girolamo Priuli appointing the recipient (name blank) Podestà of the City of Montagnana.
Reproduced in *Coloured Drawings*, no. 18.
Collections: Buonfiglio, Bologna; Procurator Sagredo, Venice, 1734; Consul Udney, 1763; Earl of Sunderland; Duke of Marlborough Sale, 1883.



127

Unframed.

LUCA SIGNORELLI.

127 A Man lying on the ground
Black chalk 5¾*in. by* 12¼*in.*

⁂ Collections : Cardinal d'Arezzo ; Desperet.

[*See* ILLUSTRATION]

LUCA SIGNORELLI.

128 Study of a Man with a staff
Black chalk 9⅝*in. by* 3¾*in.*

⁂ Collection : Marquis de Chennevières.

Unframed.

VESPASIANO STRADA.

129 The Holy Family
Pen and ink with wash 5¾*in. by* 7½*in.*
⁂ Collection : Earl of Pembroke and Montgomery.

TITIAN.

130 The Coronation of the Virgin
Pen and ink with wash 3⅝*in. by* 5*in.*
⁂ Collections : Sir Thomas Lawrence ; W. Esdaile.

VENETIAN SCHOOL (16th Century).

131 The Risen Christ with St. Sebastian and St. Roch
The Pietà
Illuminations 2

VENETIAN SCHOOL (16th Century).

132 St. Nicholas introducing a member of the Grimani family to the Madonna and Child
The Pietà
Illuminations 2

VENETIAN SCHOOL (16th Century).

133 Madonna and Child, from a Ducale of Pasquale Cicogna appointing Giorgio Molin proveditore of the City of Cividale
Illumination 7⅛*in. by* 5*in.*

Unframed.

VENETIAN SCHOOL (16th Century).

134 St. John and St. Mark before the Madonna and Child
Part of a Ducale of a Doge of the Contarini family of 1584
Illumination 8⅝*in. by* 6⅛*in.*

T. ZUCCARO.

135 A Woman at a prie-dieu
Pen and bistre and bistre wash
⁂ Collection : Mayor.
and two Others 3

45

Framed.

Lot 136

ANTONIO CANALE.

View of Westminster with the unfinished Bridge : view looking up river towards Westminster ; on the right York Water Gate and the wooden water tower, further back, Westminster Abbey and Westminster Hall ; Westminster Bridge is still unfinished, showing only five arches ; various vessels on the water

Pen and ink with wash 15¼*in. by* 28¼*in.*

⁂ Exhibited at Whitechapel (St. Jude's), 1888, no. 176.

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-95, no. 322.

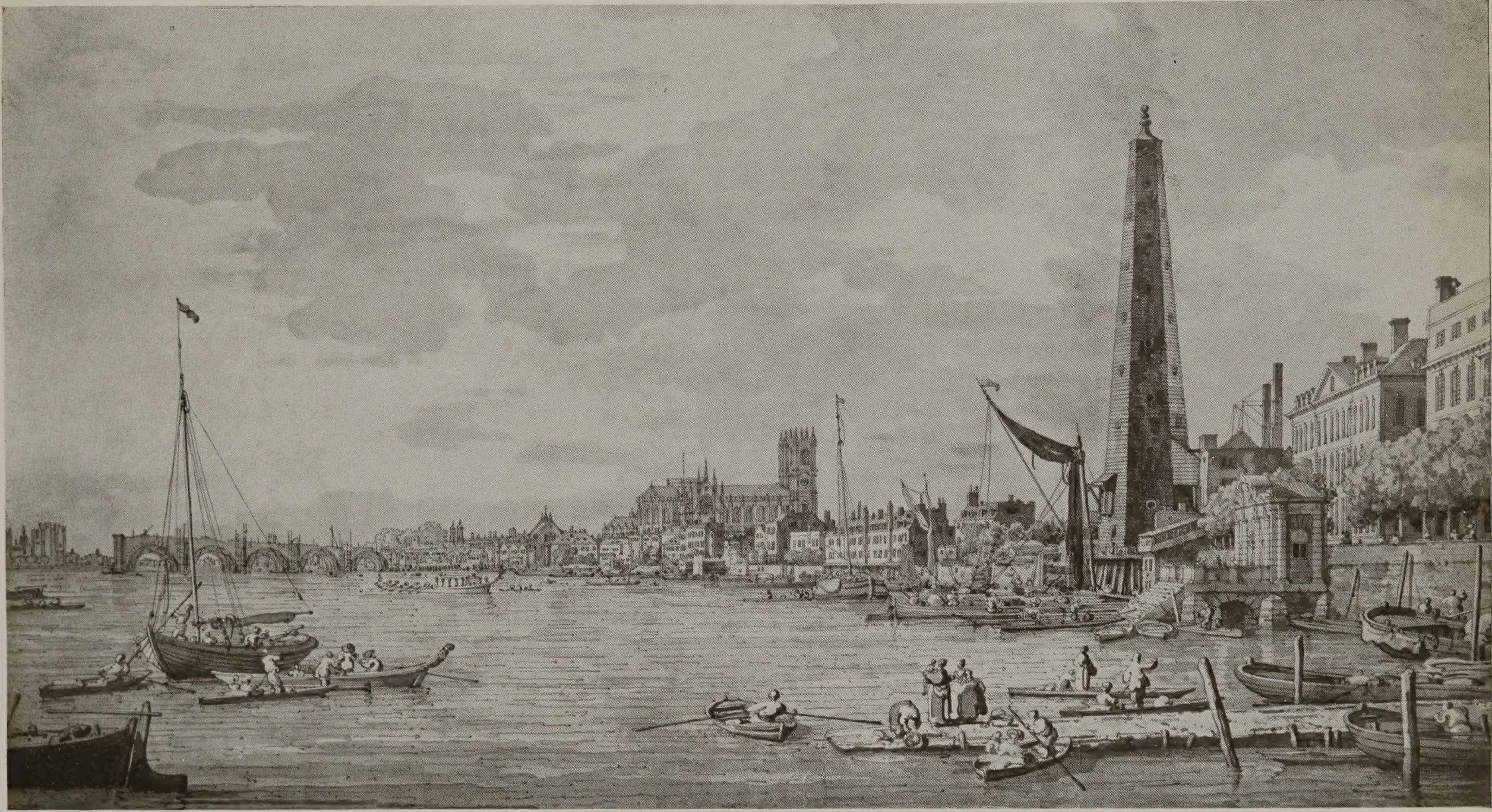
Exhibited at Whitechapel Art Gallery, 1911, no. 11.

Exhibited at the Burlington Fine Arts Club, Exhibition of Early Drawings and Pictures of London, 1919, no. 11.

Mrs. Finberg, in the Walpole Society's Annual, 1920-21, p. 69, pl. XXXIII.

Beresford Chancellor, *Eighteenth Century London*, 1920, pl. 154.

[*See* ILLUSTRATION]



136

Framed.

G. P. CASTIGLIONE.

137 The Sacrifice of Noah
Brush drawing in many colours 15*in. by* 20⅜*in.*

SCHOOL OF JULIO CLOVIO.

138 The Resurrection of Christ
The Pietà
A pair 8½*in. by* 6*in.* 2

Framed.

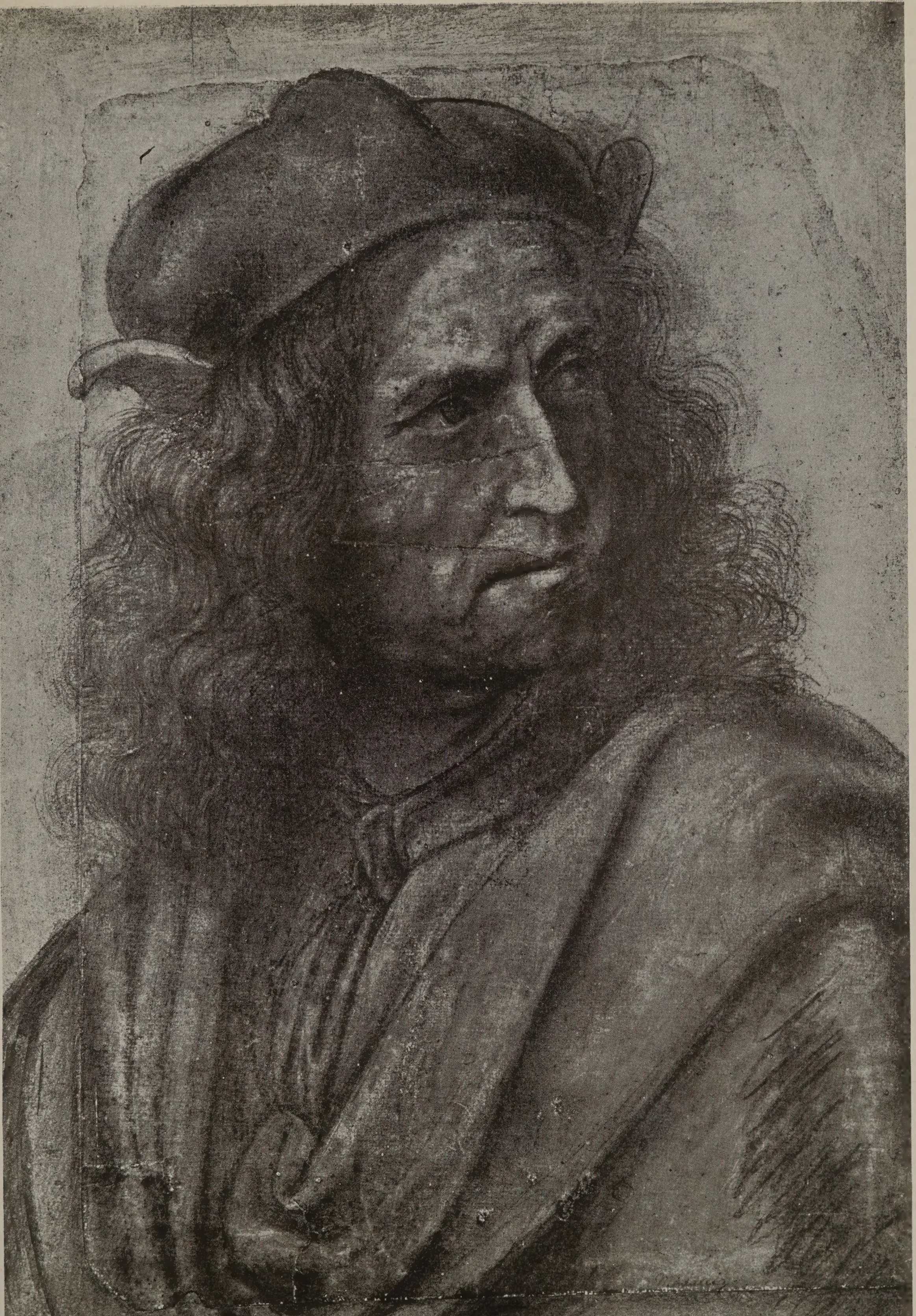
LOT 139

FRANCIABIGIO.

Portrait of a Man
Black chalk 18½*in. by* 12¾*in.*

⁂ Collection : Marquis de Chennevières.
Reproduced in *Original Drawings*, no. 7.

[*See* ILLUSTRATION]



Framed.

GUERCINO.

140 A Riposo
Pen and bistre and bistre wash 8⅛*in. by* 11¾*in.*
⁂ Collection : Sir Peter Lely.

ITALIAN SCHOOL (16th Century).

141 Madonna and Child with the Infant St. John
Black chalk 20¾*in. by* 16*in.*
⁂ Collection : Chambers Hall.
Reproduced in *Original Drawings*, no. 21.

ITALIAN SCHOOL (16th Century).

142 Vision of the Virgin
Black chalk and wash 16⅝*in. by* 11*in.*

OTTAVIO LEONI.

143 Portrait of a Woman
Black chalk 8⅜*in. by* 6¼*in.*
⁂ Collection : Mayor.

NORTH ITALIAN SCHOOL (15th Century).

144 An initial " S " with a representation of the Birth of the Virgin
Illumination on gold background 7*in. by* 6½*in.*
⁂ Reproduced in *Coloured Drawings*, no. 1.

Framed.

B. Passerotti.

145 St. George and the Dragon
Pen and ink 19½*in. by* 13*in.*
⁂ Collections : Baron Denon ; Mayor.

G. F. Penni.

146 Mythological Love Scene
Pen and ink with wash 17*in. by* 15¾*in.*
⁂ Collections : J. Barnard ; Mayor.
Reproduced in *Original Drawings*, no. 28.
Probably a design for tapestry.

G. M. Pitteri.

147 The Life School
Black and white chalk 16*in. by* 21¼*in.*

Raphael (after).

148 The Battle of Constantine
Brush drawing heightened with white 20⅝*in. by* 51½*in.*

Andrea Della Robbia.

149 Madonna and Child
Pen and ink with wash, circular 9¼*in.*
⁂ Reproduced in *Original Drawings*, no. 30.

Framed.

TINTORETTO.

150 The Last Judgment
Pen and ink with brush, heightened with white, arched top
24in. by 11¼*in.*

⁂ Reproduced in *Italian Drawings*, 1906, no. 20, v. 21.

Exhibited at the New Gallery, Exhibition of Venetian Art, 1894-95, no. 335.

SCHOOL OF TITIAN.

151 Landscape with shepherds driving sheep along in the foreground
Pen and ink 23¼*in. by* 34*in.*

⁂ Collection : William Russell.

DUTCH AND FLEMISH DRAWINGS

Unframed.

JACOB ADRIAENSZ BACKER.

152 Portrait of a Lady, three-quarter length, turned to the left
Black and white chalk
FRANS HALS (attributed to) : Bust of a Woman
Black chalk
On the reverse, Figure Study
Indian ink 2

⁂ Collection ; Chevalier Ricci.

L. BACKHUYSEN.

153 The Miraculous Draught of Fishes
Pen and ink with wash

⁂ Collections : Goll van Franckenstein ; Van Cranenburg.

Harbour Scene
Pen and ink with wash

⁂ Collection : J. de Vos.

A Naval Battle
Pen and ink with wash 3

⁂ Collections : W. Esdaile ; C. S. Bale.

N. BERGHEM.

154 Italian Landscape with figures, *signed and dated* 1653
Black chalk and wash

⁂ Collections : Ploos van Amstel ; Sir W. W. Knighton.

Scene in Italy, *signed and dated* 1654
Pen and bistre and bistre wash
Landscape with figures and cattle being driven across a ford, *bears signature*
Black chalk and wash 4

⁂ Subject engraved ; *sold with a copy of the engraving.*
Collection : R. P. Roupell.

Unframed.

J. de Bisschop.

155 The Concert : From the picture by Giorgione in the Louvre
Brush drawing in bistre
⁂ Collections : W. Esdaile ; C. S. Bale.
The Three Ages of Man
Brush drawing in bistre 2
⁂ From the picture by Titian at Bridgewater House.

F. Bol.

156 An old Lady, "Rembrandt's Mother", seated looking up from reading the Bible, three-quarter length, *signed and dated* 1651, and inscribed "*Out* 81 *Jaer*"
Brush drawing in indian ink 15*in. by* 11⅞*in.*

Hans Bol.

157 View of a Dutch City, possibly The Hague, with numerous figures on horseback and on foot in the foreground, *signed and dated* 1592
Pen and ink with wash
View of a Dutch City intersected by a river
Pen and ink with wash 2

J. Both.

158 Landscape in Italy
Pen and ink with wash
⁂ Collections : W. Esdaile ; C. S. Bale.
J. Hackaert : Landscape with a river on the right
Pen and ink with wash 2
⁂ Collection : Ellinckhuysen.

Unframed.

J. BRUEGHEL.

159 Village Scene
Pen and ink with wash
and four Others 5

A. CUYP.

160 Cows on the bank of a river, *signed*
Black chalk, slightly coloured 6⅝*in. by* 10⅛*in.*

⁂ Collections : Baron Hochschild ; R. P. Roupell.
Reproduced in *Original Drawings*, no. 9.

GERARD DOU.

161 The Young Cook
Black chalk heightened with white on blue paper
G. SCHALKEN : A Woman reading a letter
Black chalk and wash 2

⁂ Collection : J. de Vos.

C. DUSART.

162 A Dutch Peasant holding an ale glass in his left hand, *signed and dated* 1692
Water-colour 6⅞*in. by* 6*in.*

SIR A. VAN DYCK.

163 Portrait of Adriaen Stalbent
Red chalk 8⅝*in. by* 6⅝*in.*

⁂ Collections : Richardson the younger ; Thomas Hudson ; Lord Selsey ; R. P. Roupell.
Reproduced in *Original Drawings*, no. 10.

Unframed.

Sir A. Van Dyck.

164 Portrait of Jan Wildens
Brush drawing in sepia and black chalk 9⅜*in. by* 7¾*in.*
⁂ Engraved by Paul Pontius in *The Iconography of Van Dyck.*
Sold with a copy of the engraving. 2

Sir A. Van Dyck.

165 Portrait of a Lady
Black chalk 4¾*in. by* 3⅞*in.*
⁂ Collection : R. P. Roupell.

G. van den Eeckhout.

166 A woman seated knitting
Brush drawing in indian ink 5¾*in. by* 6⅞*in.*
On the reverse slight landscape sketch in red chalk
⁂ Collections : Von Cranenburg, and J. de Vos.

Govaert Flinck.

167 A nude woman seated
Black and white chalk on blue paper 11*in. by* 8½*in.*

H. Goltzius.

168 Bust of the young Matham, son of the engraver, *signed*
Black and red chalk
⁂ Collection : J. de Vos.
Portrait of Jacobus Matham, inscribed below "Jacobus Matham"
Silver-point 2

Unframed.

J. VAN GOYEN.

169 River Scene with fishing boats in the foreground, *signed and dated* 1653
Black chalk and wash $4\frac{3}{8}$*in. by* $7\frac{1}{2}$*in.*

⁂ Collections: Suermondt, no. 76, Van der Willigen, 1874 ("Vue de rivière près de Dordrecht avec les ruines de la maison de Merwede").

J. VAN GOYEN.

170 River Scene with figures in a sailing boat in the foreground, *signed and dated* 1651
Black chalk and wash $4\frac{1}{2}$*in. by* $7\frac{7}{8}$*in.*

J. VAN GOYEN.

171 Beach Scene with figures awaiting the return of the fishing fleet, *signed and dated* 1647
Black chalk and wash 4*in. by* $7\frac{3}{4}$*in.*

⁂ Collection: Heinsworth, Frankfort 1879.

J. VAN GOYEN.

172 Scene on the banks of a river, *signed and dated* 1653
Black chalk and wash $4\frac{1}{4}$*in. by* $7\frac{1}{8}$*in.*

⁂ Collection: Suermondt, no. 75.

S. VAN HOOGSTRATEN.

173 Composition of numerous figures at the entrance of a house
Pen and sepia with wash

⁂ Collection: Jacob de Vos.

Landscape with a cottage in the middle distance
Pen and sepia with wash 2

Unframed.

J. VAN HUYSUM.

174 Various studies of Flowers
Pencil and water-colour 19
⁂ Collection : W. Russell.

J. VAN HUYSUM.

175 Wooded Landscape with buildings and figures
Black chalk *7in. by 9⅝in.*
⁂ Collection : Seymour Haden.

KAREL LA FARGUE.

176 Landscape with horses and sheep, *signed*
Water-colour
CHRISTIAN DANIEL FRAHM : Le Trompe l'oeil
Water-colour 2

PHILIPS DE KONINCK.

177 Wooded landscape with a cottage by a river in the foreground on the right
Pen and ink *5⅞in. by 9¾in.*

S. KONINCK.

178 Christ taken to Pilate
Pen and sepia and sepia wash
Interior with three men at a table, a servant on the right
Pen and bistre 2

Unframed.

LUCAS VAN LEYDEN.

179 Study for a number of female figures
Brush drawing heightened with white on prepared grey paper
5¼in. by 10¾in.

T. MATHAM.

180 Portrait of a gentleman, *signed and dated* 1562
Black and red chalk on green tinted background
HOLBEIN : A nurse with children in a church pew
Pen and indian ink with wash 2

⁂ Collections : Woodburn ; Sir Thomas Lawrence ; and H. Danby Seymour.

H. NAIWINCK.

181 Wooded Landscape
Pen and ink

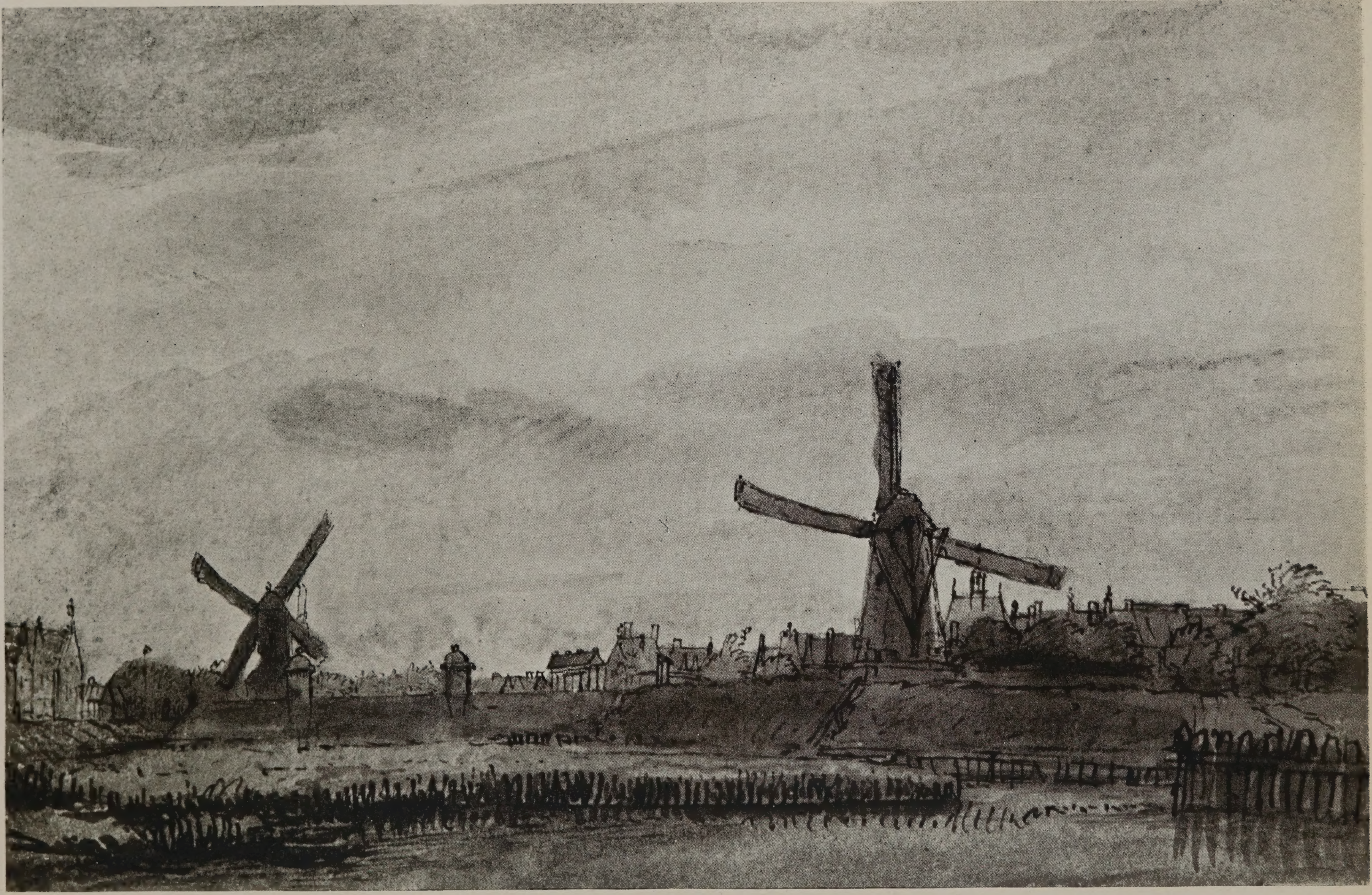
⁂ Collection : J. de Vos.

and Another 2

F. POURBUS (the Elder).

182 Study of a young woman's head
Black and red chalk *4¾in. by 3¾in.*

⁂ Collections : Bouverie ; J. de Vos.
Reproduced in *Original Drawings*, no. 29.



183

Unframed.

Lot 183

Rembrandt van Rhyn.

Landscape: View of Amsterdam from outside the fortifications, *inscribed on the reverse " Het bolwerk, by d. S. Antonis Poort in Amsterdam "*

Pen and bistre wash, slightly touched with red and indian ink

$6\frac{5}{8}$*in. by* 10*in.*

⁂ Collection : Woodburn.

Hofstede de Groot, *Die Handzeichnungen Rembrandt*, p. 239, no. 1061.

Emile Michel, *Rembrandt*, p. 582.

F. Lugt, *Wandelingen met Rembrandt in en om Amsterdam*, Amsterdam 1918, p. 131 and pl. 80.

Reproduced in *Rembrandt Drawings*, no. 12.

[*See* Illustration]

Unframed.

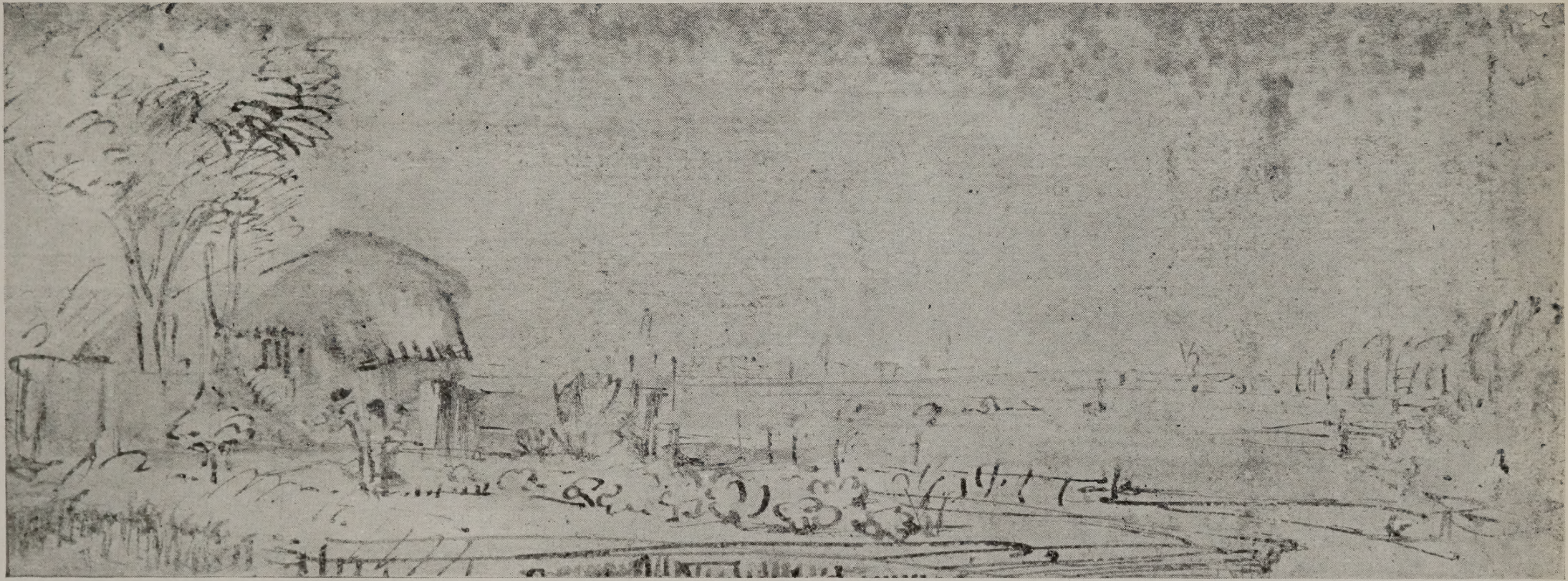
LOT 184

REMBRANDT VAN RHYN.

Landscape : View over a flat country, a cottage on the left
Pen and sepia and sepia wash on brown paper 3⅛*in. by* 8⅜*in.*

⁂ Reproduced in *Rembrandt Drawings*, no. 38.
Collection : Five-pointed star stamped blind.

[*See* ILLUSTRATION]



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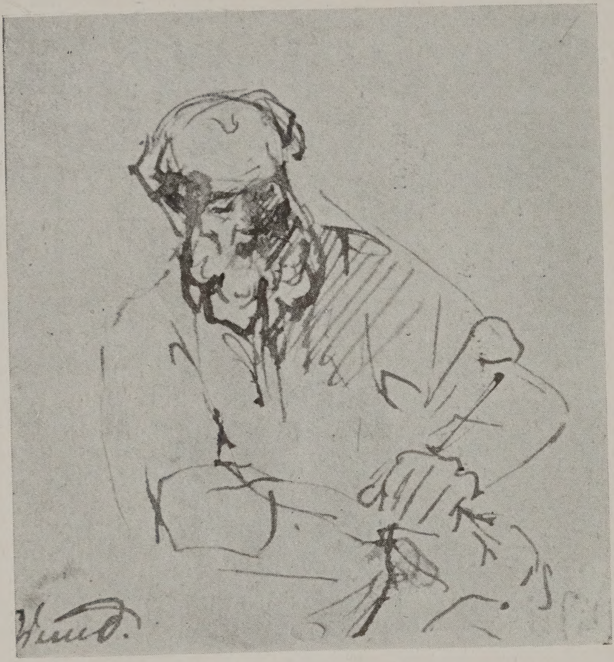

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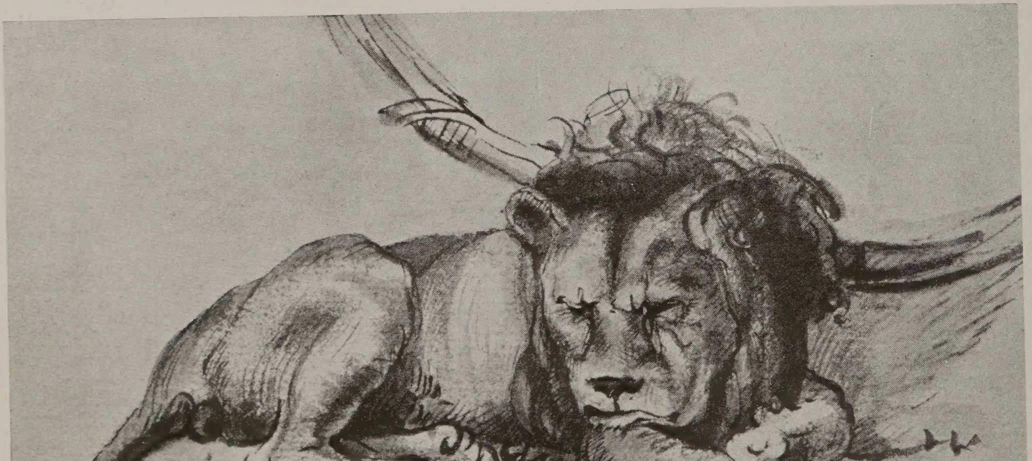


185

Unframed.

REMBRANDT VAN RHYN.

185 Study of a Lion
Pen and bistre and bistre wash 4½*in. by* 5⅛*in.*
⁂ Collection : Sir W. W. Knighton.

[*See* ILLUSTRATION]

REMBRANDT VAN RHYN.

186 Sketch of a bald-headed Man, turned to the right, seated ; probably study for an Apostle or a philosopher
Pen and bistre 3⅜*in. by* 3*in.*
⁂ Collections : R. Dumesnil ; J. de Vos.
Reproduced in *Rembrandt Drawings*, no. 21.

[*See* ILLUSTRATION]

Unframed.

REMBRANDT VAN RHYN.

187 A figure kneeling in prayer
Pen and sepia 5½*in. by* 4¾*in.*
⁂ Collection : Earl of Warwick.

REMBRANDT VAN RHYN.

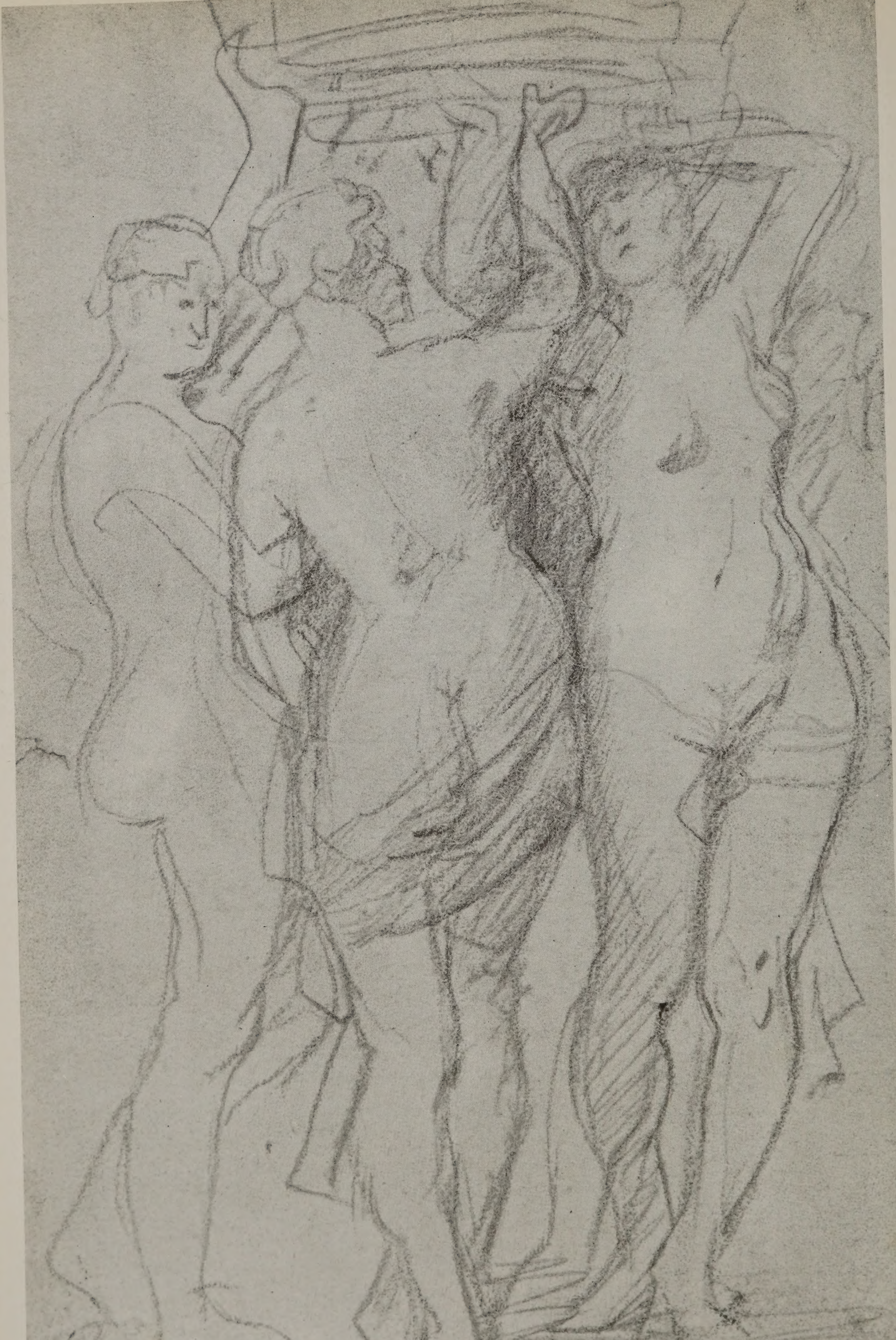
188 Christ and the woman of Samaria
Pen and sepia and sepia wash 7⅛*in. by* 8*in.*
⁂ Collections : C. Rogers ; W. Russell.

REMBRANDT.

189 A Church Porch with two figures in conversation on the left
Pen and bistre with bistre and indian ink wash 9*in. by* 7*in.*

REMBRANDT.

190 Portrait of a Woman seated
Pen and sepia and sepia wash 7¾*in. by* 6*in.*
⁂ Inscribed below on the old mount : " De Moeder van Rembrandt ", and " La Mère de Rembrandt ".



Unframed.

Lot 191

P. P. Rubens.

The Three Graces

Red and white chalk 10⅛*in. by* 6⅛*in.*

⁂ Collections : Richardson the elder ; Richardson the younger ; Defer-Dumesnil (Paris, 1900).

Compare the pictures at the Prado, at Stockholm and the " Judgement of Paris " in the National Gallery.

Reproduced in *Original Drawings*, no. 31.

[*See* Illustration]

Unframed.

P. P. RUBENS.

192 A Bacchic Subject
Pen and ink 7*in. by* 10¾*in.*
⁂ Collection : Sir W. W. Knighton.

J. VAN RUYSDAEL.

193 Village Scene with a ruined building in the foreground
Black chalk and wash 7¾*in. by* 10¾*in.*
⁂ Collections : Goll von Franckenstein ; Louis Galichon. Reproduced in facsimile by Ploos van Amstel.

S. VAN RUYSDAEL.

194 Wooded Landscape
Black chalk 5⅞*in. by* 8½*in.*
⁂ Collection : Mayor.

JACOB VAN STRY.

195 Three cows in a landscape, on the left a shepherd
Water-colour 8*in. by* 12½*in.*
⁂ Collection : Mayor.
Reproduced in *Original Drawings*, no. 35.

JACOB VAN STRY.

196 Wooded Landscape with wayfarers on a road, *signed*
Black chalk, pen and bistre with wash
Wooded Landscape with cattle watering
Pen and bistre with wash 2

Unframed.

DAVID TENIERS.

197 Two Peasants, *signed and dated* 1631
Black chalk
Oval *5⅝in. by 4⅝in.*

⁂ Collections : Crozat ; Comte Tessin ; Louisa Ulrica, Reine de Suède ; Princesse Sophia Albertina ; Comte Stenbock ; Comte Nils Bark ; Marquis de Chennevières.

DAVID TENIERS.

198 Peasant with an ale glass, half length
Black chalk

⁂ Collections : Lord Spencer ; C. S. Bale.

A Peasant smoking his pipe, *signed* 2

⁂ Collections : Lord Spencer ; C. S. Bale.

G. TERBURG.

199 A Man seated
A Woman seated, resting her head on her left hand
Black chalk
Fragmentary Landscape drawing on the reverse
two on one mount 2

A. VAN DE VELDE.

200 A dog seated
Red chalk

⁂ Collection : J. de Vos.

and Another 2

Unframed.

ESAIAS VAN DE VELDE.

201 Landscape with windmills, *signed*
Pen and sepia and sepia wash 7¾*in. by* 12⅝*in.*

⁂ Collection : Sir W. W. Knighton.
Reproduced in *Original Drawings*, no. 37.

C. VISSCHER.

202 Portrait of a Girl, *signed*
Black chalk

⁂ Collections : Lord Spencer ; Woodburn.

A. VAN DEN TEMPEL : Head of a Woman
Black chalk

⁂ Collection : Lord Portarlington.

KAREL VAN MANDER : Portrait of a Lady seated
Pen and ink with wash 3

⁂ Collection : Heinsoeth.

R. VINKELES.

203 The Prison at Amsterdam, *signed on the reverse and dated* 1767
Water-colour

⁂ Collection : De Vos.
DIRK LANGENDYK : Coast Scene with figures, *signed and dated* 1799
Water-colour 2

⁂ Collection : Jolles.

R. VINKELES.

204 Illustrations of ten Scenes in a novel, *some signed and dated* 1770/1775
Pen and ink with wash
and the Frontispiece (Te Amsterdam by Yntema en Tieboel, MDCCLXXV) 11

Unframed.

WOUVERMAN.

205 Camp Scene
Pencil
EVERDINGEN : Coast Scene
Water-colour 2

R. ZEEMAN.

206 Seascape with two sailing boats in the foreground
Pen and indian ink with wash

⁂ Collection : N. Pocock.

and Another 2

Framed.

N. BERCHEM.

207 Italian Landscape with peasants going to a fair, *signed and dated* 1655
Brush and bistre on black chalk 5⅝*in. by* 8⅞*in.*

⁂ Collections : Ploos van Amstel ; Goll van Franckenstein.
Reproduced in *Original Drawings*, no. 1.
Exhibited at Burlington House, Exhibition of Dutch Art, 1929, no. 706.

ABRAHAM BLOMAERT.

208 Wooded Landscape with cottages and figures
Pen and ink 5⅞*in. by* 11⅛*in.*

S. DE BRAY.

209 A Woman reading
Black and red chalk 6⅝*in. by* 5⅞*in.*

Framed.

G. VAN DEN EECKHOUT.

210 Study of a Youth standing, leaning against a chair
Brush drawing in bistre 7¾*in. by* 5½*in.*

⁂ Collections : A. Mouriau ; De Vos.
Reproduced in *Dutch Drawings,* no. 7.
Exhibited at Burlington House, Exhibition of Dutch Art, 1929, no. 659.

H. GOLTZIUS.

211 Head of a Woman
Black, red and white chalk 5¼*in. by* 4*in.*

⁂ Collection : De Vos.
Exhibited at Burlington House, Exhibition of Dutch Art, 1929, no. 523.

DIRK HALS (attributed to).

212 Domestic Interior with figures
Pen and sepia and sepia wash 6⅛*in. by* 5⅞*in.*

⁂ Exhibited at Burlington House, Exhibition of Dutch Art, 1929, no. 542.

CONSTANTYN A. RENESSE.

213 Portrait of a Boy holding hat and cane, *signed and dated* 1669
Black and red chalk 7⅝*in. by* 5¼*in.*

⁂ Collection : C. S. Bale.
Reproduced in *Dutch Drawings,* no. 23.
Exhibited at Burlington House, Exhibition of Dutch Art, 1929, no. 666.

R. ZEEMAN.

214 Seascape with shipping
Pen and indian ink with wash 5*in. by* 9½*in.*

⁂ Exhibited at Burlington House, Exhibition of Dutch Art, 1929, no. 717.

GERMAN DRAWINGS

Unframed.

SCHONGAUER.

215 One of the Foolish Virgins
Pen and ink 4¼*in. by* 3⅛*in.*

⁂ Collections : Paul Sandby ; Mayor.

A. VON MENZEL.

216 Study of a bearded Man, *signed and dated* 1878
Pen and ink 6⅝*in. by* 4¼*in.*

⁂ Collection : Duranty.

Framed.

D. CHODOWIECKI.

217 Portrait of a Lady, profile to left
Black chalk with wash 7⅜*in. by* 5⅛*in.*

⁂ Reproduced in *German Drawings*, no. 5, with note by Mr. Heseltine, " From a comparison with the beautiful print of Chodowiecki and his family there can be little doubt that the lady represented is his wife "

Exhibited at the Burlington Fine Arts Club, Exhibition of Drawings by Deceased Masters, 1917, no. 78.

FRENCH DRAWINGS

Unframed.

F. BOUCHER.

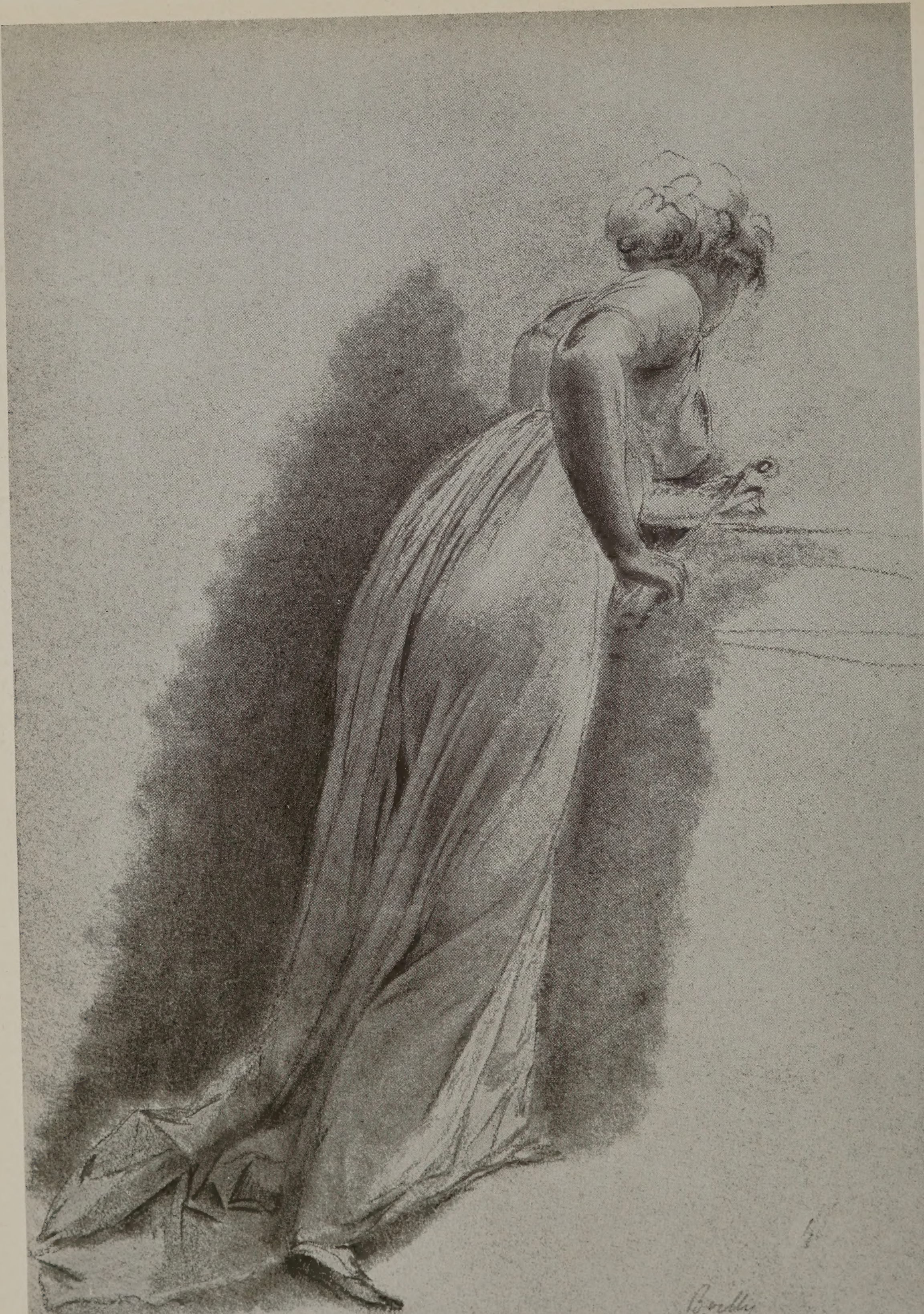
218 " L'Origine du dessin "
Brown chalk 6¼*in. by* 8¼*in.*

⁂ Reproduced in *Original Drawings*, no. 4.
This drawing is said to have been engraved.

L. AUBERT.

219 Domestic Interior with a woman winding wool, *signed and dated* 1746
Coloured chalks 12⅜*in. by* 8¾*in.*

⁂ Collection : Lacroix.
Exhibited at the National Loan Exhibition, Grafton Galleries, 1910, no. 78.


Boilly

Unframed.

LOT 220

L. L. BOILLY.

" Jeune Femme jouant au Billard "
Black and white chalk on blue paper 12⅛*in. by* 8⅛*in.*

⁂ Study for the picture in the collection of the Comtesse de Greffulhe. See Harrisse, *L. L. Boilly* (Paris, 1898), p. 81, and catalogue of Drawings, no. 972, 973, p. 170.

[*See* ILLUSTRATION]

Unframed.

BOITARD.

221 Classical Subject
Pen and ink
and two Others 3

A. E. CARRIER-BELLEUSE.

222 Three Figure Studies
Chalk 3

J. C. CAZIN.

223 French Village Scene
Black chalk
and two Others, one with a dedication to Mr. Heseltine 3

Unframed.

N. T. CHARLET.

224 An Italian Peasant with his boy in his arms
Black chalk and water-colour 10½*in. by* 7½*in.*

⁂ Collection : His de la Salle.

CHASTELIN.

225 An Italian Bay
Black chalk, bistre and indian ink
and two Others 3

J. CHÉRET.

226 Four Figure Studies
Red chalk 4

JEAN COUSIN.

227 The Last Judgment
Pen and wash 10½*in. by* 7¾*in.*

⁂ Possibly a study for the picture of the same subject in the Louvre.

Reproduced in *Original Drawings*, no. 8.

Collection : Dr. Ginsburg.

Unframed.

J. L. DAVID.

228 Portrait of a Gentleman (? St. Just)
Red chalk $7\frac{1}{8}$*in. by* $5\frac{3}{8}$*in.*

⁂ Collection : Samuel Redgrave.

Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 112.

BARON DENON.

229 Comtesse Khevenhuller
Black chalk and wash

⁂ Collection : Earl of Warwick.

H. P. DANLOUX : Portrait of a Gentleman, *signed and dated* 1793
Black chalk and wash 2

⁂ Collection : Percy.

Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 116.

A. G. DESCAMPS.

230 Girl standing to the left
and Another

Unframed.

J. B. DESCAMPS.

231 Gamekeepers with hounds seated in a landscape, *signed*
Water-colour $8\frac{1}{2}$*in. by* 11*in.*

⁂ Reproduced in *Coloured Drawings*, no. 9.

232 Drawings in different techniques by Paul Dubois, F. Courboin, P. Helleu, etc. *a parcel*

H. FANTIN LATOUR.

233 Two Ladies working at an embroidery frame, *signed and dated* 1853
Black and white chalk $10\frac{1}{4}$*in. by* 16*in.*

⁂ Reproduced in *French Drawings*, no. 7.

H. FANTIN LATOUR.

234 A Woman sewing, *dated* 1857
Black and white chalk
Study of the Nude
Black chalk 2

H. FANTIN LATOUR.

235 " La Lecture ", *signed and dated* 1877
Black chalk $6\frac{1}{4}$*in. by* $8\frac{3}{8}$*in.*

⁂ Study for the picture in the Museum at Lyons.
Reproduced in *Original Drawings*, no. 13.

FRENCH SCHOOL.

236 A volume of drawings in three crayons of Francis I and his Court

Unframed.

J. L. A. T. GÉRICAULT.

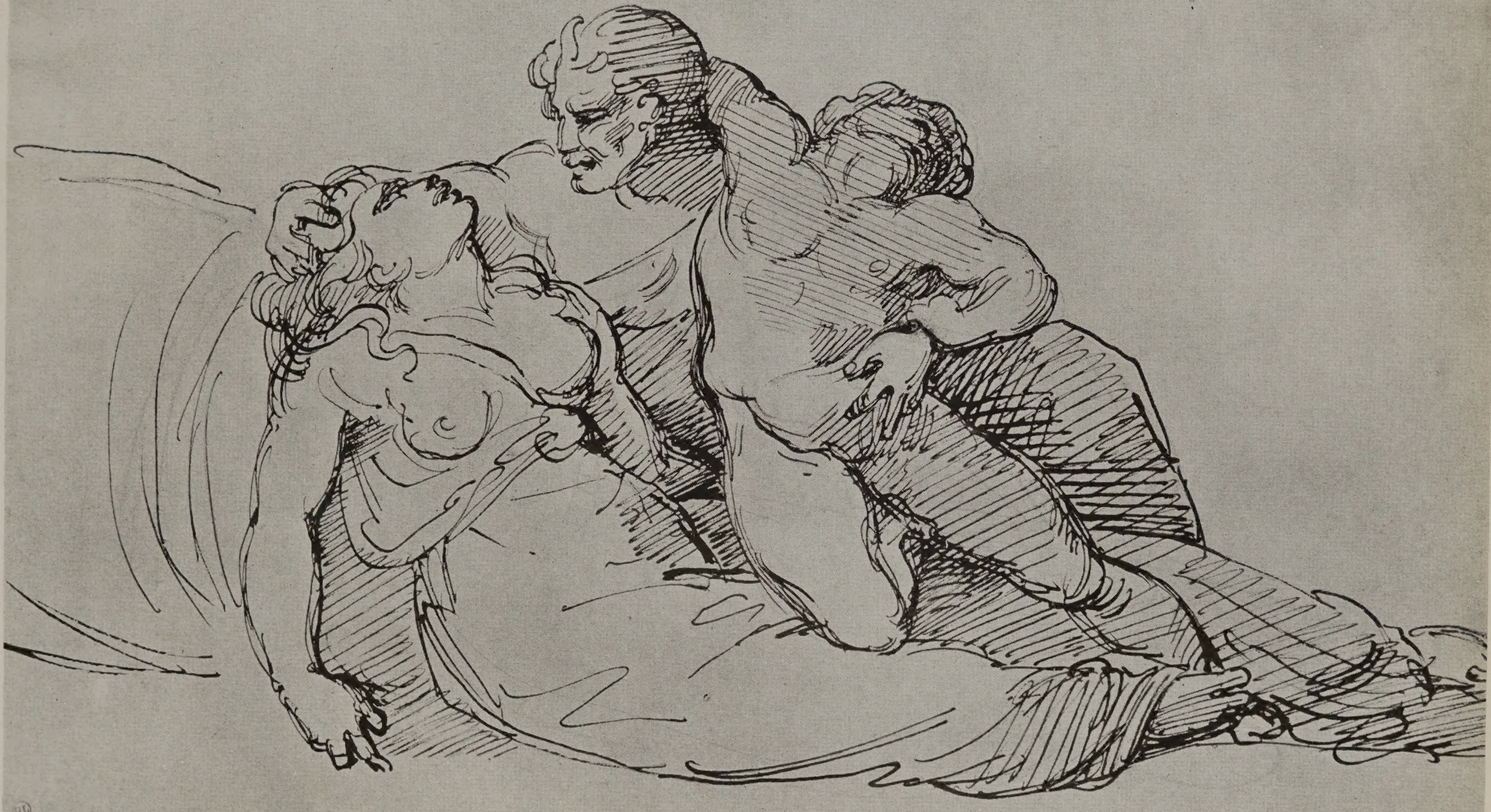
237 Study for the "Radeau de la Méduse"
Pen and ink on blue paper *7in. by 10$\frac{3}{4}$in.*
⁂ Collection: His de la Salle.
Reproduced in *French Drawings*, no. 12.

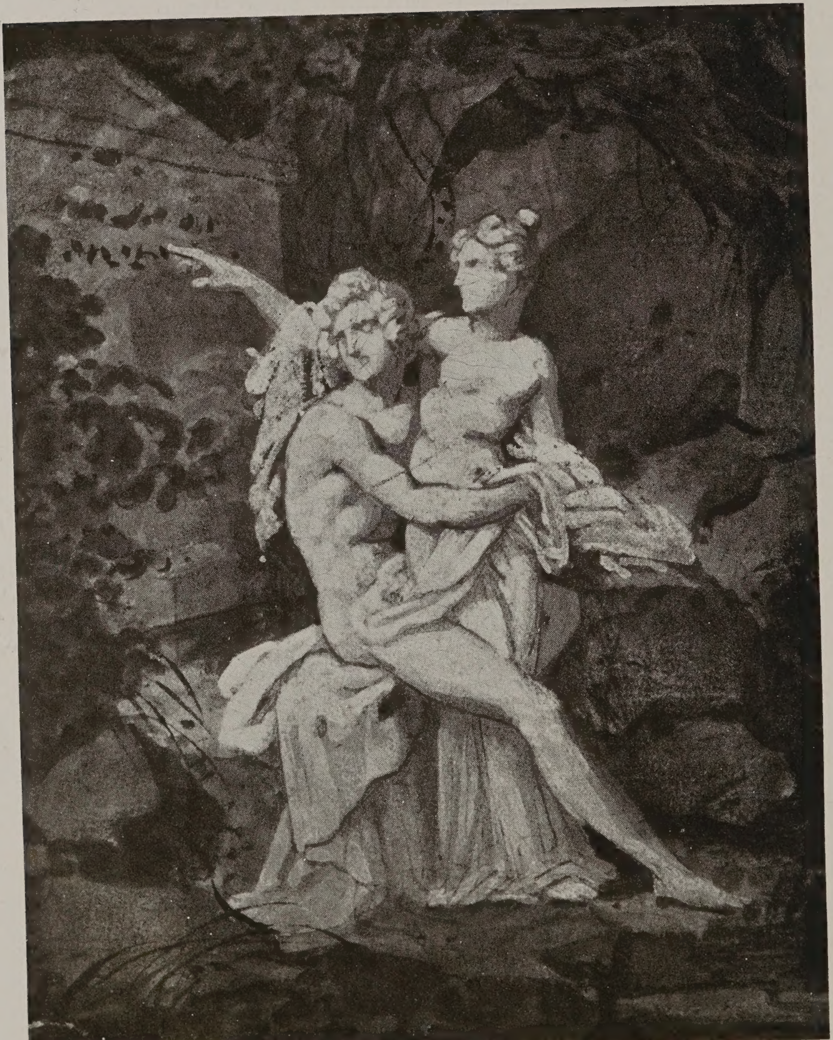
[*See* ILLUSTRATION]

J. L. A. T. GÉRICAULT.

238 Study for the "Radeau de la Méduse"
Pen and ink on blue paper *9in. by 6$\frac{1}{2}$in.*
⁂ Collections: Marcille; His de la Salle.

6a





Unframed.

J. L. A. T. GÉRICAULT.

239 Le Chiffre d'Amour
Brush drawing in bistre, heightened with white 5¼*in. by* 4*in.*

⁂ Reproduced in *French Drawings*, no. 11.
Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 114.

[*See* ILLUSTRATION]

J. L. A. T. GÉRICAULT.

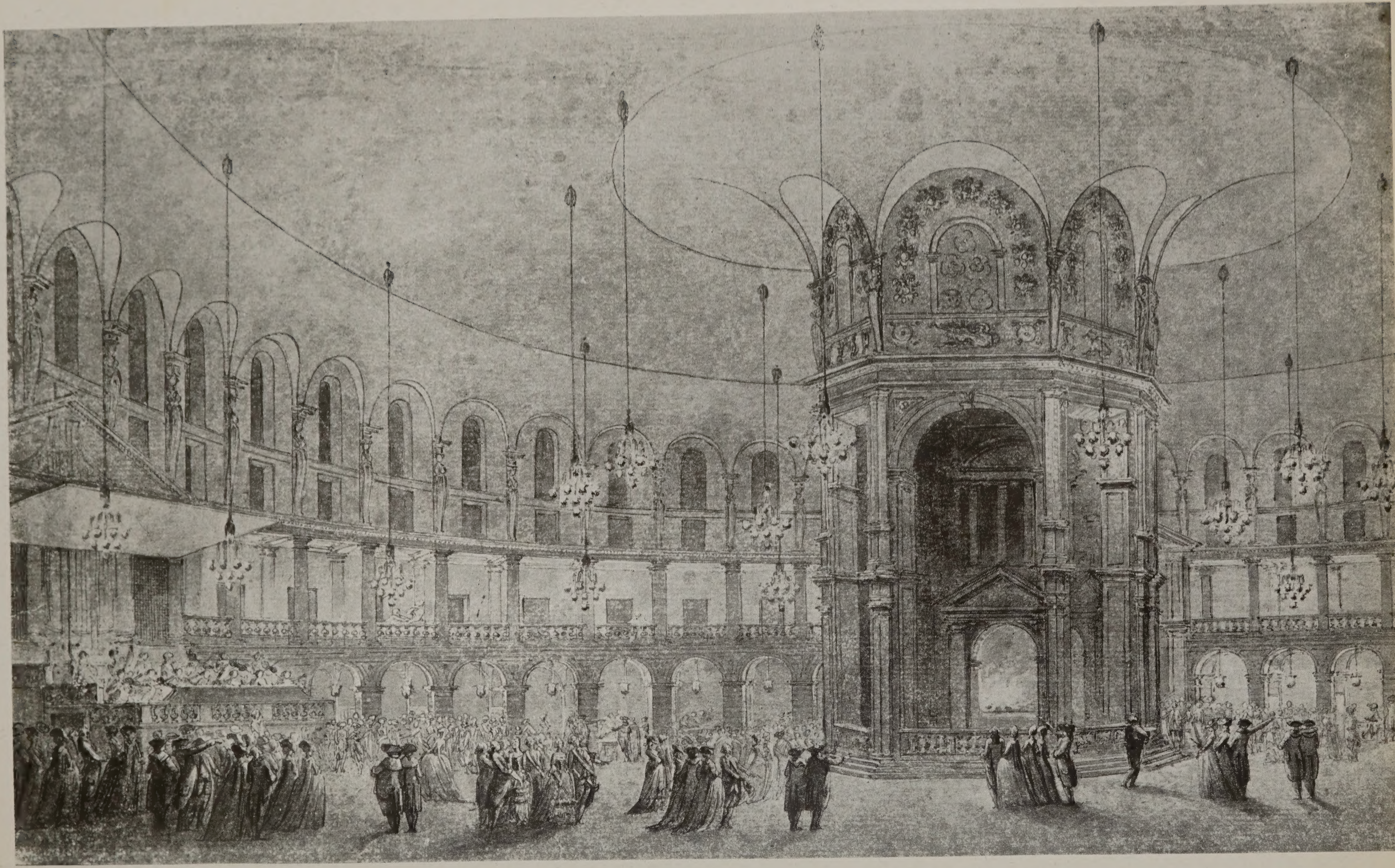
240 A Harnessed Horse seen from behind
Pen and ink with wash 10*in. by* 7¼*in.*

Unframed.

241 Drawings in different techniques by J. L. Gérome, Charles Jacque, A. Cabanel, L. Bonart, J. J. Tissot 5

A. L. GIRODET-TRIOSON.

242 Ariadne asleep, *dated* 1813
Black chalk
⁂ Collection : Mayor.
and Another 2



Unframed.

LOT 243

H. GRAVELOT.

Interior of the Rotunda, Ranelagh, London, 1750 : Night Scene
Pen and sepia heightened with white 9¼*in. by* 15*in.*

⁂ It is interesting to compare this drawing, which shows the fireplace in the middle, with the picture by Canaletto in the National Gallery (no. 1429).

Reproduced in *Original Drawings*, no. 16.

Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 96.

[*See* ILLUSTRATION]

Unframed.

J. B. Greuze.

244 A Dame's School with young girls
Pen and bistre wash $10\frac{1}{2}$*in. by* $14\frac{1}{2}$*in.*

⁂ Reproduced in *French Drawings,* no. 15.
Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 103.

J. B. Greuze.

245 Study for the "Offering to Venus" in the Wallace Collection
Black, red and white chalk 20*in. by* $12\frac{5}{8}$*in.*

⁂ Collection : Galichon.

J. B. Greuze.

246 Full-length Portrait of a Man
Full-length Portrait of a Woman
Red chalk 2

⁂ Collections : Earl of Warwick ; C. C.

J. B. Greuze.

247 Head of a Girl
Red chalk
and four Others 5

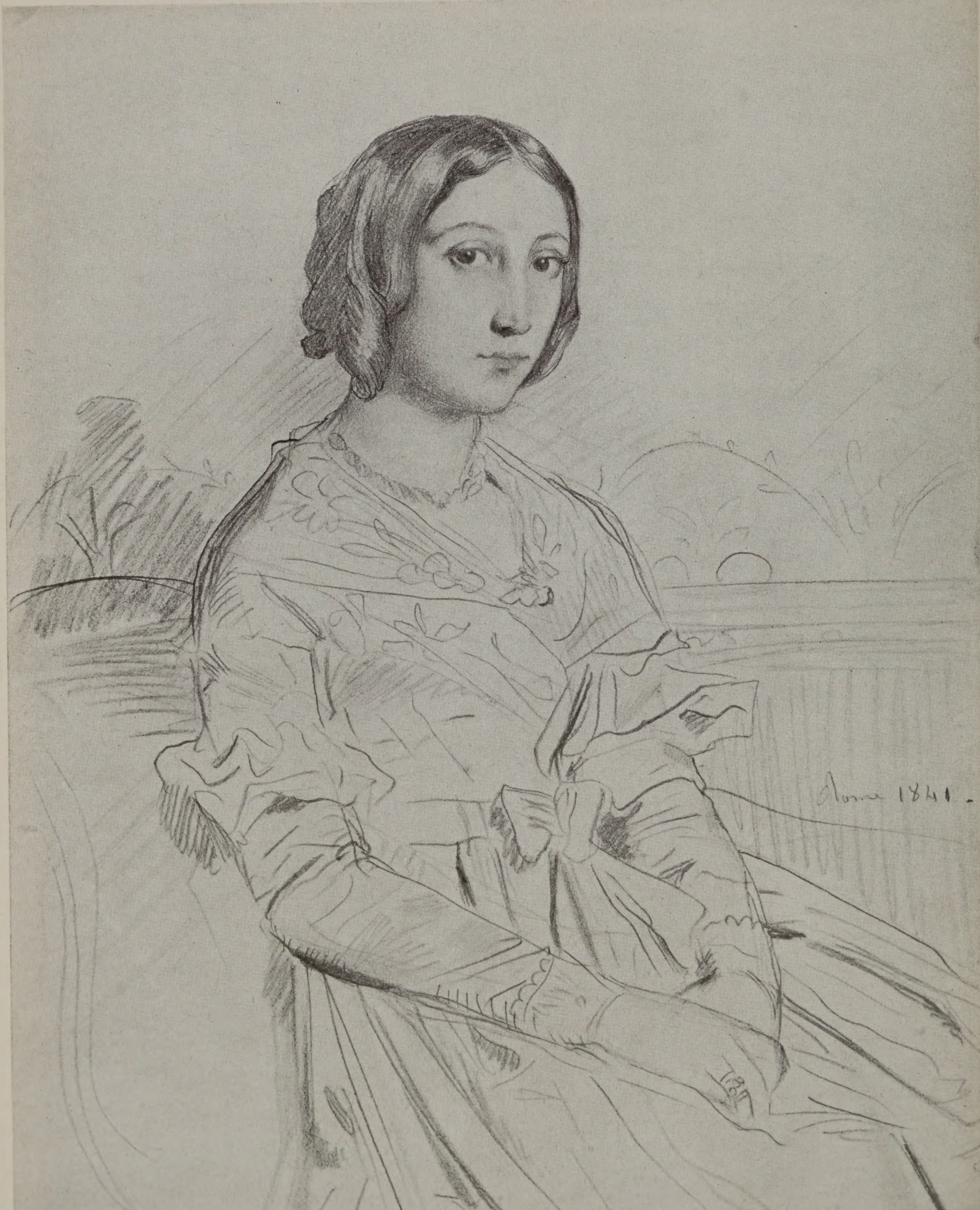
Greuze.

248 The Death of Philoctetes
Brush drawing in indian ink

⁂ Collection : E. Galichon.

C. Gillot : Two Figure Compositions
Black chalk and wash 2

249 Various French Landscape drawings by Hervier, Charnay, etc.
9 *on* 6 *mounts*



Rome 1841.

Unframed.

LOT 250

J. A. D. INGRES.

Portrait of a young Lady, three-quarter length, seated, *dated "Rome 1841"*
Pencil 11*in. by* 8¼*in.*

[*See* ILLUSTRATION]

Unframed.

J. A. D. INGRES.

251 A nude Woman—Study for the *Odyssey* in the " Apotheosis of Homer ", Louvre, *signed*
Pencil 12*in. by* 9*in.*

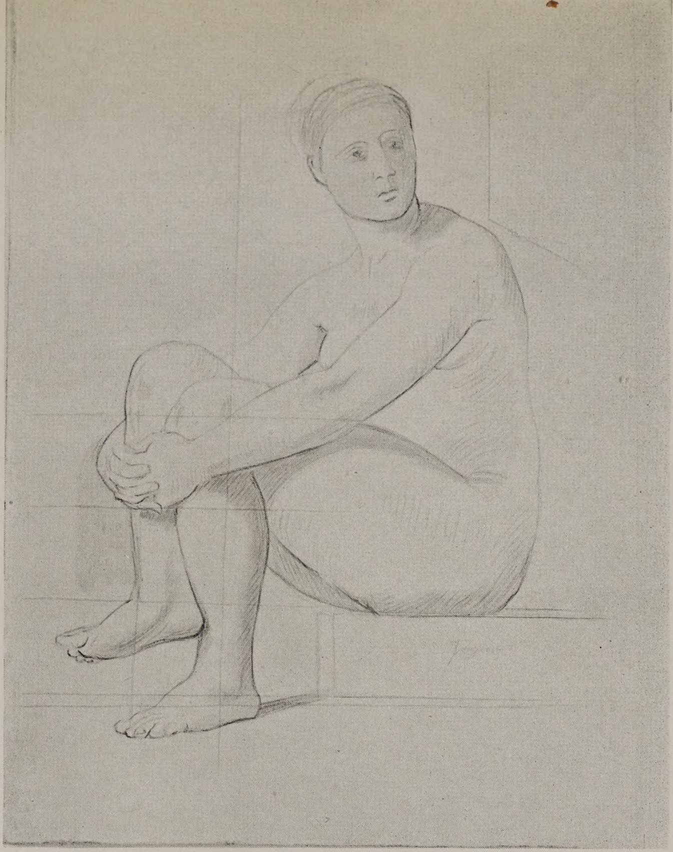
[*See* ILLUSTRATION]

J. A. D. INGRES.

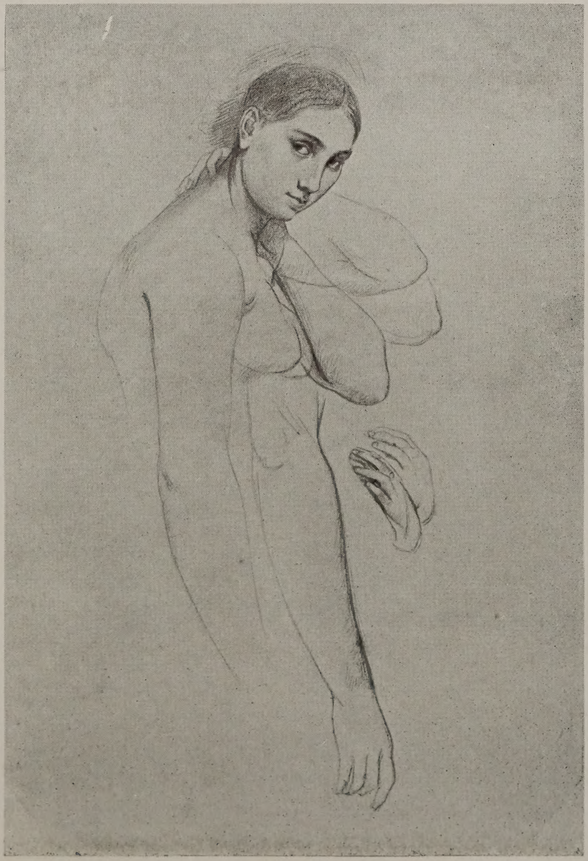
252 Study of a nude Woman (head, back and arms in various positions)
Pencil 13¾*in. by* 8½*in.*

⁂ Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 111.

[*See* ILLUSTRATION]



251



252

Unframed.

CHARLES JACQUE.

253 Rustic Scene with a windmill, *signed*
Black chalk
*** Collection : Sensier.
and two Others 3

254 Various drawings by E. Lambert, G. Bauquiet, G. Rochegrosse, L. Lhermitte, and C. Delost (*a parcel*)

E. LAMI.

255 A carriage with a pair of horses
Water-colour
*** Collection : His de la Salle.
E. ISABEY : Canal Scene in a Gothic city, *signed*
Water-colour 2

N. P. LÉPICIÉ.

256 Interior with a Woman knitting
Black chalk 10*in.* *by* 8½*in.*

257 A volume of drawings by Jean Baptiste Mallet

GEORGES MICHEL.

258 Views in or near Paris in different techniques 9
*** Collections : E. Calando.

Unframed.

Georges Michel.

259 View, probably on the outskirts of Paris
Black chalk with touches of colour 6¼*in. by* 11⅜*in.*

⁂ Collection : Gigoux.
Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 117.

Scene on the outskirts of Paris with figures in the dresses of the Empire
Black chalk with touches of colour
⁂ Collection : Galichon.

Louis Moreau.

260 An extensive Landscape on the banks of a river
Gouache 4½*in. by* 7¼*in.*
⁂ Reproduced in *Coloured Drawings*, no. 15.
Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 107.

B. Picard.

261 Four Drawings :
La Coquette
Le Bain
Le Répos
Le Gouter
signed and dated 1716
Indian ink heightened with white
N. Ozanne : Le Chateau de Brest du côté de l'Est
Indian ink 5 *on* 2 *mounts*

D. A. M. Raffet.

262 Ordre du Jour, *signed*
Brush drawing in bistre 6*in. by* 8¼*in.*

" Le Bataillon de la Loire Inferièure s'étant bien comporté devant l'ennemi il sera accordé à chaque homme une paire de sabots "

⁂ Collection : Gigoux.

Unframed.

P. P. PRUD'HON.

263 Le Matin

⁂ Reproduced in *French Drawings*, no. 28.

Le Milieu du Jour

Le Soir

La Nuit

⁂ Reproduced in *French Drawings*, no. 29.

Black chalk heightened with white on grey paper 4

⁂ Engraved on stone , " Marchant Editeur ".
Collections : Camille Marcille ; Decloux.
" Le Matin " and " La Nuit " exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, nos. 109 and 113.

P. P. PRUD'HON.

264 An Angel with two struggling figures, *signed*
Black and white chalk

⁂ Collections : C. Marcille ; H. Lehmann, 1883.
Fragment of the first idea for " Justice pursuing Crime " in the Louvre.
Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 110.

and Design for the base of a monument
Black chalk heightened with white 2

L. A. L. RIESENER.

265 Figure Studies
Chalk 7 *on* 4 *mounts*

⁂ From the artist's Sale.

Unframed.

F. ROPS.

266 L'Organiste du Diable
Coloured chalks
and three Others 4

AUGUSTIN DE ST. AUBIN.

267 Various Studies of Women, nude, undressing, etc. (one is Mlle. Mangin)
Some drawn on both sides, black chalk 8 *on* 6 *mounts*

⁂ Collection : Baron Pichon.

I. SYLVESTRE.

268 Le Palais du Luxembourg, Paris : View of the Front
On the reverse design for an altar tomb, *dated* 1675

⁂ Collection : R. P. Roupell.

View of the Gardens
On the reverse the Bastille with background of distant country
Pen and ink touched with water-colour 2

269 A Sketch Book of the French artist G. Vibert, Paris, 1840-1904

Framed.

LOT 270

PIERRE FRANÇOIS BASSAN.

Classical Love Scene
Black chalk and wash on blue paper 13½*in. by* 12½*in.*

Framed.

LOT 271

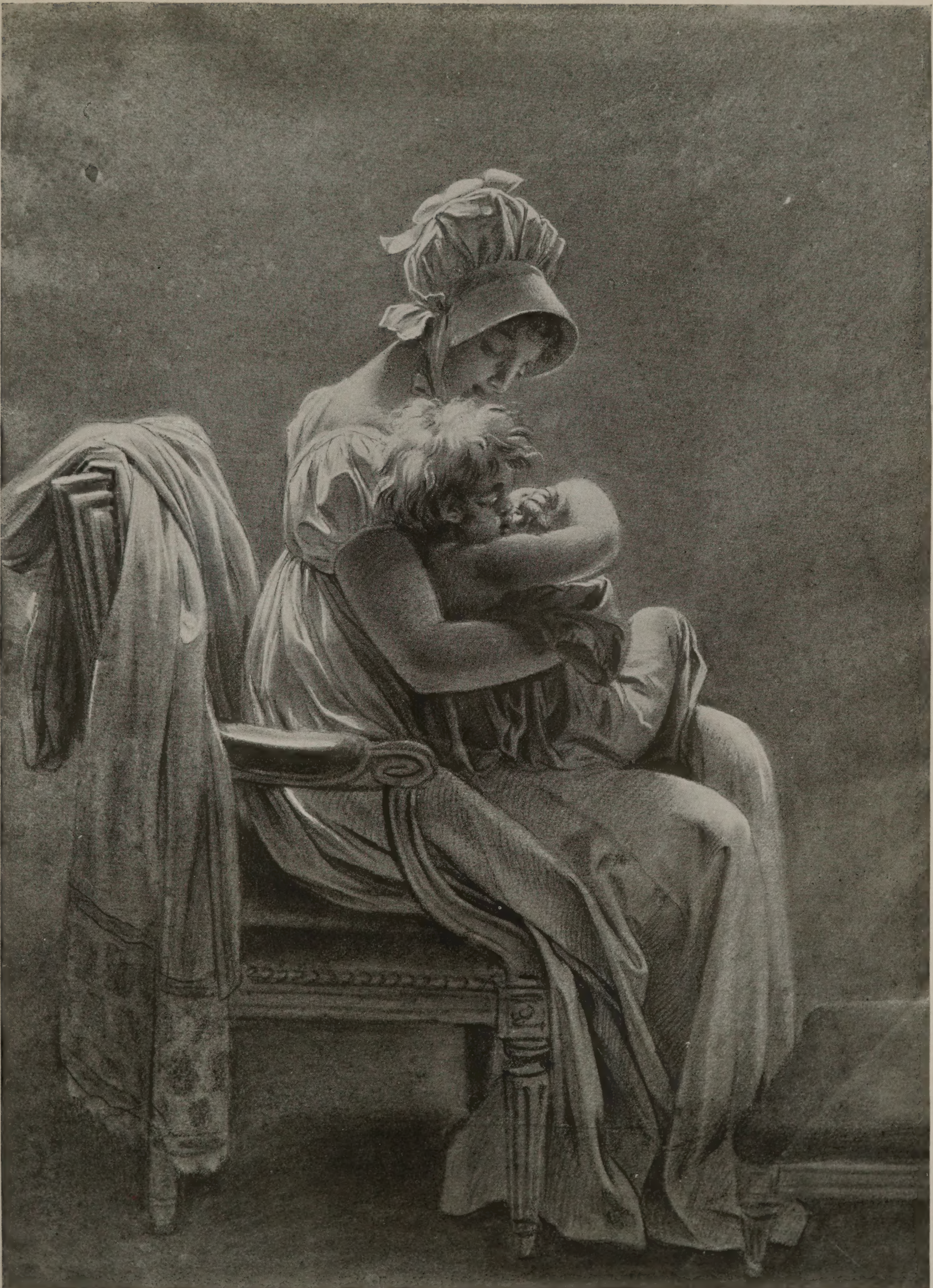
L. L. BOILLY.

Mme. Boilly nursing her son after vaccination
Black chalk on brown paper heightened with white 13⅞*in. by* 10¼*in.*

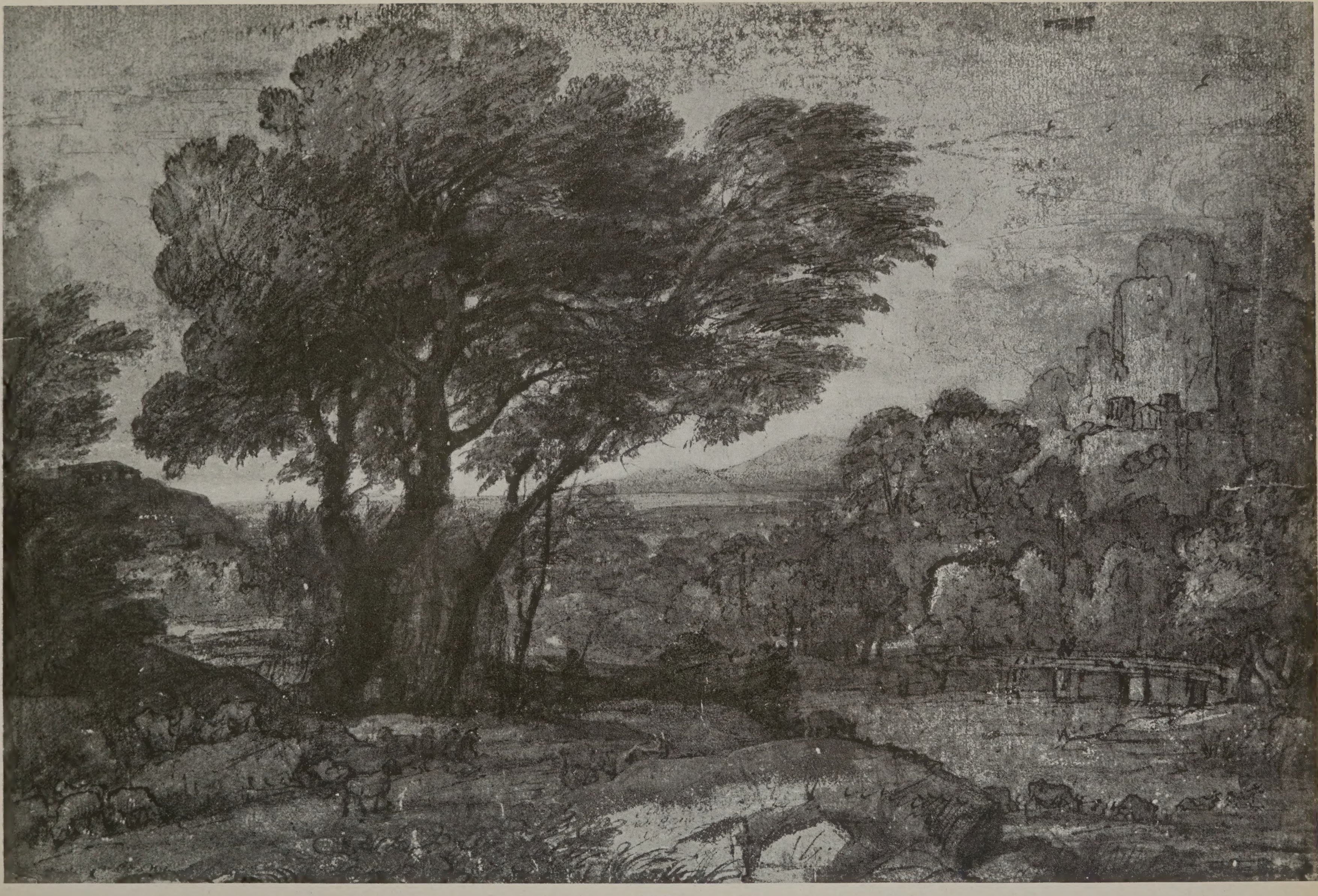
⁂ Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 118.

Reproduced in *French Drawings*, no. 3.

[*See* ILLUSTRATION]



271



272

Framed.

LOT 272

CLAUDE LORRAIN.

Classical Landscape with a group of trees in the foreground on the left, and a bridge in the middle distance on the right, with sheep across the whole foreground, *signed and dated* 1663

Sepia, black chalk and wash 10¼*in. by* 14¾*in.*

⁂ From the C. S. Bale Collection, 2355.

From the Dr. Wellesley Collection, 176.

Reproduced in *Claude Lorrain Drawings*, no. 33 (compare the etching B. 19, " Le Chevrier ", which is dated in the same year).

Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 32.

Exhibited at the Burlington Fine Arts Club, Exhibition of Drawings by Deceased Masters, 1917, no. 37.

[*See* ILLUSTRATION]

Framed.

Lot 273

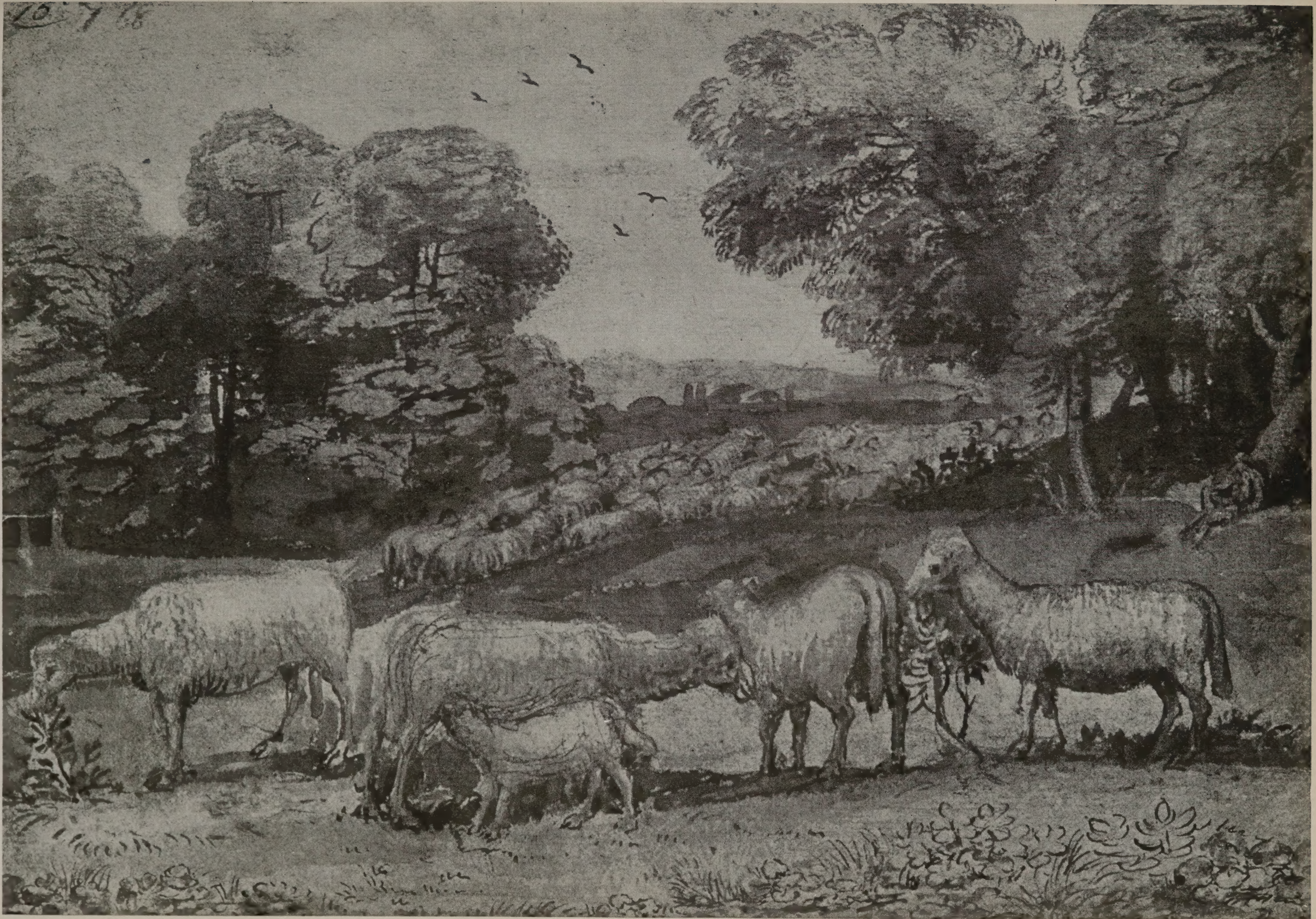
CLAUDE LORRAIN.

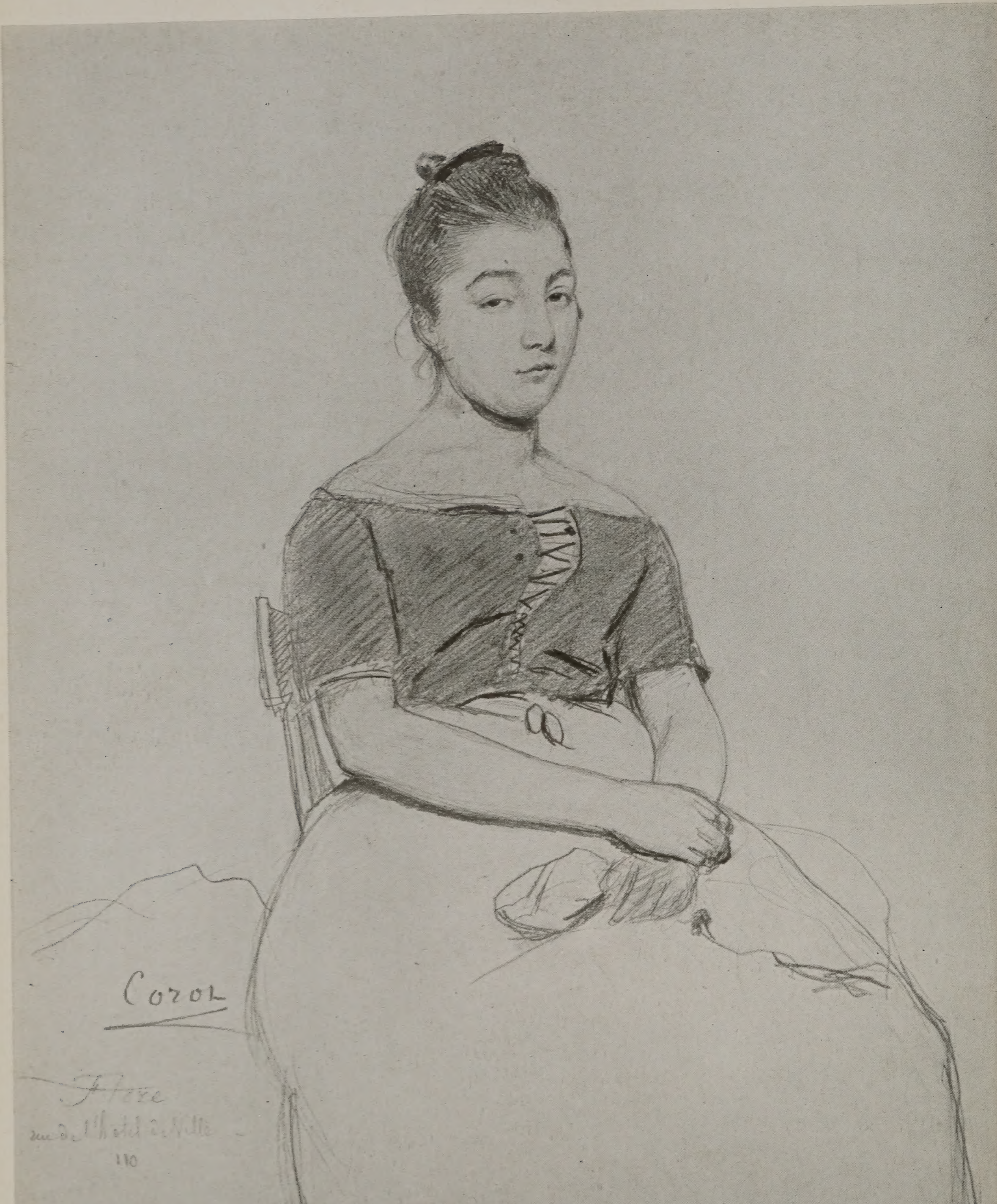
Sheep in a landscape
Brush drawing in bistre and indian ink heightened with white
$7\frac{3}{8}$*in. by* $10\frac{1}{4}$*in.*

⁂ Reproduced in *Original Drawings*, no. 6.

Study for the picture in the Academy at Vienna.

[*See* ILLUSTRATION]




Corot
Flore
rue de l'hotel de Ville
110

Framed.

Lot 274

J. B. C. Corot.

A Woman seated, *signed and inscribed " Flore, rue de l'hotel de Ville* 110 "
Pencil 11⅛*in. by* 9*in.*

⁂ Exhibited at the Burlington Fine Arts Club, Exhibition of Drawings by Deceased Masters, 1917, no. 2.

Reproduced in *The Burlington Magazine*, vol. xxxii (1918), p. 56, with appreciation by Mr. Roger Fry, p. 62.

[*See* Illustration]

Framed.

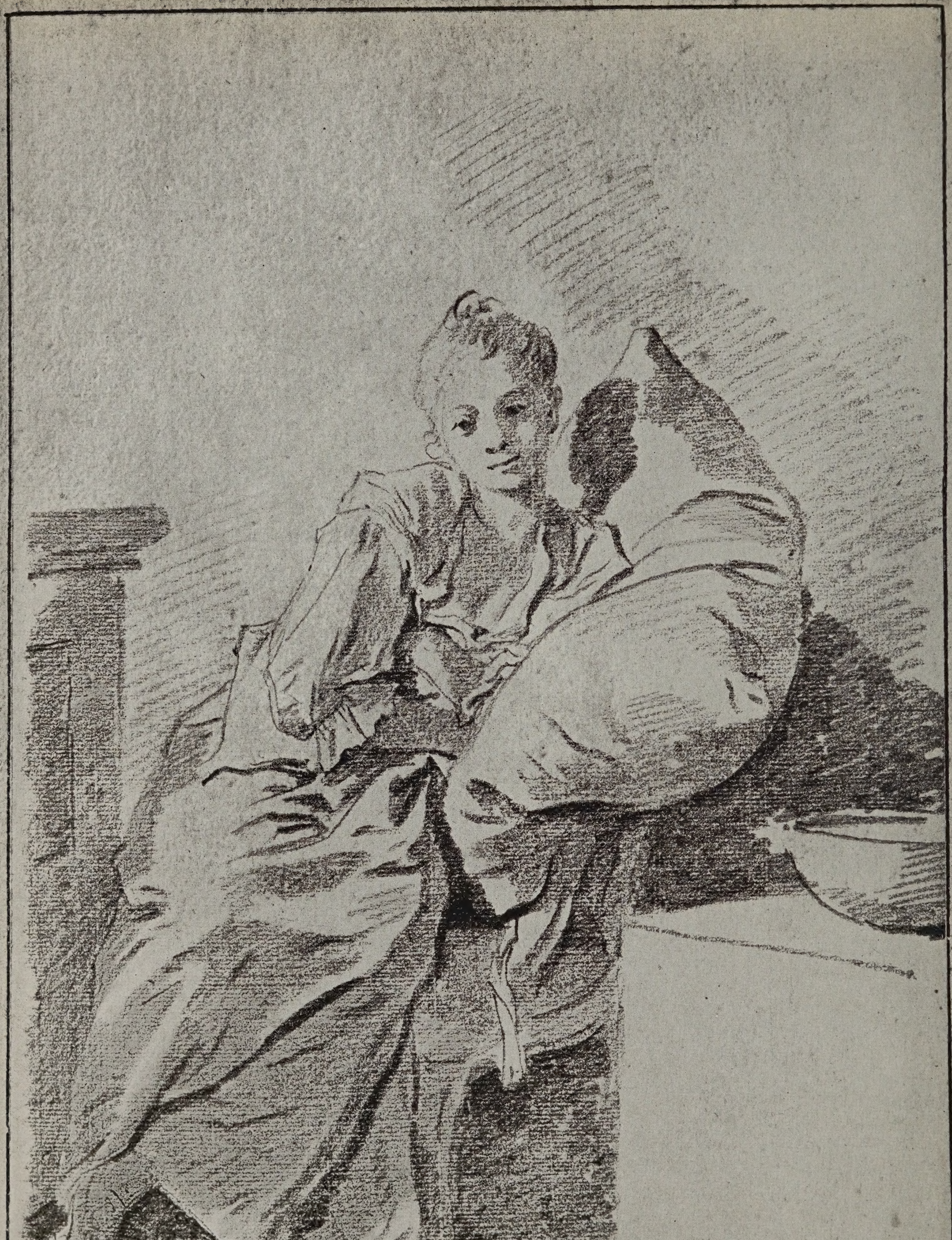
LOT 275

H. FANTIN LATOUR.

First idea for the *Rhine Maidens*—study for the lithograph

Black chalk 9¾*in. by* 5¾*in.*

⁂ Left to Mrs. Heseltine by Mrs. Edwards.



Fragonard fecit

Framed.

Lot 276

H. Fragonard.

Interior with a woman seated, *signed*
Red chalk 13½*in. by* 9½*in.*

[*See* Illustration]

Framed.

LOT 277

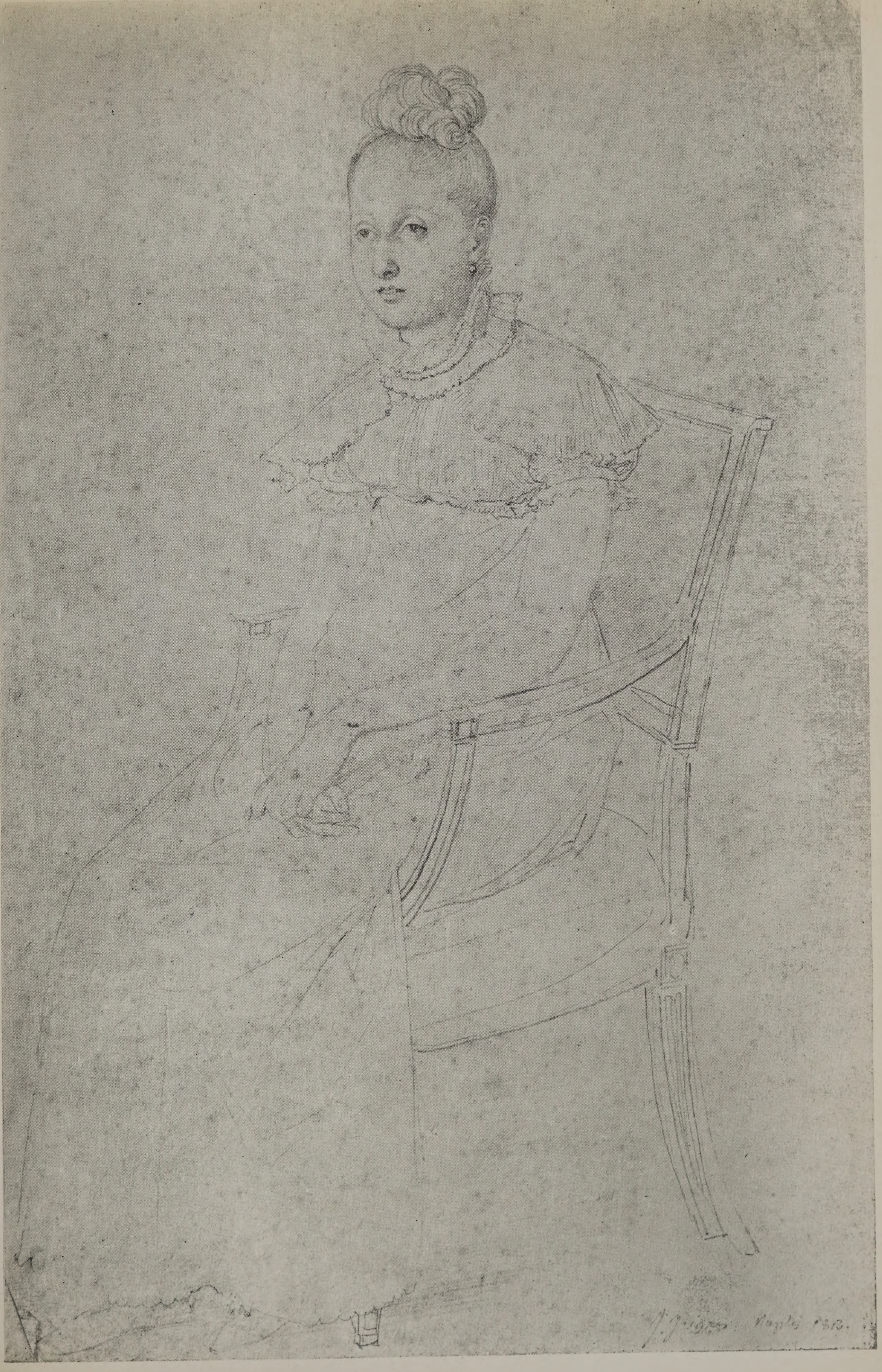
J. A. D. INGRES.

Portrait of a Girl seated in an armchair, full length, *signed and dated* "*Naples* 1813"
Pencil 10*in. by* 6½*in.*

⁂ Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 115.

Exhibited at the Burlington Fine Arts Club, Exhibition of Drawings by Deceased Masters, 1917, no. 54.

[*See* ILLUSTRATION]


J. Ingres. Naples 1812.

277

Framed.

L. L'HERMITTE.

278 Petite Bretonne en prière, *signed at the top on the left*
Black chalk 13½*in. by* 10½*in.*

JEAN BAPTISTE MALLET.

279 " Washing the Baby "
Gouache 8½*in. by* 6¼*in.*

⁂ Reproduced in *French Drawings*, no. 20.

G. MICHEL.

280 A road winding over a flat landscape
Brush drawing with black chalk 4⅝*in. by* 6⅞*in.*

⁂ Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 100.

JEAN FRANÇOIS MILLET.

281 Peasant Woman seated leaning on a staff, *signed with initials*
Black chalk 12*in. by* 9*in.*

⁂ From the Sensier Collection.
Reproduced in *French Drawings*, no. 22.

JEAN FRANÇOIS MILLET.

282 An old Woman carrying faggots, *signed with initials*
Black chalk with wash 8½*in. by* 6⅞*in.*

⁂ From the Sensier Collection.
Reproduced in *Original Drawings*, no 25.

JEAN FRANÇOIS MILLET.

283 Bergère et son troupeau sur la bord d'une route, *signed*
Black chalk 10*in. by* 11⅞*in.*

⁂ From the collection of A. Sensier (Bought at his Sale in Paris, Dec. 1877).

Framed.

J. M. MOREAU, LE JEUNE.

284 Portrait of Professor Cheland of the Académie Royale de Musique (Clarinette et violon)
Black and white chalk 4⅛*in. by* 3⅛*in.*
⁂ Exhibited at the Société Académie des Enfans d'Apollon.

SCHALL.

285 A Lady, seated
Brush drawing with indian ink heightened with white 9⅝*in. by* 6⅜*in.*
⁂ Reproduced in *Original Drawings*, no. 33.

F. DE TROY.

286 Three sketches of male figures
Black chalk heightened with white
⁂ Exhibited at the National Loan Exhibition, Grafton Galleries, 1909-10, no. 69.

MISCELLANEOUS

287 A Scrapbook containing numerous drawings including one at the beginning inscribed "Prix remportés par les Eleves de l'Académie Imperiale des Beaux Arts de St. Pétersbourg"

288 A Scrapbook of drawings by different artists including examples by or attributed to Guercino, Ottavio Leone, Titian, J. de Bisschop, C. Huygens, P. P. Rubens, J. S. Cotman, H. Edridge, W. Mulready, J. B. Greuze, etc., finely bound in old morocco with a Cardinal's Coat-of-arms

END OF SECOND DAY'S SALE

THIRD DAY'S SALE

Wednesday, May 29th, 1935

ENGLISH DRAWINGS AND WATER-COLOURS

Unframed.

Muirhead Bone.

289 Landscape with a view of a city in the distance, *signed*
Pencil and water-colour 8*in. by* 9¾*in.*

R. P. Bonington.

290 Street Scene in Bologna
Pencil

⁂ Exhibited at the Whitechapel Art Gallery, 1906, Spring Exhibition, no. 31.

Street Scene in Paris
Pencil
and three Others 5 *on* 4 *mounts*

R. P. Bonington.

291 Stage-Coach Passengers
Black chalk 5⅛*in. by* 7⅜*in.*

⁂ Reproduced in *British Drawings*, no. 47.
Exhibited at the Whitechapel Art Gallery, Spring, 1906, no. 118.

Unframed.

SIR EDWARD BURNE-JONES.

292 A Woman seated holding a violin
Black and red chalk on brown paper
and three Others 4

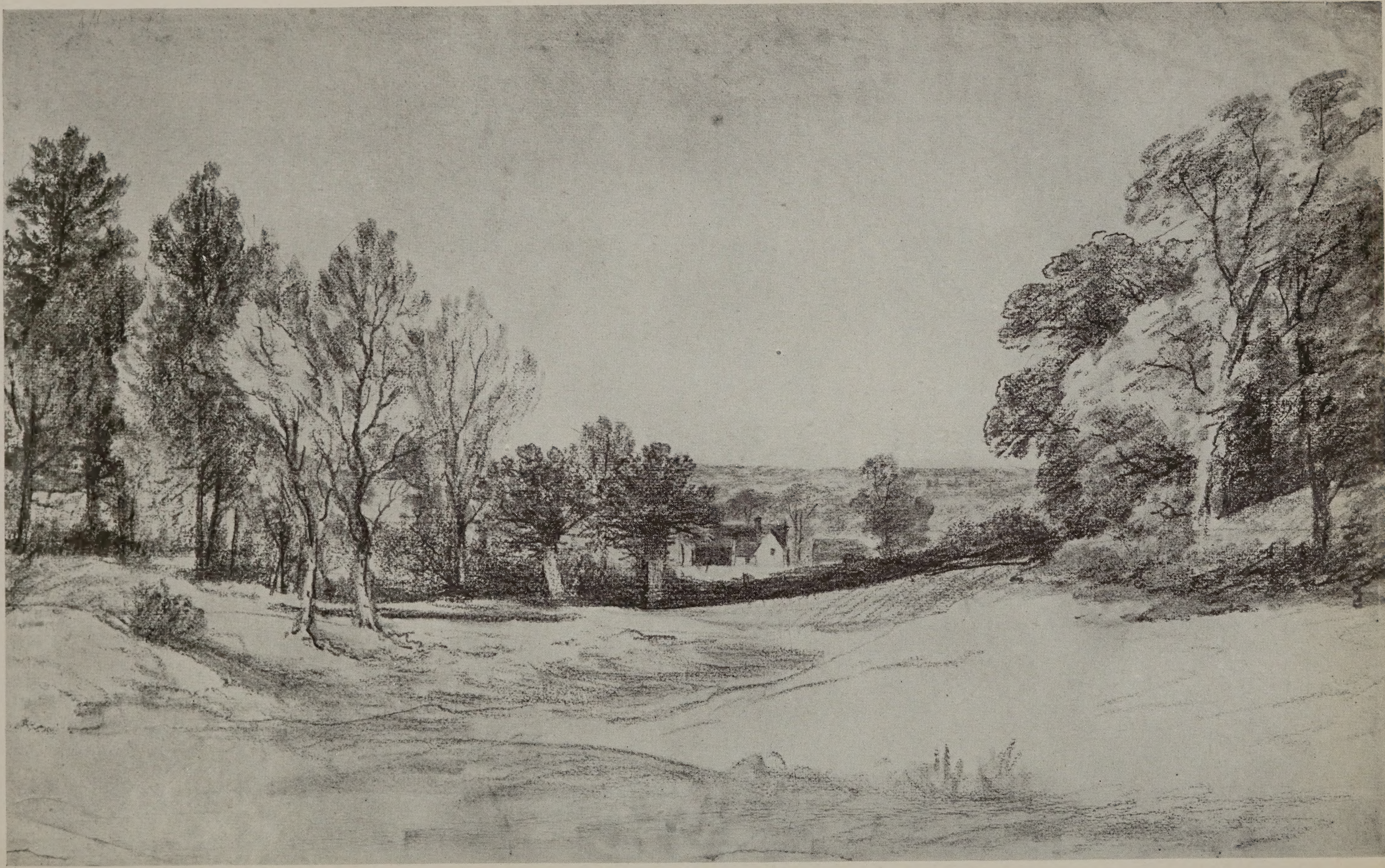
SIR FREDERICK BURTON.

293 Various Figure Subjects in different techniques
and six Others 7

294 A Solander Case, lettered, containing a collection of Drawings by Sir F. W. Burton

295 A Solander Case, lettered, containing a collection of Drawings by Sir F. W. Burton

296 A Scrapbook, lettered, containing a collection of Drawings by Sir F. W. Burton



297

Unframed.

LOT 297

J. CONSTABLE, R.A.

Wooded Landscape, probably at Dedham
Black chalk 11⅝*in. by* 18⅜*in.*

⁂ Exhibited at the Grosvenor Gallery.

Reproduced in *British Drawings*, no. 41.

[*See* ILLUSTRATION]

Unframed.

J. CONSTABLE, R.A.

298 Landscape : Lock near Newbury, *inscribed with an indication of the locality and the date* 1821
Black chalk 6¾*in. by* 10*in.*

⁂ Collection : Capt. Constable.
Reproduced in *British Drawings*, no. 34.
Exhibited at the Whitechapel Art Gallery, Spring, 1906, no. 100.

J. CONSTABLE, R.A.

299 Coast Scene at Worthing, *signed and dated* 1824
Sepia 6⅞*in. by* 10⅛*in.*

⁂ From the Capt. Constable Collection.
Reproduced in *British Drawings*, no. 36.

J. CONSTABLE, R.A.

300 " Vale of Dedham "
" A House in the Country ", *dated* 1811
" Epsom, 1806 "
and Another
All black chalk 4

J. CONSTABLE, R.A.

301 " The Old Mill "
" Near Greenwich "
Black chalk
and Another 3

302 Landscape and Figure Drawings by various English artists, including C. W. Cope, W. Etty, Sir A. Callcott, R.A., T. Stothard, R.A., etc.
a parcel

Unframed.

ALEXANDER COZENS.

303 Three Landscape Studies in different techniques 3

THE REV. E. T. DANIELL.

304 Landscape in Norfolk
Black chalk
*** Reproduced in *British Drawings*, no. 48.
and five Others 6

H. EDRIDGE, R.A.

305 East End of La Trinité, Falaise, 1819
Black chalk
Caen from the road to Allemand, 1819
Black chalk 2

ENGLISH SCHOOL (17th Century).

306 "Coper Mills about Kingston"
Pen and wash touched with white on dark brown paper *4in. by 8in.*
*** Collection : Dr. Percy.
Reproduced in *British Drawings*, no. 1.

ENGLISH SCHOOL (*circa* 1800).

307 Topographical drawings of Twickenham, Heston, Norwood, Hanwell, Richmond, Isleworth, Chiswick, Monument of Treherne in Southwark Church, etc. 57 *on* 4 *mounts*

308 Figure Studies by various English artists, etc. 9

Unframed.

J. FLAXMAN, R.A.

309 Study of an Italian peasant woman seated with two children
Indian ink
⁂ Collection : Denman.
Study of two Women seated and two children with a dog
Indian ink
⁂ Collection: Denman.
Reproduced in *British Drawings*, nos. 25 and 26.
and two Others 4 *on* 2 *mounts*

310 A Solander Case, lettered, containing a collection of Drawings by John Flaxman

H. FUSELI.

311 Fashion and other Figure Studies in different techniques 10 *on* 2 *mounts*

312 Various English Landscape Drawings in different techniques, by Gilpin, J. Ward, etc. 15

313 A Volume of Pencil Sketches of landscapes, etc., with a few water-colours by or attributed to Girtin, Bonington, J. Jackson, Rowlandson, Sir D. Wilkie, etc.

FRANCIS HAYMAN.

314 Frontispiece for "The Coffee House, 1737" (The Rev. James Miller's Play)
Pen and ink with wash
⁂ From E. F. Rimbault's Sale.
J. D. WHOOD: Venus and Cupid, *signed and dated* 1792
Black and red chalk 2

Unframed.

W. HOGARTH.

315 Portrait of a Lady and a Boy
Oil on canvas

⁂ Collection: Benoni-White.
F. HAYMAN: Study for a Frontispiece
Pen and ink
ENGLISH SCHOOL (18th Century): At a Dressmaker's Shop
Black chalk 3

JAMES HOLLAND.

316 Coast Scene at Sunset
Water-colour
and two Others 3

W. HOLLAR.

317 Westminster Abbey: South View from the river
Pen and ink with water-colour *3in. by 5¼in.*

⁂ Exhibited at the Burlington Fine Arts Club, Exhibition of Early Drawings, and Pictures of London, 1919, no. 9 (pl. 6 in the Illustrated Catalogue).

The drawing shows Henry VII's Chapel and the Chapter House: on the left of the latter is a tower, doubtless belonging to the King's Jewel-house.

W. HOLLAR.

318 View of Whitehall with the Banqueting House, *signed at the back*
Indian ink wash *5¼in. by 10⅜in.*

⁂ Collection: R. P. Roupell.

Unframed.

W. Hollar.

319 View of Amsterdam
Pen and ink with wash 4¼*in. by* 6⅞*in.*

⁂ Collections : Baron Zagel ; Josi ; W. Esdaile ; Sir T. Lawrence ; R. P. Roupell.

W. Hunt.

320 Head of a Woman
Head of a Girl, *signed*
Pencil (2 *on* 1 *mount*)

⁂ Reproduced in *British Drawings*, nos. 53 and 54.

and four Others (*on* 2 *mounts*) 6 *on* 3 *mounts*

W. Hunt.

321 Asleep
Water-colour 7*in. by* 6¾*in.*

⁂ Reproduced in *John Varley and his Pupils*, no. 12.

W. Hunt.

322 Reading the letter, *signed*
Water-colour 13¾*in. by* 9¾*in.*

⁂ Reproduced in *John Varley and his Pupils*, no. 13.

W. Hunt.

323 View of a Barn with a landscape beyond
Water-colour 6½*in. by* 10*in.*

⁂ Reproduced in *British Drawings*, no. 55.

Unframed.

W. HUNT.

324 The Poacher, *signed*
Water-colour *7in. by 6in.*

*** Reproduced in *Coloured Drawings*, no. 12.

W. HUNT.

325 Landscape and Seascape Studies in different techniques 14 *on* 5 *mounts*

W. HUNT.

326 Various Landscape Studies and Interiors, etc., in different techniques 13 *on* 7 *mounts*

W. HUNT.

327 A Volume, lettered, containing Drawings by W. Hunt

CHARLES KEENE.

328 A Parcel of Drawings by Charles Keene *a parcel*

CHARLES KEENE.

329 A Solander Case, lettered, containing a large collection of Drawings by Charles Keene

CHARLES KEENE.

330 A Solander Case, lettered, containing a collection of Drawings by Charles Keene

Unframed.

LORD LEIGHTON, P.R.A.

331 A Parcel of Drawings in different techniques by Lord Leighton *a parcel*

LORD LEIGHTON, P.R.A.

332 Another similar Parcel

LORD LEIGHTON, P.R.A.

333 A Solander Case containing a collection of Drawings by Lord Leighton

SIR PETER LELY.

334 Study of a Nude Woman
Pen and ink *7¼in. by 5in.*
⁂ Possibly a study for Lely's picture " Andromeda ".

J. LINNELL.

335 Pike Pool, Derbyshire, *signed and dated* 1814
Water-colour *8½in. by 9½in.*
⁂ Reproduced in *John Varley and his Pupils*, no. 6.
Engraved in Walton's *Angler*, Bagster.

J. LINNELL.

336 Portrait of John Varley
Water-colour *4¾in. by 3¾in.*
⁂ Reproduced in *John Varley and his Pupils*, no. 4.

Unframed.

J. P. DE LOUTHERBOURG.

337 Various Landscape and other Studies
Pen and ink 9 *on* 4 *mounts*

R. W. MACBETH, A.R.A.

338 Study of a young Girl : " Papillon ", *signed with initials and dated* 1895
Red chalk

⁂ Reproduced in *Original Drawings*, no. 23.

and three Others 4

W. MACLAREN.

339 Drawings of various Subjects in different techniques 9

DR. MONRO.

340 Wooded Landscape
Black chalk and wash
HENRY SHAW, F.S.A. : A Niello Cup
Water-colour

⁂ Collection : Dr. Percy.

and two Others, *one an engraving* 4

ALBERT MOORE

341 Figure Studies
Chalk 8

Unframed.

W. MULREADY, R.A.

342 A Boy with a Baby seated at a table
Pen and ink 6¼*in. by* 4¼*in.*
⁂ Inscribed "James Leckie and little Mary".
A study for the picture in the collection of the Duke of Cambridge.
Reproduced in *John Varley and his Pupils*, no. 10.
and three Others 4

SIR W. Q. ORCHARDSON, R.A.

343 A Girl seated
Black chalk
JOHN BURNETT: A Cat and Dog Fighting
Water-colour 2
⁂ Collection: Dr. Percy.

SIR WILLIAM ORPEN, R.A.

344 Portrait of the Artist
Coloured chalks
and three Others 4

N. POCOCK.

345 Various topographical sketches (St. Catherine's Rock, Christchurch, Hants, etc.)
Water-colours 6

SIR EDWARD POYNTER, P.R.A.

346 Various Figure Studies
Chalk 8

Unframed.

Sir Edward Poynter, P.R.A.

347 Various Figure Studies in different techniques 12

George Romney.

348 A Sketch Book containing numerous Sketches in pencil and sepia

George Romney.

349 Seven Sketch Books of George Romney, contained in a morocco case

George Romney.

350 A Sketch Book containing various studies for figure compositions in pen and ink

George Romney.

351 A Sketch Book containing various figure studies in pen and ink and pencil

Dante Gabriel Rossetti.

352 Two Studies for figure composition *2 on 1 mount*

⁂ From the artist's Sale.

Dante Gabriel Rossetti.

353 A Lady seated
Black chalk

⁂ From the artist's Sale.

and Another 2

Unframed.

T. ROWLANDSON.

354 Landscape with figures picnicking
Water-colour

⁂ Collection : Benoni-White.

J. VARLEY : Mallam, Yorks
Water-colour

⁂ Collection : Dr. Percy.

and Another 3

F. SANDYS.

355 Head of a Girl with passion flower, *signed*
Black chalk on green paper 8½*in. by* 6¾*in.*

⁂ Reproduced in *Norfolk and Suffolk Painters*, no. 22.

356 Drawings in various techniques by Byam Shaw, H. M. Brock, etc. 11

H. SINGLETON.

357 A Volume, bound in vellum, of sketches in different mediums

JOSEPH STANNARD.

358 Harbour Scene with ships, *signed and dated* 1869
Coloured chalks

⁂ Collection : Dr. Percy.

and two Others 3

Unframed.

T. STOTHARD, R.A.

359 Confirmation

Water-colour

⁂ Engraved by Bartolozzi.

Sold with a copy of the engraving.

Reproduced in *Coloured Drawings*, no. 19.

Four Scenes from the " Rape of the Lock "

Water-colours

⁂ Two of them reproduced in *Coloured Drawings*, nos. 20 and 21.

All of them engraved ; *and sold with copies of the engravings.*

Collection : Dr Percy.

T. STOTHARD, R.A.

360 Various Drawings in different techniques 13

361 Drawings in different techniques by D. Tennant, J. Havard Thomas, Ralph Peacock, Lord Leighton and Byam Shaw 6

SIR JAMES THORNHILL.

362 In the Gardens of Ashburnham House, Westminster, *signed, giving architectural scale*

Pen and ink with wash 4¼*in. by* 6½*in.*

⁂ Inscribed by the artist " In my Lord Ashburnham's gardens, Westminster, is this remain of In. Jones ".

SIR JAMES THORNHILL.

363 Design for the decoration of a staircase with the story of Cephalus and Procris, *signed*

Pen and ink with wash, with MS. notes below 9*in. by* 21*in.*

⁂ Exhibited at the Whitechapel Art Gallery, 1906, no. 15.

Unframed.

SIR JAMES THORNHILL.

364 Design for a ceiling, *signed*
Pen and ink with wash

⁂ Inscribed : " Mr Foley's Staircase ceiling at Stoke Court, Herefordshire ".
Pencil sketches on the reverse.
Reproduced in *British Drawings*, no. 2.
Collection : Dr. Percy.
Exhibited at the Whitechapel Art Gallery, 1906, no. 16.

Design for a ceiling
Pen and bistre wash 2

⁂ Inscribed " 18ft. 3in., it should have been 22ft. ".
Sketches on the reverse.
Reproduced in *British Drawings*, no. 3.

C. TOMKINS.

365 Various topographical drawings of the Old Theatre in Portugal Street, the Pump at Aldgate, Lord Peterborough's House, Millbank, Painter Stainers' Hall, etc. 7

J. M. W. TURNER, R.A.

366 A Sketchbook containing drawings and water-colours

⁂ From the Munro of Novar Collection.

Inside is pasted the following MS. note by Mr Munro :

> " When I travelled in 1836 with Turner through France, Switzerland and the Val D'Avila, I found this sketch book amongst my things—I showed it to Turner, who, after looking over it, again put it in my hands—I suppose it had been originally put up to enable him to make use of the unused up paper in it ".

to which Mr. Heseltine has added in pencil :

> Water mark J. Wheatman 1822.
> The Drawings are probably Scotch tour of 1831.
>
> J.P.H.

Unframed.

J. VARLEY.

367 Marylebone Church from the fields now Regents Park
Water-colour

⁂ Collection : Mrs. C. S. Varley.
Reproduced in *John Varley and his Pupils*, no. 2.
and four Others 5

J. VARLEY.

368 Interior of Kirkstall Abbey, *signed and dated* 1803
Water-colour
and three Others 4

369 A Volume containing original drawings by J. Varley, in different techniques

⁂ From Mrs. Varley's Sale.

FREDERICK WALKER, A.R.A.

370 A Woman asleep by the fire, *signed with initials*
Black chalk 4⅛*in. by* 5¼*in.*

FREDERICK WALKER, A.R.A.

371 Study for Miss Thackeray's " Village on the Cliffs ", *signed with initials*
Pen and ink
Study for " The Gypsies "
Pen and ink

⁂ Collection : Mrs. Benzon.
and five Others *7 on 6 mounts*

Unframed.

372 A wooden Case containing a collection of Drawings by J. D. Watson

373 A Volume, lettered, containing copies of Pictures by R. L. West

SIR DAVID WILKIE, R.A.

374 Portrait of the Earl of Morton holding the sword of State
Black and red chalk and water-colour 15¾*in. by* 10*in.*

⁂ Reproduced in *British Drawings*, no. 46.

SIR DAVID WILKIE, R.A.

375 Studies for various groups in " Chelsea Pensioners reading the Gazette "
Studies for various groups in " Reading the Will "
Pen and ink 13 *on* 2 *mounts*

⁂ Collection : Sheepshanks.

SIR DAVID WILKIE.

376 Portrait of Mr. Nussey, a friend of Wilkie, *signed and dated* 1823
Black and red chalk with water-colour 14¼*in. by* 11¾*in.*

⁂ Reproduced in *Original Drawings*, no. 40.

Framed.

GEORGE BARRETT.

377 Scene in the Isle of Wight on the Yar
Water-colour 6*in. by* 9*in.*

W. P. BARTON.

378 Landscape with a ploughed field in the foreground, *signed and dated* 1866
Water-colour 3⅞*in. by* 6*in.*

G. P. BOYCE.

379 Furlongers Farm, Chiddingfold, *signed*
Water-colour 7½*in. by* 11¼*in.*

⁂ Exhibited at Burlington House, Winter Exhibition, 1901, no. 125.

G. P. BOYCE.

380 Stokesay Castle : study for the larger drawing, *signed and dated* 1877
Water-colour 8¼*in. by* 12*in.*

⁂ Exhibited at the Winter Exhibition of the Society of Painters in Water-colour, 1877-8, no. 393 in the latter year.

G. P. BOYCE.

381 In the Place du Barle, Vezelay, *signed*
Water-colour 16¼*in. by* 12*in.*

G. L. BROCKHURST, A.R.A.

382 Study of a Woman seated, *signed and dated* 1916
Black chalk 9⅛*in. by* 10½*in.*

Framed.

G. L. BROCKHURST, A.R.A.

383 " By the Mirror ", *signed and dated* 1916
Black chalk 14⅜*in. by* 9¾*in.*

G. L. BROCKHURST, A.R.A.

384 Diana, *signed and dated* 1916
Pencil 8½*in. by* 6⅜*in.*

FREDERICK BROWN.

385 " By the Sea "
Water-colour 7*in. by* 4¼*in.*

SIR F. W. BURTON.

386 Portrait of George Eliot when young (Mary Anne Evans)
Black and red chalk 17⅜*in. by* 13⅜*in.*

J. CONSTABLE, R.A.

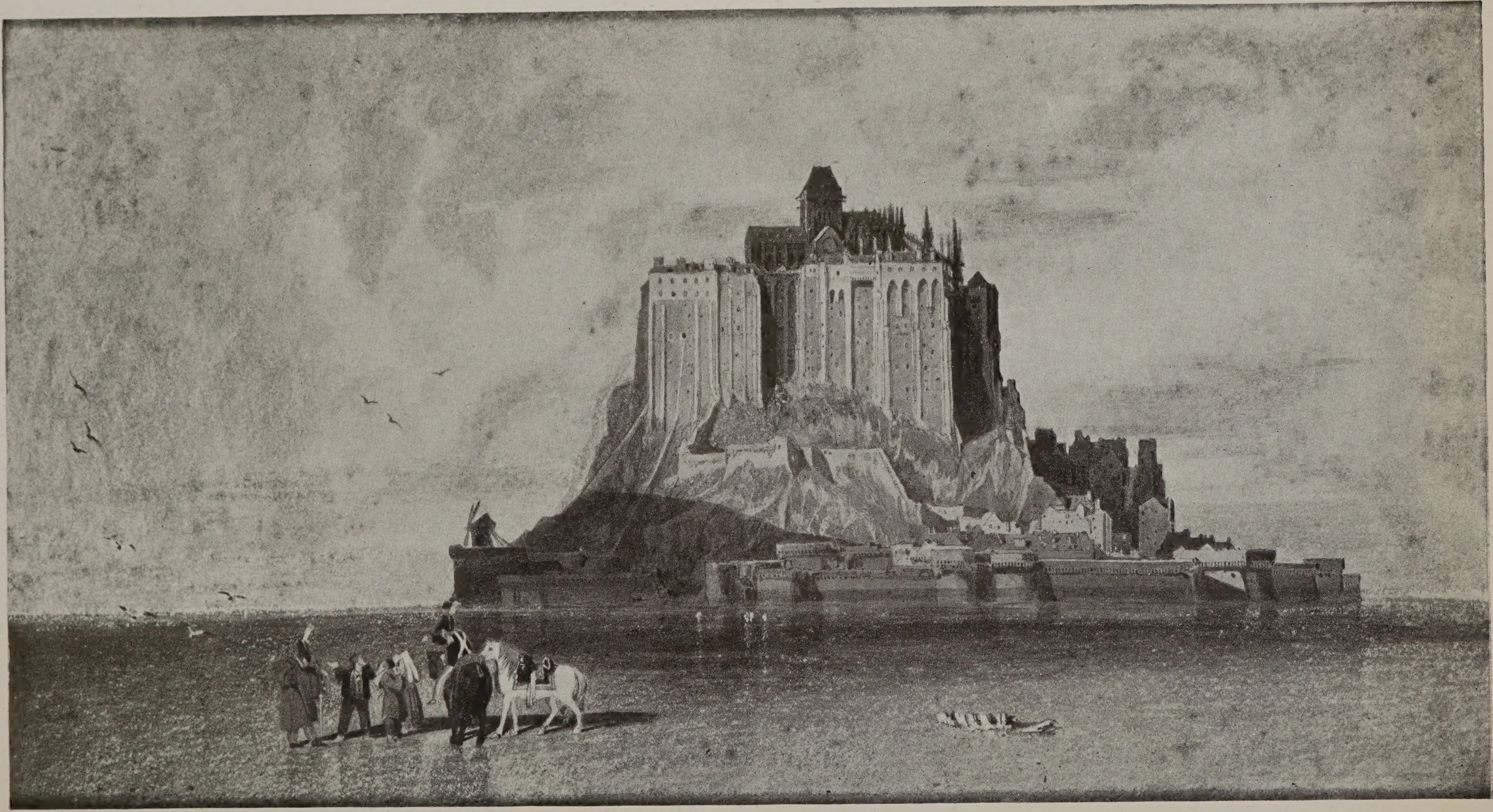
387 Landscape with a lock
Brush drawing in sepia 9¾*in. by* 12¼*in.*

⁂ From the collection of Sir Charles Tennant.
From the collection of Clifford Constable.
Reproduced in *British Drawings*, 1902, no. 42.

J. CONSTABLE, R.A.

388 Portrait of the Artist sketching
Black chalk on reddish paper touched with white 6⅛*in. by* 3¾*in.*

⁂ Reproduced in *Norfolk and Suffolk Painters*, no. 5.



Framed.

LOT 389

J. S. COTMAN.

St. Michael's Mount, Normandy, *signed* " *J. S. Cotman,* 1831 "
Water-colour $9\frac{1}{8}$*in. by* 16*in.*

⁂ Reproduced in *Norfolk and Suffolk Painters,* no. 7.
Exhibited at Whitechapel (St. Jude's), 1889, no. 163.

[*See* ILLUSTRATION]

Framed.

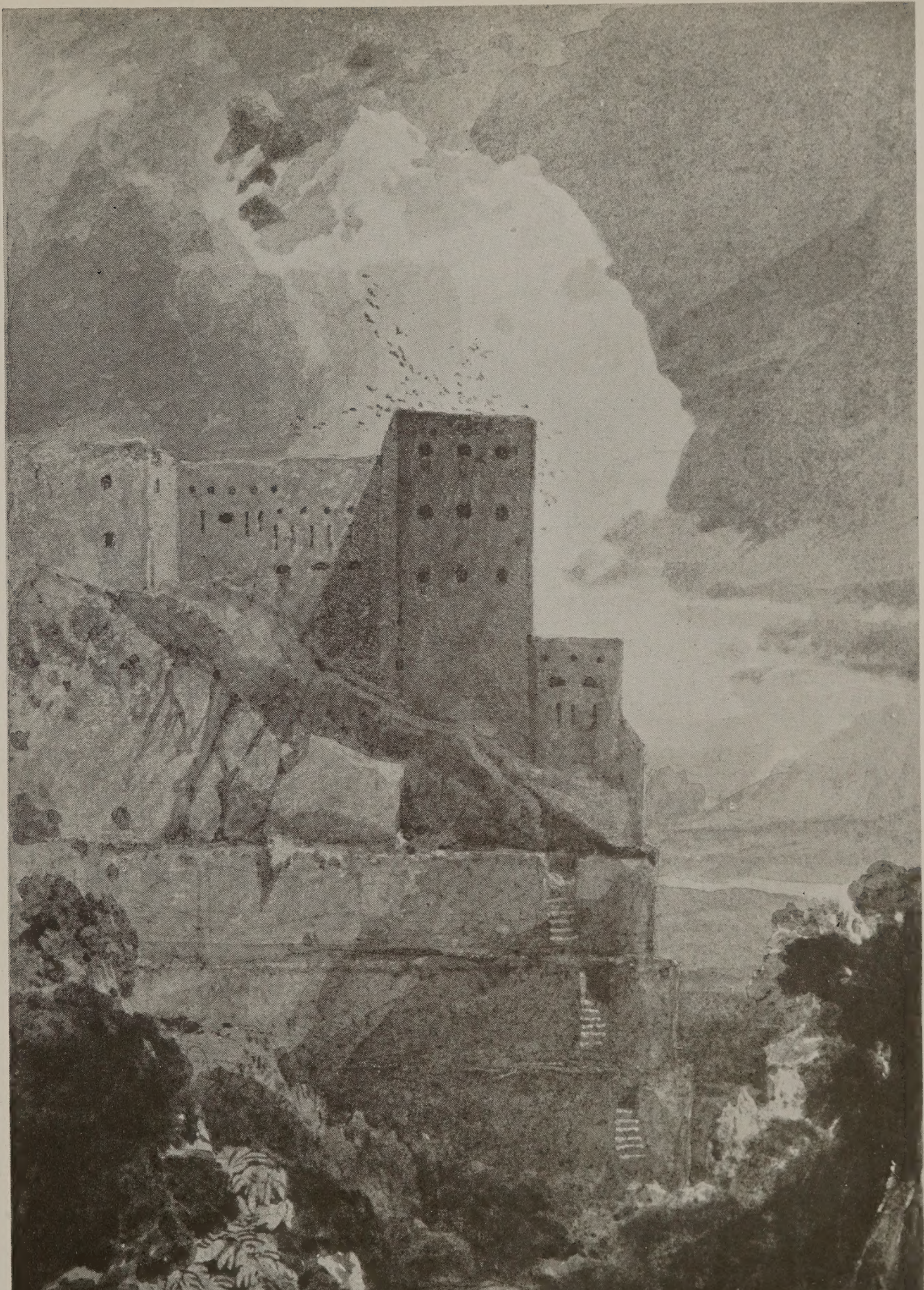
Lot 390

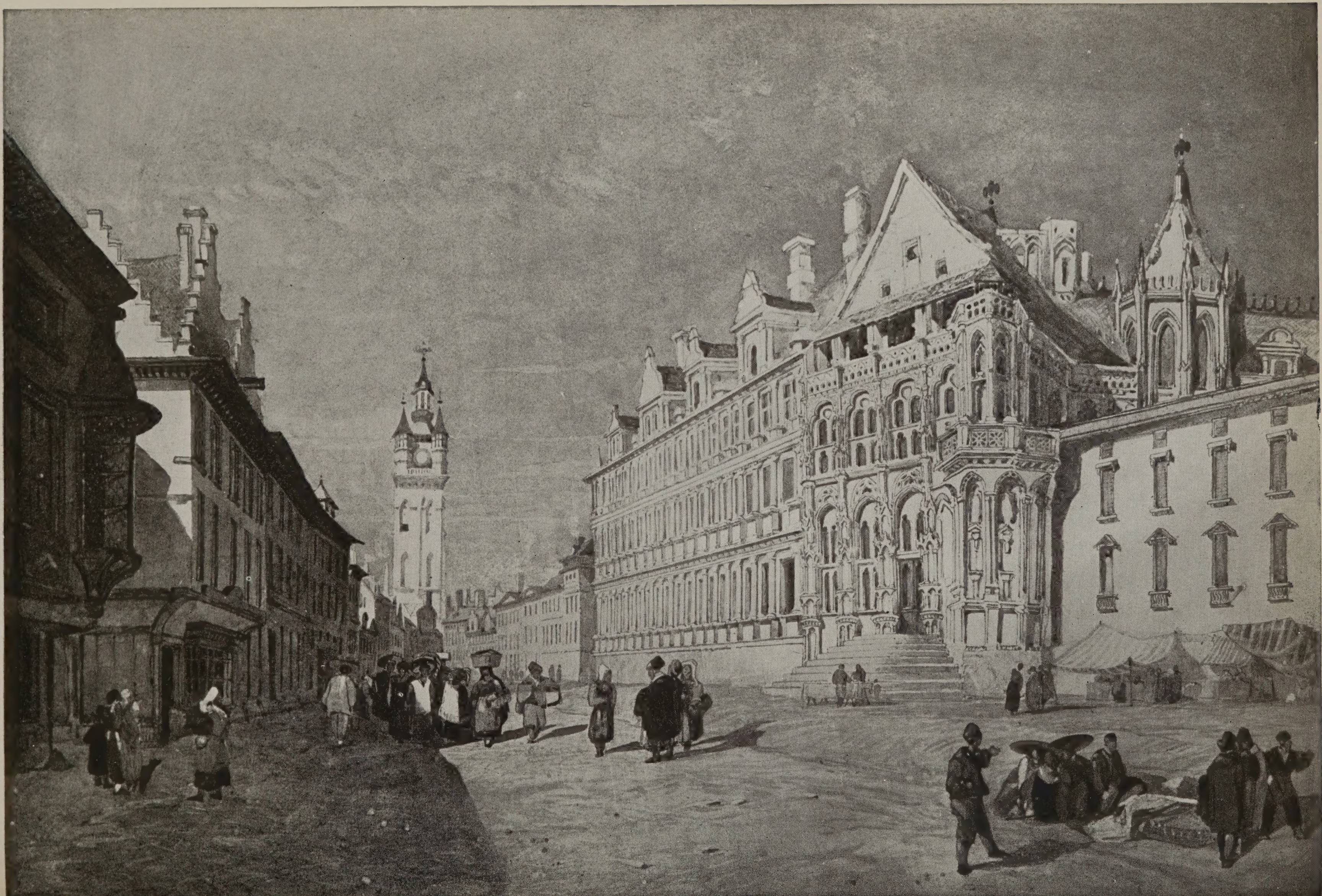
J. S. Cotman.

View of the Walls of the Alhambra, Granada
Water-colour $7\frac{7}{8}$*in. by* $5\frac{1}{4}$*in.*

⁂ Reproduced in *Norfolk and Suffolk Painters,* no. 11.

[*See* Illustration]





Framed.

LOT 391

J. S. COTMAN.

View of the Town Hall at Ghent
Water-colour *14½in. by 20½in.*

⁂ Reproduced in *Norfolk and Suffolk Painters*, no. 6.

[*See* ILLUSTRATION]

Framed.

J. S. COTMAN.

392 Collier on the beach unloading coal
Water-colour 6⅝*in. by* 10*in.*

⁂ Reproduced in *Norfolk and Suffolk Painters*, no. 8.

J. S. COTMAN.

393 St. Martin's Church, Cologne
Water-colour 12½*in. by* 10*in.*

J. S. COTMAN.

394 Rochester Castle from the Medway
Water-colour 8¼*in. by* 12*in.*

MILES E. COTMAN.

395 View near Norwich
Black chalk on brown paper touched with white 8⅝*in. by* 15¾*in.*

⁂ Reproduced in *Norfolk and Suffolk Painters*, no. 14.

DAVID COX.

396 Battersea Reach
Water-colour 5¾*in. by* 8½*in.*

⁂ From the collection of Thomas Greenwood, Esq., 1875.

DAVID COX.

397 Calais Pier
Water-colour 5¾*in. by* 7½*in.*

Framed.

WALTER CRANE.

398 Mythological Subject, *signed and dated* 1875
Water-colour *12¼in. by 28¾in.*

⁂ A poem is written on the back.

JOSHUA CRISTALL.

399 Girl making lace
Water-colour *15½in. by 13½in.*

JOSHUA CRISTALL.

400 Holiday-makers boating
Water-colour *6½in. by 9¼in.*

J. CROME.

401 Durham, *signed*
Water-colour *11in. by 16¾in.*

R. DADD, 1867.

402 Unfinished Sketch for an " artificial composition ", *signed and dated*
Water-colour *6¾in. by 9⅞in.*

G. DODGSON.

403 Hampton Court Palace
Water-colour *8¼in. by 12¼in.*

Framed.

G. DODGSON.

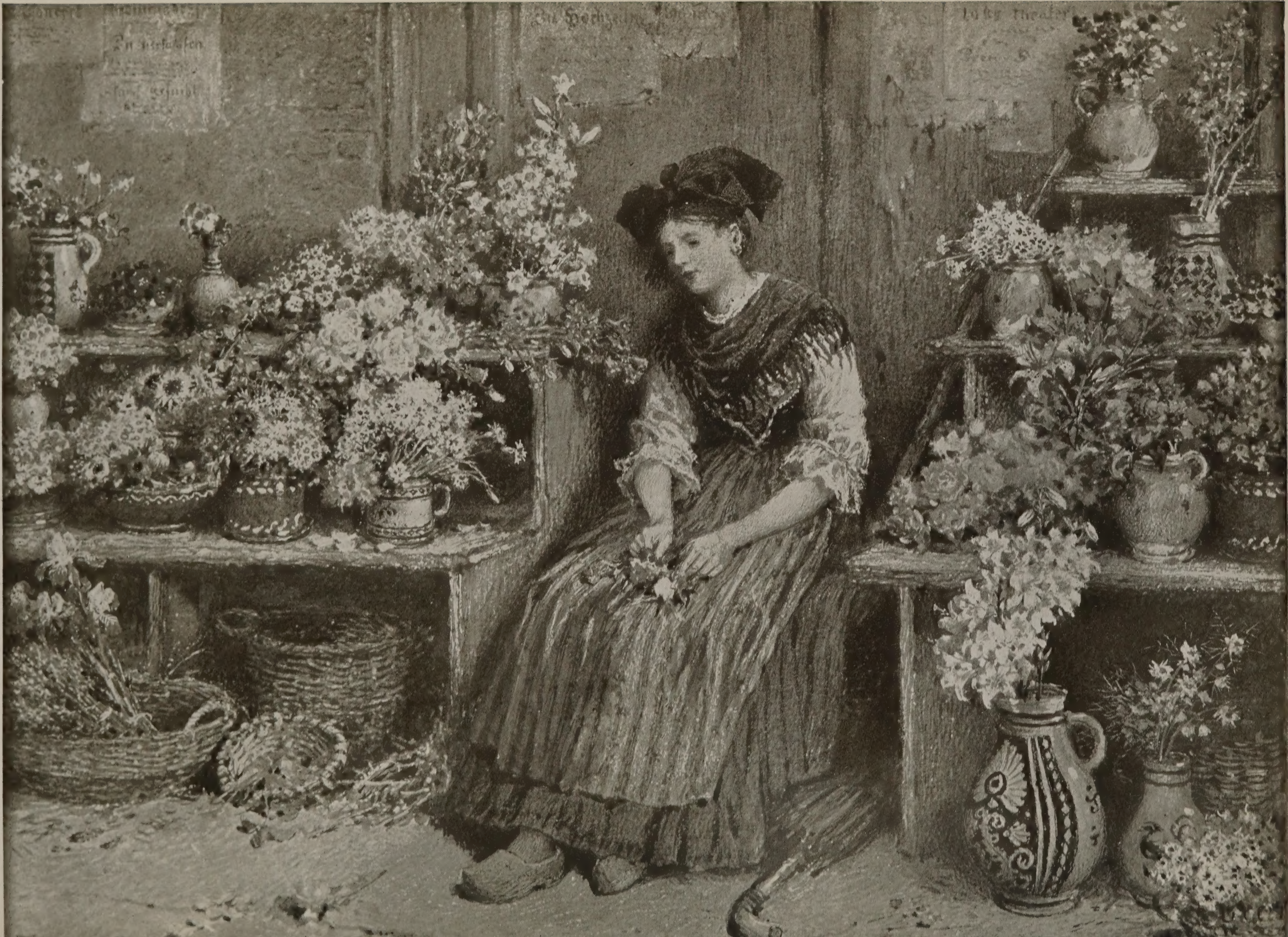
404 In Knowle Park, *signed and dated* 1864
Water-colour 16*in. by* 28*in.*

JOHN FLAXMAN.

405 Portrait of Mrs. Mathew
Black chalk 10½*in. by* 7½*in.*
⁂ From the Hodgkinson Collection.
Exhibited at Burlington House, Old Masters, 1881.

ENGLISH SCHOOL.

406 Street Scene in a Continental City
Water-colour 12½*in. by* 9¾*in.*


Concert
Zu verkaufen
Zu Hochzeit

Framed.

LOT 407

BIRKET FOSTER.

Alsatian Flower Girl
Water-colour 10*in. by* 12¾*in.*

⁂ Bought from the artist, 1874.
Exhibited at Whitechapel (St. Jude's), 1884, no. 193.

[*See* ILLUSTRATION]

Framed.

BIRKET FOSTER.

408 Venice, *signed with initials*
Water-colour $8\frac{1}{2}$*in. by 7in.*

** Bought of the artist, 1874.

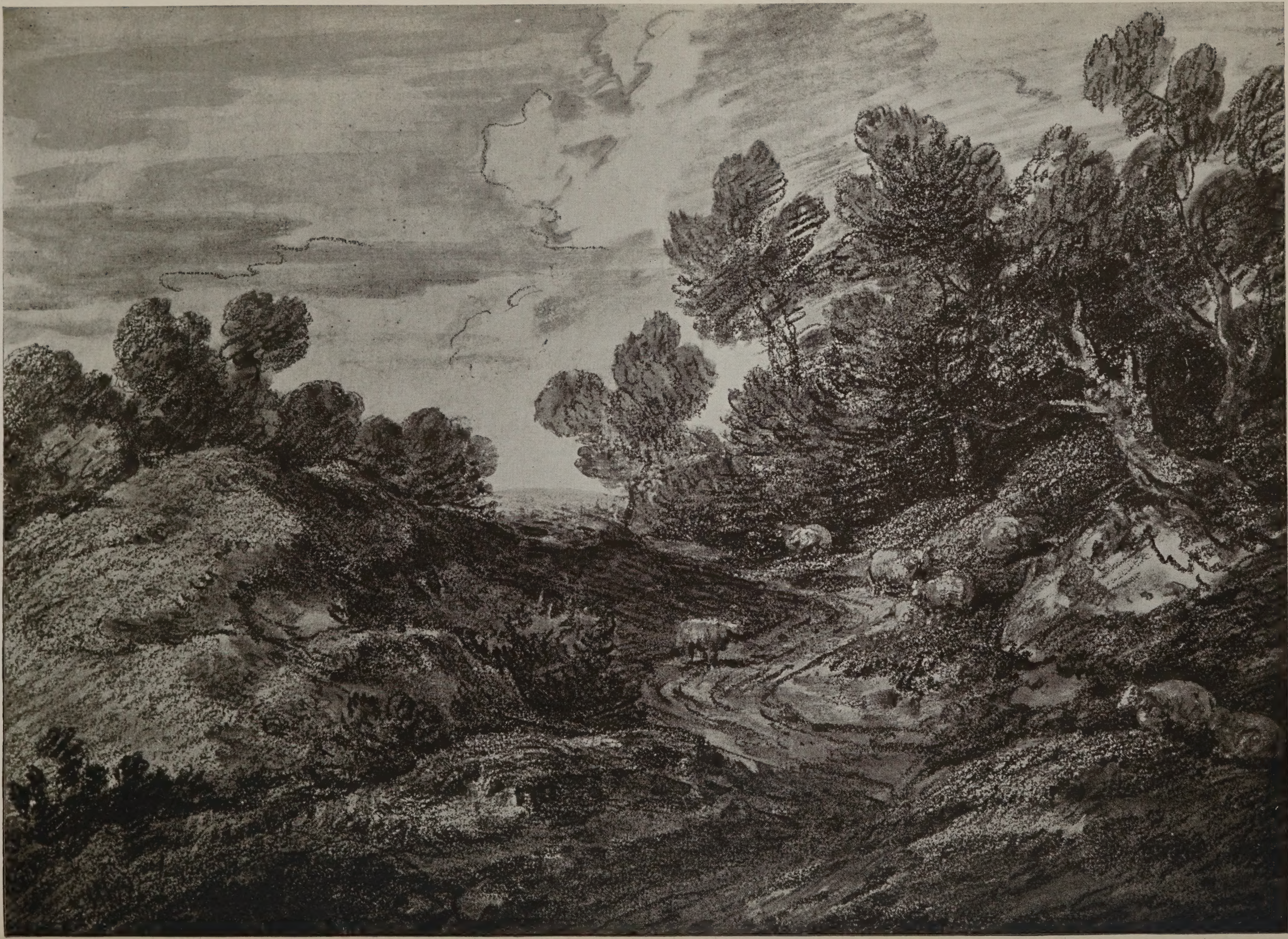
BIRKET FOSTER.

409 Hambledon Common, Surrey, *signed with initials*
Water-colour $10\frac{1}{8}$*in. by* $7\frac{3}{4}$*in.*

BIRKET FOSTER.

410 At Whitby : Autumn, *signed with initials*
Water-colour $7\frac{5}{8}$*in. by* $10\frac{5}{8}$*in.*

** From the Quilter Collection, 1875.



Framed.

LOT 411

T. GAINSBOROUGH, R.A.

Wooded Landscape with sheep
Black chalk and water-colours 11*in. by* 14¾*in.*

⁂ Reproduced in *British Drawings*, no. 18.

[*See* ILLUSTRATION]

Framed.

T. GAINSBOROUGH, R.A.

412 Farm Landscape with cattle watering
Black and white chalk *9¾in. by 12½in.*

⁂ (Drawn on a fine impression of a soft-ground etching. No untouched print of the etching is in the British Museum but there is one in the Victoria and Albert Museum.)

ALBERT GOODWIN.

413 Moonlight Scene, *signed with initials and dated* 1865
Water-colour *6⅜in. by 9⅝in.*

J. W. HIGHAM.

414 Portrait of John Crome, *signed and dated* 1821
Water-colour *6in. by 5in.*

⁂ Bought December 1873 at the Norgate Sale, Norwich.
Exhibited at Norwich Castle, Crome Centenary Exhibition, 1921.
Reproduced in *Norfolk and Suffolk Painters*, no. 19, with the note:- "Crome died in 1821 and this was the portrait engraved as a frontispiece to the publication of etchings in 1834".

R. HILLS.

415 Landscape with a harvesting scene, *signed and dated* 1810
Water-colour *11½in. by 16½in.*

JAMES E. HOLLAND.

416 Venice : The Grand Canal, *signed and dated* 1868
Water-colour *7in. by 10in.*

⁂ No. 371, Winter Exhibition at the Old Water-colour Gallery, 1868.
From the Quilter Sale, 1875.

Framed.

JAMES HOLLAND.

417 Flowers
Water-colour

⁂ From the C. S. Bale Collection.

W. L. LEACH : Italian Landscape, *signed*
Water-colour 2

A. W. HUNT.

418 Kepier, Durham
Water-colour 10*in. by* 14¾*in.*

⁂ From the Murrietta Collection, 1875.

W. HUNT.

419 View of Old London Bridge looking east, *signed and dated* 1825
Pen and ink with wash 14*in. by* 22*in.*

⁂ Reproduced in *Original Drawings*, no. 19.
The bridge was pulled down in 1826.

W. HUNT.

420 A Lady seated at a piano, probably Mrs. Hunt
Water-colour 11*in. by* 7*in.*

⁂ Reproduced in *Original Drawings*, no. 18.

W. HUNT.

421 The Cottage Toilet
Water-colour 9¾*in. by* 11⅞*in.*

⁂ Reproduced in *John Varley and his Pupils*, no. 16.

Framed.

W. Hunt.

422 The Idle Servant, *signed*
Water-colour 16½*in. by* 11*in.*

⁂ Reproduced in *John Varley and his Pupils*, 1918, no. 17.

W. Hunt.

423 The Housemaid 17*in. by* 12½*in*

⁂ From the collection of Mr. Thos. Greenwood, 1875.

W. Hunt.

424 The Brick Kiln
Water-colour 10¾*in. by* 14¾*in.*

W. Hunt.

425 Two small Studies of Portraits of Women
Coloured chalks

⁂ Reproduced in *British Drawings*, nos. 51 and 52.

W. Hunt.

426 The Smoker, *signed*
Water-colour 8⅝*in. by* 7¼*in.*

W. Hunt.

427 " The Book of Omens "
Water-colour 14*in. by* 13½*in.*

Framed.

Augustus John, R.A.

428 Full length of a Woman
Black chalk 17¼*in. by* 7⅞*in.*

Charles Keene.

429 Caricature of Whistler
Pen and ink 5⅞*in. by* 4⅝*in.*

⁂ Reproduced in *Norfolk and Suffolk Painters*, no. 20.

A. Legros.

430 Portrait of Sir Frederick Burton
Pencil 11*in. by* 7¼*in.*

⁂ Inscribed " A mon ami F. Burton—A. Legros 1881 ".

Lord Leighton, P.R.A.

431 Cimabue's Madonna carried through the streets of Florence
Black and white chalk 7⅛*in. by* 16¾*in.*

Hamilton Macallum.

432 Coast Scene with shipping, *signed and dated* 1868
Water-colour 7⅛*in. by* 15*in.*

Hamilton Macallum, 1870.

433 The Bargee, *signed*
Water-colour 5¾*in. by* 9*in.*

Framed.

Hamilton Macallum.

434 A Water Mill at Padua, *signed and dated " Padua* 1873 " 7¾*in. by* 7¼*in.*

R. W. Macbeth, A.R.A.

435 Winter Scene with a lady accompanied by two dogs
Coloured chalks 12¾*in. by* 15*in.*

Albert Moore.

436 Study of a Girl crouching
Black and white chalk 7⅜*in. by* 5⅞*in.*

Albert Moore.

437 Myrtle
Water-colour 11¾*in. by* 6⅛*in.*

Samuel Palmer.

438 " To Oakminster " : Landscape with cattle driver in the foreground ; effect of sunset, *signed*
Water-colour 12*in. by* 20¾*in.*

Samuel Palmer.

439 Landscape, probably Lulworth Cove, with a shower passing, *signed*
Water-colour 11¾*in. by* 17*in.*

Sutton Palmer.

440 The Harvest Field, *signed and dated* 1873
Water-colour 8⅜*in. by* 12⅞*in.*

Framed.

Sutton Palmer.

441 Landscape with beeches 13¾*in. by* 16½*in.*

John Parker.

442 The Weir, Hurley, Bucks., *signed*
Water-colour 10¾*in. by* 15*in.*

Sir Edward Poynter, P.R.A.

443 Venice : The Dogana, *signed and dated* 1868
Water-colour 8*in. by* 13⅜*in.*

Sir Edward Poynter, P.R.A.

444 A Visit to Aesculapius, *signed and dated* 1875
Water-colour 11⅞*in. by* 17⅞*in.*

G. F. Robson.

445 Old Westminster
Water-colour 17¼*in. by* 25¼*in.*

D. G. Rossetti.

446 Study for historical composition
Black chalk and pen and ink 10*in. by* 8*in.*

D. G. Rossetti.

447 Portrait of Miss Siddall
Pencil 5¾*in. by* 4½*in.*

Framed.

ROKEBY.

448 The Woodland Stream, *signed*
Water-colour 5¾*in. by* 8⅝*in.*

W. REYNOLDS STEPHENS, 1888.

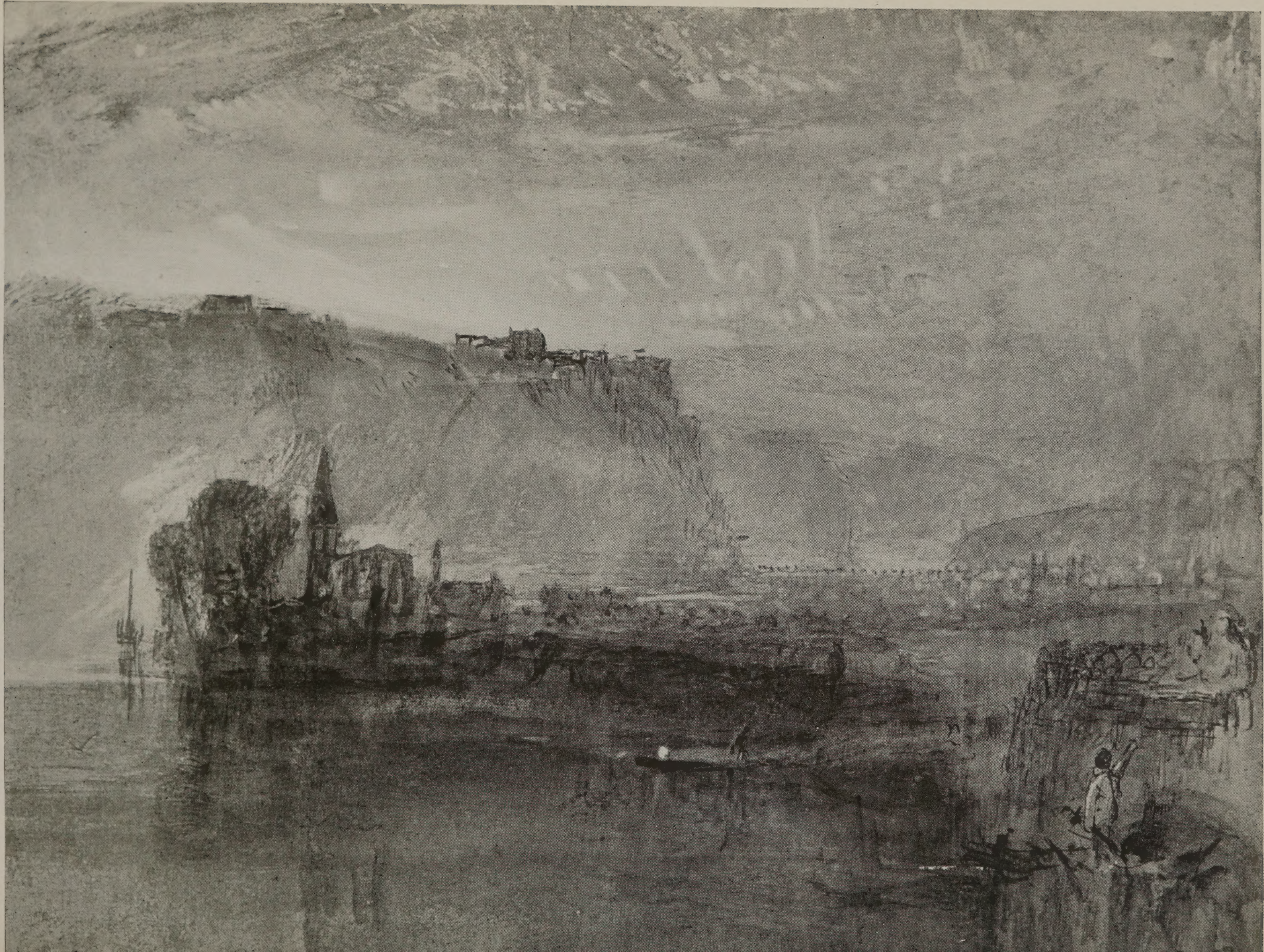
449 Summer
Water-colour 13*in. by* 26*in.*

J. M. SWAN, R.A.

450 Two drawings in pencil and a woodcut, in one frame

WILLIAM SMALL.

451 " Elms ", *signed with initials*
Water-colour 13¾*in. by* 9⅞*in.*



Framed.

Lot 452

J. M. W. Turner, R.A.

Ehrenbreitstein
Water-colour *9in. by 11in.*

⁂ From the collection of Thomas Greenwood, 1875.

Painted about 1835-40.

Sir Walter Armstrong, *Turner* (1902), p. 252.

[*See* Illustration]

Framed.

J. M. W. TURNER, R.A.

453 Vineyards on the Rhine
Water-colour 4⅝*in. by* 6⅞*in.*

⁂ From the collection of Thomas Greenwood, 1875.

J. M. W. TURNER, R.A.

454 Orme's Head
Water-colour 9¼*in. by* 15¾*in.*

UNKNOWN.

455 Cathedral City by moonlight
Water-colour 10⅛*in. by* 11⅝*in.*

J. VARLEY.

456 Lambeth Palace, Gatehouse and Parish Church
Water-colour 5⅜*in. by* 7⅜*in.*

⁂ Reproduced in *John Varley and his Pupils*, 1918, no. 3.

Exhibited at the Whitechapel Art Gallery, Spring Exhibition, 1906, no. 28.

Exhibited at the Burlington Fine Arts Club Exhibition of Early Drawings and Pictures of London, 1919, no. 13.

J. VARLEY.

457 Landscape with a castle in the middle distance, *signed*
Water-colour 3¾*in. by* 6*in.*

Framed.

FREDERICK WALKER, A.R.A.

458 "The Unknown Land", sketch for an intended picture
Water-colour 9⅞*in. by* 15¾*in.*

⁂ Bought at the artist's Sale.
Exhibited at the Walker Exhibition, 1876, no. 15.
Exhibited at the Dunthorne Gallery, 1885, no. 34.

FREDERICK WALKER, R.A.

459 The Orchard (1866), *signed with initials* 10½*in. by* 8⅝*in.*

⁂ Exhibited at the Guildhall, 1896.
Exhibited at Burlington House, 1901, no. 117.
Exhibited at Rome, International Fine Arts Exhibition, 1911.

F. WHEATLEY, R.A.

460 A Gipsy Encampment, *signed and dated* 1783
Water-colour 14⅞*in. by* 21¼*in.*

⁂ Exhibited at the Whitechapel Art Gallery, Spring Exhibition, 1906, no. 31.

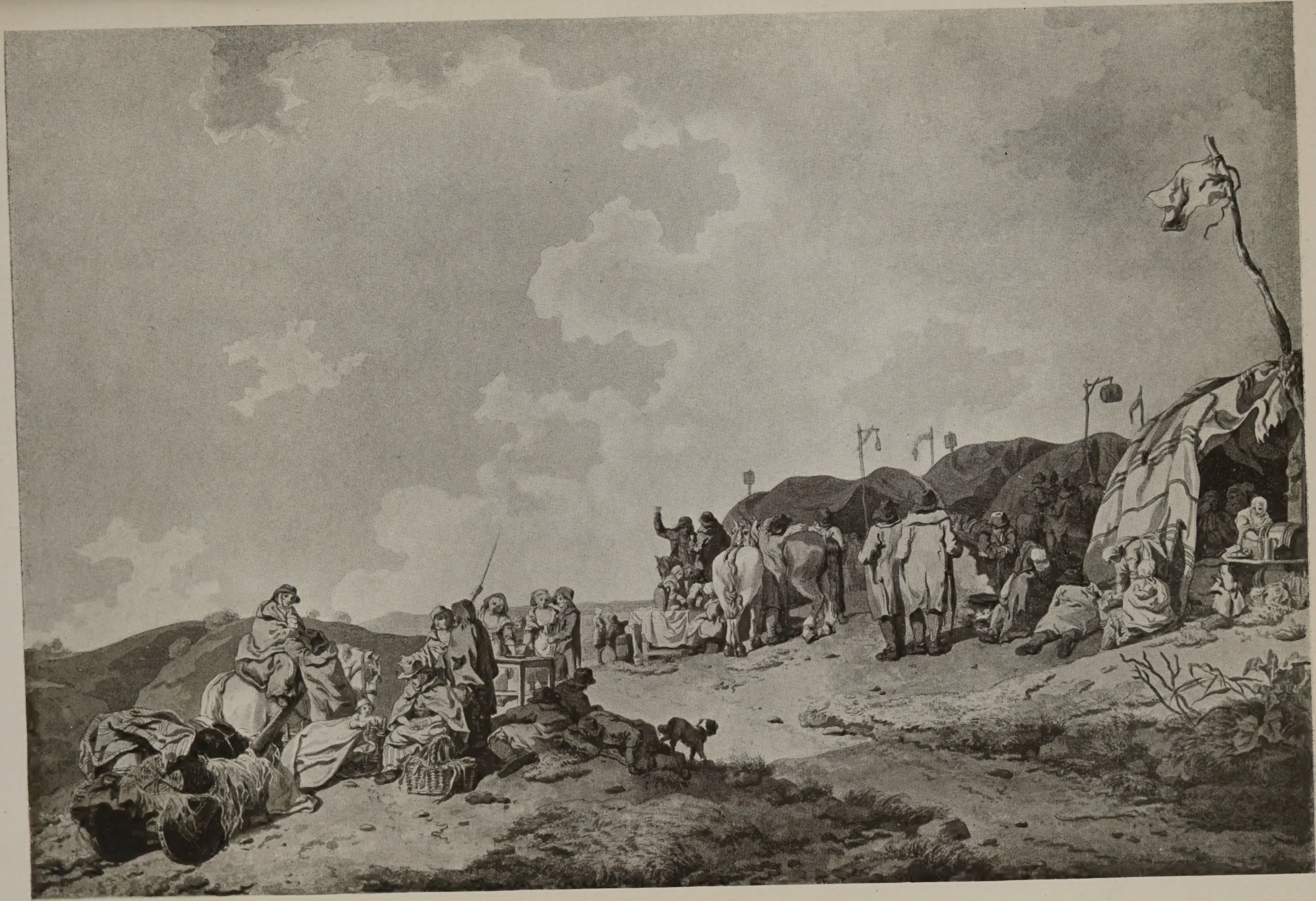
Framed.

LOT 461

F. WHEATLEY, R.A.

Scene at a Fair, *signed and dated* 1784
Water-colour 14¼*in. by* 21¼*in.*

[*See* ILLUSTRATION]



MISCELLANEOUS

462 A Portfolio containing a large collection of miscellaneous drawings

463 A Solander Case containing a large collection of miscellaneous drawings

464 Ten empty Solander Cases, lettered

465 Another similar lot

END OF SALE

London : Printed by KITCHEN & BARRATT, Ltd.,
Park Royal Road, N.W.10

SOTHEBY & Co's.

SALE OF

THE CELEBRATED COLLECTION

OF

PAINTINGS AND DRAWINGS

The Property of J. P. Heseltine, Esq. *(deceased)*
of 91, *Eaton Square, S.W.*
[SOLD BY ORDER OF THE EXECUTOR]

27th, 28th and 29th MAY, 1935

PRICES AND BUYERS' NAMES

LOT		£	*s.*	*d.*
1	Spero, A.	25	0	0
2	Frank	30	0	0
3	Gooden & Fox	110	0	0
4	Spero, A.	280	0	0
5	Frank	92	0	0
6	Wilson, R. E. A.	18	0	0
7	Wilson, R. E. A.	58	0	0
8	Vitelli	3	3	0
9	Bellini	30	0	0
10	Heseltine, Col.	8	0	0
11	Schlichter, E.	37	0	0
12	Morris, P.	55	0	0
13	Addinsell, Mrs.	7	0	0
14	Heseltine, Col.	2	0	0
15	Agnew	145	0	0
16	Meatyard	18	0	0
17	Spero, A.	120	0	0
18	Neame, H.	160	0	0
19	Heseltine, J.	20	0	0
20	Turner, P. M.	125	0	0
21	Charrington, G. N.	52	0	0
22	Spero, A.	430	0	0
23	Charrington, G. N.	17	0	0
24	Rothman, Dr.	80	0	0
25	Bellisi	19	0	0
26	Agnew	6	0	0
27	George, W. C. M.	10	0	0
28	Heseltine, Col.	1	10	0
29	Colnaghi	7	0	0
30	Elewart	23	0	0
31	Paget	42	0	0
32	Williams	68	0	0
33	Fine Art Society	38	0	0
34	Williams	155	0	0
35	Ulysses	72	0	0
36	Stearn	30	0	0
37	Cunard	8	0	0
38	Gooden & Fox	350	0	0
39	Paget	240	0	0
40	Spink, C. M.	88	0	0
41	Frank	92	0	0
42	Holliday	15	0	0
43	Charrington	4	0	0
44	Rosenbaum	34	0	0
45	Carpenter, C.	16	0	0
46	Sutch	15	0	0
47	Sutch	4	0	0
48	Mendes	21	0	0
49	Reitlinger	22	0	0
50	Newman	8	0	0
51	Fine Art Society	14	0	0
52	Heseltine, Col.	85	0	0
53	Cunard, H. P.	3	0	0
54	Cunard, H. P.	3	0	0
55	Speelman, E.	8	0	0
56	Wilson, R. E. A.	1	1	0
57	Meier	3	0	0
58	Waters	4	0	0
59	Bellini	42	0	0
60	Frank	80	0	0
61	Ulysses	2	2	0
62	Jones, Miss W.	7	0	0

LOT		£	s.	d.
63	Dupuy	600	0	0
64	Frank	66	0	0
65	Spero, A.	100	0	0
66	Morris, P.	26	0	0
67	Heseltine, Col.	15	0	0
68	Heseltine, J.	11	0	0
69	Meatyard	2	10	0
70	Staehelin	8	0	0
71	Martinet	12	0	0
72	Fine Art Society	88	0	0
73	Frank	230	0	0
74	Meatyard	3	10	0
75	Williams	13	0	0
76	Keynes	6	0	0
77	Wilson, R. E. A.	21	0	0
78	Cunard, H. P.	10	0	0
79	Walker Gallery	10	0	0
80	Belk	21	0	0
81	Speelman	62	0	0
82	Heseltine, J.	4	0	0
83	Cassirer & Co.	360	0	0
84	Wilson, R. E. A.	2	10	0
85	Frank	25	0	0
86	Frank	15	0	0
87	Turner, P. M.	34	0	0
88	Turner, P. M.	28	0	0
89	Turner, P. M.	110	0	0
90	Haig, Dr.	8	0	0
91	Preston, Admiral Sir L.	15	0	0
92	Heseltine, Col.	2	0	0
93	Hunloke, Lady	17	0	0
94	Cunard	3	0	0
95	Heseltine, Col.	1	0	0
96	Hunloke, Lady	2	2	0
97	Heseltine, J.	1	1	0
98	Heseltine, Col.	11	0	0
99	Spero, A.	310	0	0
100	Spink	52	0	0
101	Keynes	110	0	0
102	Charrington	65	0	0
103	Asscher	26	0	0
	First Day's Sale	£6,069	9	0

PAINTINGS AND DRAWINGS MAY 28th, 1935

SECOND DAY'S SALE

LOT		£	s.	d.
104	Spero, A.	3	10	0
105	Spero, A.	5	10	0
106	Spero, A.	5	10	0
107	Spero, A.	3	10	0
108	Spero, A.	3	10	0
109	Spero, A.	2	10	0
110	Spero, A.	2	10	0
111	Spero, A.	3	0	0
112	Marzoli	6	0	0
113	Marzoli	9	0	0
114	Bellisi	21	0	0
115	Gobin	10	0	0
116	Art Ancien	18	0	0
117	Passed	—		
118	Spero, A.	3	10	0
119	Spero, A.	6	10	0
120	Spero, A.	3	0	0
121	Spero, A.	13	0	0
122	Spero, A.	6	0	0
123	Spero, A.	12	0	0
124	Gronan	2	10	0
124A	Colnaghi	24	0	0
125	Spero, A.	5	10	0
126	Spero, A.	4	10	0
127	Borenius, Dr.	29	0	0
128	Reitlinger	3	10	0
129	Spero, A.	2	0	0
130	Spero, A.	3	10	0
131	Spero, A.	1	0	0
132	Bellisi	3	0	0
133	Spero, A.	2	0	0
134	Wilkinson, C. H.	4	10	0
135	Borenius, Dr.	11	0	0
136	Ellis & Smith	390	0	0
137	Colnaghi	27	0	0
138	FitzRoy Fenwick	1	10	0
139	Moreau	300	0	0
140	Colnaghi	10	0	0

LOT		£	s.	d.
141	Wilson, R. E. A.	9	0	0
142	Meatyard	1	0	0
143	Wilson, R. E. A.	21	0	0
144	Beets, Dr.	38	0	0
145	Meatyard	4	0	0
146	Borenius, Dr.	40	0	0
147	Bellisi	16	0	0
148	Spero, A.	2	0	0
149	Arnold, Miss	54	0	0
150	Spero, A.	2	0	0
151	Spero, A.	3	10	0
152	Spero, A.	1	0	0
153	Colnaghi	17	0	0
154	Bellisi	12	0	0
155	Reitlinger	5	10	0
156	Wilson, R. E. A.	12	0	0
157	Spero, A.	44	0	0
158	Borenius, Dr.	16	0	0
159	Bellisi	8	10	0
160	Spero, A.	5	0	0
161	Spero, A.	2	0	0
162	Wilson, R. E. A.	10	0	0
163	Bellisi	12	0	0
164	Passed	—	—	—
165	Passed	—	—	—
166	Lugt	13	0	0
167	Houthakker	16	0	0
168	Borenius, Dr.	35	0	0
169	Locker-Lampson, Miss	32	0	0
170	Lugt	26	0	0
171	Spero, A.	25	0	0
172	Locker-Lampson, Miss	28	0	0
173	Witt, Sir R.	12	0	0
174	Schapiro, Dr.	6	0	0
175	Spero, A.	1	0	0
176	Bellisi	5	10	0
177	Beets, Dr.	18	0	0
178	Bellisi	8	0	0
179	Spero, A.	21	0	0
180	Borenius, Dr.	26	0	0
181	Lugt	4	10	0
182	Wegg	40	0	0
183	Moreau	450	0	0
184	Colnaghi	50	0	0
185	Turner, P. M.	20	0	0
186	Turner, P. M.	20	0	0
187	Bellisi	22	0	0
188	Heseltine, Col.	1	0	0
189	Oppé	9	0	0
190	Wilson, R. E. A.	52	0	0
191	Rosenbaum	46	0	0
192	Colnaghi	28	0	0
193	Reitlinger	7	0	0
194	Lugt	5	0	0
195	Spero, A.	12	0	0
196	Spero, A.	36	0	0
197	Lugt	12	0	0
198	Spero, A.	10	0	0
199	Beets, Dr.	12	0	0
200	Heseltine, Col.	1	0	0
201	Houthakker	23	0	0
202	Spero, A.	15	0	0
203	Houthakker	38	0	0
204	Spero, A.	18	0	0
205	Schapiro, Dr.	2	0	0
206	Colnaghi	14	0	0
207	Spero, A.	12	0	0
208	Beets	5	0	0
209	Agnew	15	0	0
210	Colnaghi	21	0	0
211	Meatyard	6	0	0
212	Beets, Dr.	62	0	0
213	Colnaghi	15	0	0
214	Colnaghi	9	10	0
215	Bellisi	4	0	0
216	Birnbaum	17	0	0
217	Lugt	30	0	0
218	Douglas, Langton	32	0	0
219	Houthakker	36	0	0
220	Spero, A.	42	0	0
221	Bellisi	3	0	0
222	Meatyard	4	0	0
223	Birnbaum	3	0	0
224	Gobin	12	0	0
225	Spero, A.	3	0	0
226	Ulysses	1	0	0
227	Spero, A.	3	10	0
228	Colnaghi	8	10	0
229	Rouviere	21	0	0
230	Colnaghi	7	10	0
231	Colnaghi	11	0	0
232	Colnaghi	5	10	0
233	Birnbaum	44	0	0
234	Wilson, R. E. A.	18	0	0
235	Birnbaum	26	0	0
236	Lugt	48	0	0
237	Gobin	60	0	0
238	Meatyard	13	0	0
239	Birnbaum	60	0	0
240	Gobin	38	0	0
241	Reitlinger	4	0	0
242	Rouviere	3	0	0

LOT		£	s.	d.
243	Spero, A.	40	0	0
244	Bellisi	20	0	0
245	Spero, A.	1	0	0
246	Wilson, R. E. A.	24	0	0
247	Wilson, R. E. A.	6	10	0
248	Bellisi	3	0	0
249	Emanuel	2	10	0
250	Sabin, Bond St.	155	0	0
251	Lebel	26	0	0
252	Birnbaum	44	0	0
253	Heseltine, John	5	0	0
254	Spero, A.	6	0	0
255	Houthakker	11	0	0
256	Colnaghi	15	0	0
257	Rouviere	10	0	0
258	Vaughan	4	0	0
259	Rouviere	26	0	0
260	Lugt	42	0	0
261	Spero, A.	29	0	0
262	Spero, A.	1	0	0
263	Rouviere	20	0	0
264	Rouviere	3	10	0
265	Agnew	1	1	0
266	Ulysses	6	10	0

LOT		£	s.	d.
267	Wilson, R. E. A.	25	0	0
268	Colnaghi	9	10	0
269	Spero, A.	1	0	0
270	Passed	—		
271	Moreau	120	0	0
272	Colnaghi	240	0	0
273	Agnew	210	0	0
274	Pawsey & Payne	400	0	0
275	Meatyard	7	0	0
276	Morton, E.	265	0	0
277	Birnbaum	140	0	0
278	Agnew	10	0	0
279	Rouviere	20	0	0
280	Wilkinson, C. H.	4	10	0
281	Gobin	40	0	0
282	Houthakker	26	0	0
283	Bellisi	11	0	0
284	Rouviere	16	0	0
285	Sabin, Bond St.	21	0	0
286	Colnaghi	4	0	0
287	Spero, A.	6	0	0
288	Spero, A.	54	0	0

Second Day's Sale £5,353 1 0

PAINTINGS AND DRAWINGS May 29th, 1935

THIRD DAY'S SALE

LOT		£	s.	d.
289	Brown & Phillips	10	0	0
290	Turner	38	0	0
291	Turner	23	0	0
292	Brown & Phillips	11	10	0
293 294	Spencer	3	0	0
295	Spencer	2	0	0
296	Spencer	2	0	0
297	Colnaghi	38	0	0
298	Colnaghi	30	0	0
299	Turner, P. M.	27	0	0
300	Turner, P. M.	22	0	0
301	Turner, P. M.	10	0	0
302	Wilson, R. E. A.	2	10	0
303	Sanders	3	5	0
304	Meatyard	1	10	0
305	Walker Gallery	5	0	0

LOT		£	s.	d.
306	Colnaghi	4	5	0
307	Walker Gallery	2	10	0
308	White, J. L.		10	0
309	Meatyard	1	0	0
310	Rimell	10	0	0
311	Turner, P. M.	22	0	0
312	Squire	5	15	0
313	Girtin	32	0	0
314	Oppé	4	0	0
315	Turner	22	0	0
316	Heseltine, John	8	0	0
317	Colnaghi	27	0	0
318	Agnew	3	0	0
319	Borenius, Dr.	16	0	0
320	Colnaghi	4	5	0
321	Reitlinger	1	0	0
322	Reitlinger	2	10	0

LOT		£	s.	d.
323	Finburg	3	5	0
324	Colnaghi	1	5	0
325	Witt	4	15	0
326	Heseltine, Col. ..	3	10	0
327	Reitlinger	11	0	0
328	Colnaghi	22	0	0
329	Colnaghi	100	0	0
330	Colnaghi	135	0	0
331	Agnew	2	0	0
332	Tomkinson, G. S.	10	0	0
333	Meatyard	4	0	0
334	Witt	3	10	0
335	Fine Art Society	7	0	0
336	Agnew	14	10	0
337	Squire..	5	0	0
338	Meatyard	3	0	0
339	Crook		10	0
340	Witt	1	15	0
341	Barbizon House	21	0	0
342	Meatyard	3	10	0
343	Heseltine, Col. ..	4	5	0
344	Wilson, R. E. A.	16	0	0
345	Druitt..	9	10	0
346	Brown & Phillips	3	5	0
347	Colnaghi	4	10	0
348	Borenius, Dr. ..	9	10	0
349	Borenius, Dr. ..	12	0	0
350	Borenius, Dr. ..	18	0	0
351	Borenius, Dr. ..	19	0	0
352	Colnaghi	40	0	0
353	Wilson, R. E. A.	25	0	0
354	Squire..	7	0	0
355	Reitlinger	1	15	0
356	Brown & Phillips	4	5	0
357	Meatyard	5	0	0
358	Turner, P. M. ..	10	10	0
359	Colnaghi	1	10	0
360	Colnaghi	10	10	0
361	Agnew	5	0	0
362	Banks, R. L. ..	7	0	0
363	Turner, P. M. ..	2	5	0
364	Turner, P. M. ..	5	10	0
365	Laing, Malcolm..	12	10	0
366	Lambert	170	0	0
367	Walker Gallery	6	10	0
368	Squire..	10	10	0
369	Meatyard	21	0	0
370	Reitlinger	6	10	0
371	Reitlinger	11	10	0
372	Heseltine, John..	5	0	0
373	Heseltine, Col. ..	3	5	0
374	Colnaghi	10	10	0
375	Turner, P. M. ..	13	0	0
376	Turner, P. M. ..	10	0	0
377	Colnaghi	18	0	0
378	Wood, G.		10	0
379	Heseltine, J. ..	1	10	0
380	Smith, Colley ..		15	0
381	Fine Art Society	5	0	0
382	Birnbaum	13	0	0
383	Colnaghi	33	0	0
384	Fine Art Society	25	0	0
385	Crook		10	0
386	Lawrence	8	0	0
387	Turner, P. M. ..	46	0	0
388	Turner, P. M. ..	26	0	0
389	Walker Gallery	190	0	0
390	Turner, P. M. ..	210	0	0
391	Vicars..	155	0	0
392	Turner, P. M. ..	36	0	0
393	Walker Gallery	11	0	0
394	Thomson, G. D.	52	0	0
395	Walker Gallery	6	0	0
396	Fine Art Society	8	0	0
397	Thomson, G. D.	11	0	0
398	Ulysses	2	0	0
399	Heseltine, Col. ..	2	10	0
400	Agnew	9	10	0
401	Meatyard	70	0	0
402	Birnbaum	12	0	0
403	Heseltine, Col. ..	2	10	0
404	Sanders, J. H. ..	1	0	0
405	Colnaghi	5	0	0
406	Walker Gallery	10	10	0
407	Frank, L.	36	0	0
408	Heseltine, J. ..	37	0	0
409	Fairfax	28	0	0
410	Wood, G.	5	0	0
410A	Wright, J. L. ..	12	0	0
411	Meatyard	60	0	0
412	Markey	25	0	0
413	Heseltine, J. ..	1	0	0
414	Turner, P. M. ..	22	0	0
415	Smith, Colley ..	1	0	0
416	Fine Art Society	28	0	0
417	Fine Art Society	7	0	0
418	Belk	12	10	0
419	Colnaghi	24	0	0
420	Fine Art Society	10	10	0
421	Heseltine, Col. ..	20	0	0
422	Heseltine, J. ..	16	10	0
423	Reeves, F. A. ..	15	10	0
424	Squire..	1	0	0
425	Colnaghi	2	0	0

LOT		£	s.	d.
426	Reeves, F. A.	11	10	0
427	Reitlinger	1	0	0
428	Agnew	37	0	0
429	Howard, F.	12	10	0
430	Ulysses	1	10	0
431	Birnbaum	1	0	0
432	Smith, Colley		10	0
433	Heseltine, J.	1	0	0
434	Heseltine, J.		15	0
435	Heseltine, Col.	1	15	0
436	Meatyard	1	0	0
437	Birnbaum	19	0	0
438	Lambert	24	0	0
439	Turner, P. M.	19	0	0
440	Smith, Colley	1	0	0
441	Heseltine, Col.	1	0	0
442	Heseltine, J.	1	0	0
443	Heseltine, Col.	1	0	0
444	Scott, R. F. M.	4	0	0
445	Turner, P. M.	29	0	0
446	Rothenstein, Sir W.	38	0	0
447	Barbizon House	16	0	0
448	Withdrawn	———		
449	Heseltine, Col.	1	0	0
450	Campbell Dodgson	4	10	0
451	Smith, Colley		10	0
452	Agnew	150	0	0
453	Colnaghi	38	0	0
454	Turner, P. M.	35	0	0
455	Heseltine, Col.	1	0	0
456	Lawson, W. J.	7	10	0
457	Meatyard	3	0	0
458	Reitlinger		10	0
459	Barbizon House	11	10	0
460	Wright, J. L.	66	0	0
461	Wright, J. L.	94	0	0
462	Danielson	1	0	0
463	Danielson	5	10	0
464	Koch, V.	3	0	0
465	Sinel	2	0	0
	Third Day's Sale	£3,234	5	0
	Total of Sale	£14,656	15	0

THE METROPOLITAN
MUSEUM OF ART

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